

Knitting

28 SUMMER KNITS

FREE SUPPLEMENT
5 NEW SEASON
PATTERNS

magazine

28 KNITS FOR HIGH SUMMER

- Drape front cardigan
- Lacy tank top
- Mohair tee

Fun in the sun

- Beach bag
- Star backpack
- Suncatchers

EXCLUSIVE

Hope for Children
Official teddy pattern





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Debbie Bliss
Rialto DK Prints
by Debbie Bliss



Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories



Editor's letter

Emma Kennedy emmak@thegmcgroup.com

Welcome to the August issue of *Knitting*. From the off, the mood is light and bright, with patterns in an array of bold, summery shades and, with lace knits still in vogue, this month's collection has more than a hint of lace about it. Whether it's the all-over lace pattern of Alison Robson's *Bell sleeved tunic* (page 20) or the lace detailing of Emma Wright's *Calla cardigan* (page 19) there are lace stitches to cater to all abilities. Maisie Smith's *Lace sleeved tee* (page 24) is a stunning design, and for anyone looking for a simple knit this month, Maisie has included an alternative option of stocking stitch sleeves to this classic tee.

A million miles away from the delicate story of lace is this month's *One to Watch*, designer Lauren Aston. With a passion for textiles she specialises in large-scale knitted statement pieces. Following a degree in fashion and textiles, she soon understood her ambition was to make a career from 'doing what she loved', and launched her company Lauren Aston Designs in 2014. Read our Q and A with Lauren (page 42) and rethink your idea of chunky knitting!

And finally, why not combine your passion for knitting with a good cause. Regular readers will recall back in our December issue we ran a competition to redesign the official teddy for Hope for Children, to coincide with the charity's 20th anniversary. With the winner in place, this month we bring you the gorgeous *Hope Teddy* pattern (page 46) so you too can join in and take the opportunity to help in the way you know best!

Here's to a great summer!

Emma

If you like this...

If you like this you'll love the *Kimono jacket* in next month's issue.



NEVER MISS AN ISSUE!

Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again!
seymour.magzene.com

Lace jumper,
page 22



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In stitches

Find out what's caught our eye this month



LET THEM KNIT CAKE!

This September Helmsley, in North Yorkshire, is holding what is thought to be the world's first Knitted Cake Festival for charity, and they want you to get involved!

The brainchild of Christine Bentley, owner of Castle Stores Wool Shop in Helmsley, and her friend and customer Anna Lupton, the festival is inspired by North York Moors claim to the title 'Britain's Capitol of Cake'. "Everyone loves cake," says Christine. "We wanted to put our own spin on it, and help raise money for some very worthwhile charities at the same time." To get involved all you have to do is

knit or crochet any cake of your choosing and send it in to the address below with a £3 entry fee by 1 September. Cakes will go on display in Castles Stores until 25 September, when the judges will choose their winner. Prizes to be won include a night at Anna's award-winning Carr House Farm B&B near Ampleforth, afternoon tea at Ampleforth Abbey Tea Room, an evening with the Castle Stores Knitting Group and more. Money raised will go to Sheffield Children's Hospital and the Malton, Norton & District Hospital League of Friends hospice. Christine adds: "Whether your favourite is a Victoria Sponge, a Yorkshire Curd Tart or an elaborate ten tiered wedding cake, this is one bit of baking which is guaranteed to rise to the occasion, with no soggy bottoms!"

Send your cakes to: Christine Bentley, Castle Stores 27 Church Street Helmsley York YO62 5AD by 1 September. To find out more visit www.worldkcf.co.uk.

"Whether your favourite is a Victoria Sponge, a Yorkshire Curd Tart or an elaborate ten tiered wedding cake, this is one bit of baking which is guaranteed to rise to the occasion, with no soggy bottoms!"



WOMEN WITH WOOL RETREATS

Women with Wool aka knitwear designer Belinda Harris-Reid and knitting and crochet technical editor (for *Knitting* amongst others!) Rachel Vowles have started hosting fabulous-sounding knitting retreats in the heart of Devon, starting in October. Situated in a quintessentially English country house in Chagford, on the edge of Dartmoor National Park, these knitting retreats are available as one or two days and all abilities are welcome. There will be delicious homemade food, relaxing knitting and crochet time and one-to-one tuition based on participants' needs. If you are looking to book yourself some quality time with your knitting and fancy some seriously lovely surroundings, check out dates and availabilities at www.womenwithwool.co.uk or find them on [Facebook.com/womenwithwool](https://www.facebook.com/womenwithwool).



HANDMADE FAIR

The Handmade Fair, presented by Kirstie Allsopp, is back for its second outing at Hampton Court Palace this September, bigger and better than ever! Bringing together designers, crafters and artisans to teach, inspire and sell beautiful craft products, The Handmade Fair takes place on 18-20 September. With a cracking line-up of speakers and workshop leaders, the event includes a Super Theatre, skills workshops, 'Grand Makes' and Kirstie's personally selected experts, including Annie Sloan and Chinelo Bally of *Great British Sewing Bee*-fame, so book now if you are planning to take part!

www.thehandmadefair.com

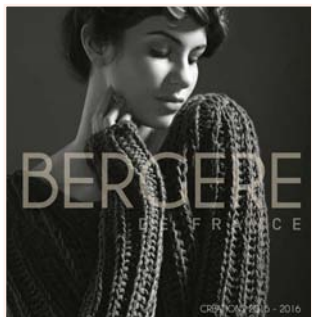


#PICKAPICC AT THE POPUP WOOL SHOW

The Popup Wool Show is back for a second year on 15 August, showcasing amazing wool crafts, artisans and produce, ready to inspire you. The show is once again supporting Melanoma UK with the #PickaPICC challenge, collecting and donating light weight handknitted PICC sleeves to give away to chemotherapy patients up and down the country. As chemotherapy is often administered through an intravenous tube (known as a Peripherally Inserted Central Catheter) inserted into the arm, many cancer patients feel they need to cover their arms and PICC lines, which can be difficult, and hot, during the summer months. You can make your sleeve(s) beautifully discreet or loud and proud, just grab you needles, pop over to the website for some free patterns and inspiration and give somebody the gift of confidence this summer. For more information on the Popup Wool Show, the #PickaPICC challenge and where to send your sleeves into visit www.popupwoolshow.co.uk.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without



01

Bergère de France has released its new *Creations 2015-2016* catalogue with all of the info about their exciting new yarns (six!) and patterns for women, men and children for A/W15. We can't wait!

www.bergeredefrance.co.uk



02

If you are looking for a good quality, classic cotton that comes in all the colours of the rainbow then look no further than Scheepjeswol Larra. This 4 ply mercerised cotton comes in an amazing 50+ bright, modern colours too!

www.scheepjeswol.com/en

03

We love Sirdar's two new *Nursery Knits* pattern books for boys and girls. With up to 19 patterns for babies and children from ages 0-3 years, the patterns are supercute and, of course, you don't have to stick to gender stereotypes, all the patterns are DK so just pick your colours!

www.sirdar.co.uk
01924 371501



Marine



Skylark

04

Yarn Stories has launched two new gorgeous capsule collections for women this summer. *Marine* embraces sea-inspired colours and textures while *Skylark* is inspired by English summers and focuses on feminine and light designs.

www.yarnstories.com
01484 848431

05

Gorgeous Yarns have two exciting new yarns from Nurturing Fibres, an eco fibre, hand dyed, ethically produced yarn company from South Africa. Eco Cotton (bottom), is a 100% organic cotton and Eco Fusion (top), is an organic 50/50 blend of cotton and bamboo. Both come in a beautiful range of colours.

www.gorgeoussyarns.co.uk



TOP KNITS



This month: Verity Castledine of Truly Hooked hand dyed yarns

E: verity.castledine@gmail.com

W: www.etsy.com/shop/trulyhooked

Truly Hooked unofficially began in October 2011 when I learned to crochet as a distraction from the pressure of doing a PhD, raising a young son, and dealing with the sudden loss of my Dad. Six months later, I set up the business officially, and began making items for friends and members of the public, using social media as a platform.

I learned to knit in 2012 and in early 2013 began experimenting with yarn dyeing as a way of adding an extra, unique dimension to my custom-made garments. When my daughter was born in 2013, I made the move into dyeing yarn full time rather than garment production as it fitted in better with family life.

Everything is dyed in my tiny kitchen at home, surrounded by lego, the noise of children playing and the occasional meow of our cat. My husband takes care of my digital marketing, and the kids are very keen on packing parcels, so it's definitely a family-orientated business! I feel very lucky to be able to work from home with my family around me, and very proud of how Truly Hooked has grown.

Despite never being a creative child, fibre art has somehow

become my vocation and I absolutely LOVE my job. It's so much fun incorporating beautiful colours with different fibres, and I get such a kick seeing the yarns worked up by customers. That's the best bit of the job; interacting with people every day and getting excited by their accomplishments, it's just so rewarding!

I dye a lot of Merino-based yarns, as the yarn is lovely and soft against the skin, plus it takes colour beautifully! I also work with cotton and more exotic fibres such as yak or camel, which have a wonderful richness and sheen. My most popular colourways are OMFG, a deep purple, pink and blue combo, and neon colours are extremely popular too! I run several clubs monthly, including one dedicated to sock knitting, which includes an exclusive themed colourway, recommended patterns and a little gift or two as well. This starts at £17.50 including postage within the UK. You can also find me on Facebook (www.facebook.com/trulyhooked) and I have a range of crochet patterns on Ravelry www.ravelry.com/designers/verity-castledine too.





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Events

What's happening in your area

30 JULY *Knitting issue 145, September 2015 on sale*

July 2015

Now until 23 August
KNIT

Explore materials, designs and technologies used in contemporary craft through the eyes of top textile artists.

Cartwright Hall Art Gallery, Bradford

www.bradfordmuseums.org
01274 431212

Now until 29 August

RIVIERA STYLE: RESORT AND SWIMWEAR SINCE 1900

Exhibition featuring over 100 years of clothes for leisure, celebrating fun and fashion, Riviera-style. Look out for the knitted swimwear!

Fashion and Textile Museum, London
www.ftmlondon.org

Now until 31 August
FASHION ON THE RATION: 1940S STREET STYLE

Exhibition looking at how fashion survived and even flourished under the strict rules of rationing in 1940s Britain, often in new and unexpected ways.

Imperial War museum, London

www.iwm.org.uk
020 7416 5000

06

LEEDS WOOL FESTIVAL

Held at what was once the world's largest woollen mill, Leeds Wool Festival is back for its second year, bigger and better than ever.

Leeds Industrial Museum, Leeds

www.leeds.gov.uk/museumsandgalleries/Pages/armleymills/Leeds-Wool-Festival-2015.aspx

10-13

BLOSSOM AND YARN FESTIVAL

Festival that takes in a tour of six

churches festooned with knitted flora and fauna themed displays.
Various locations, Wayland district, Breckland, Norfolk
www.blossomandyarn.co.uk

16-18

WOOLFES 2015

A celebration of fibre culture that includes a mega market, a 'skills sharing' day, displays, demonstrations and promises a lot of fibre fun.

Kintaline Farm, Benderloch, Argyll

www.lorn.org.uk/woolfes

August 2015

07-08

BRITISH WOOL SHOW

Formerly British Wool Weekend, this show still aims to support and raise the profile of British wool, now at a new venue.

York Auction Mart, Murton, York

www.britishwool.net

15

POPUW WOOL SHOW

The Popuw Wool Show is back, showcasing amazing wool crafts, artisans and produce, ready to inspire your creativity.

The Oval Leisure Centre, Bebington, Cheshire

www.popupwoolshow.co.uk

26-28

IN THE LOOP 4: KNITTING FROM CRAFT TO COUTURE

The fifth interdisciplinary and international conference reflects on Scotland's history of knitting and the city of Glasgow in the world of fashion.

University of Glasgow

www.southampton.ac.uk/intheloop/

intheloopconferences.shtml

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Offers & giveaways

10 X LEARN TO CROCHET GRANNY SQUARES KITS

We have five each of these Learn to Crochet Granny Squares Scarf and Amulet bag kits, worth £11.99 each, to give away.

Need a project for the summer? Why not learn to crochet! There's no escaping it is a huge trend right now so why not give it a go with these cute Granny Squares Scarf and Amulet bag necklace kits. Each kit includes a 32-page pattern book with instructions for eight granny square designs, four colours of yarn, a crochet hook, yarn needle and instructions to make either the scarf or amulet bag.

Closing date: 31 August 2015



THE YARN TO MAKE THE BELL SLEEVED TUNIC

We have teamed up with TB Ramsden to offer three lucky readers the chance to win the yarn, worth over £130, to make the Bell sleeved tunic from this month's gallery.

This beautiful, bright and breezy mohair top is sure to be a big hit this summer. The fabulous coral colour instantly puts a smile on your face, it's wonderfully soft to wear and the stylish design, including bell sleeves and a pretty lace stitch, is subtle, suiting every occasion. Knitted in Wendy Air in shade 2621 Mia, this top is light but will keep you warm for when the sun goes down. We love it!

For more info on Wendy yarns visit www.tbamsden.co.uk or call 01943 872264.

Closing date: 31 August 2015

5 X KNIT YOUR OWN DINOSAUR

We have five copies of the brand new *Knit Your Own Dinosaur* to give away!

Seriously, who doesn't want to knit their own dinosaur (or have one knitted for them)? Coinciding with the release of the film of the summer, *Jurassic World*, Muir and Osborne of the *Best in Show* series, have brought 12 species of dinosaur (and other prehistoric creatures) back from extinction. Crawling, flying, long-necked or toothy, well-known or not, there is a fun mix of scary and cute dinosaurs, as well as a towering woolly mammoth. Lovers of knitting, dinosaurs and pretty much everyone else are going to love this. **For our full review see page 14.**



Closing date: 31 August 2015

EUCALAN LUCKY DIP!

We have one each of the five scented Eucalan No Rinse Delicate Wash 500ml bottles to give away; which scent will you win?

Summer is the perfect time to get out those delicate, lightweight knits, but they do need looking after! Eucalan Delicate Wash comes in five gorgeous scents, each with their own wool-loving properties, making it the perfect mild wash for your knits. Each of the scents uses essential oils that are natural antiseptics and moth inhibitors. They are enriched with lanolin to help condition the fibres and keep static at bay. Whether you prefer the soothing Eucalyptus or Lavendar, the more jazzy Grapefruit, the intoxicating Jasmine, or just the simple Natural, there is a scent to fall in love with, and with our lucky dip you may get the chance to try something new!

Find out more about Eucalan products at www.eucalan.com **Closing date: 31 August 2015**



TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **August 144 Giveaways**, tick the competitions you would like to enter and enter code **KM144**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to August 144 Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.



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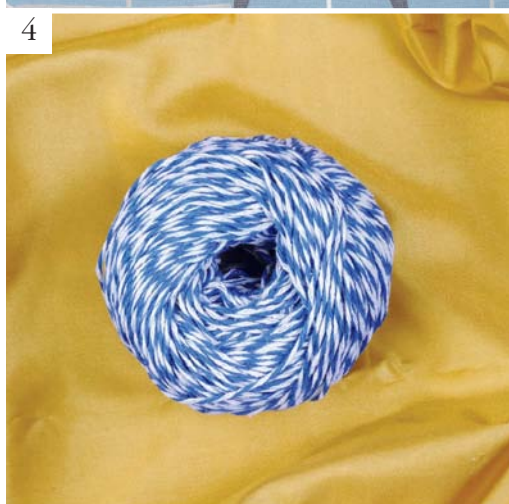
+44(0)118 9503350 for mail order

www.artesanoyarns.co.uk

(T&Cs apply, offer ends end of August)

Yarn review

Jeanette Sloan tries out the latest summer yarns



1. **Ella Rae** Classic Superwash Heathers
2. **Juniper Moon Farm** Findley
3. **Rooster** Delightful Lace
4. **Rico Design** Fashion Cotton Mouliné DK
5. **Cygnet** Truly Wool Rich Four Ply
6. **Juniper Moon Farm** Herriot Great
7. **Artesano** Alpaca Silk Lace
8. **Mrs Moon** Plump DK





1. Ella Rae

Classic Superwash Heathers

Ella Rae **Classic Superwash Heathers** is a 100% Superwash wool yarn with a plied construction. The Superwash treatment makes it both easy to care for and hardwearing so it's ideal for all the family. It knits to a standard Aran tension of 20 sts and 24 rows on 4.5mm needles. As the name suggests, the colouring is heathered so there are lots of subtle colour and tonal changes within, adding depth to each of the 12 shades available – shown here in shade 121. This yarn knits up evenly, producing a firm, warm fabric with excellent stitch definition. For fans of textured knitting there are plenty of patterns for baby blankets, beanies, cushions, throws and bags featuring knit, purl, garter stitch and cable stitches as well as simple colourwork projects. Machine washable at 40°C on a gentle setting. May also be dry cleaned with care. Do not tumble dry.

Composition: 100% Superwash wool
Weight: 100g
Length: 200m
Rec needle size: 4.5mm
RRP: £5.95
Contact: Intercontinental Yarns
T: 01535 664222
E: enquiries@intercontinental yarns.co.uk
W: www.intercontinental yarns.co.uk

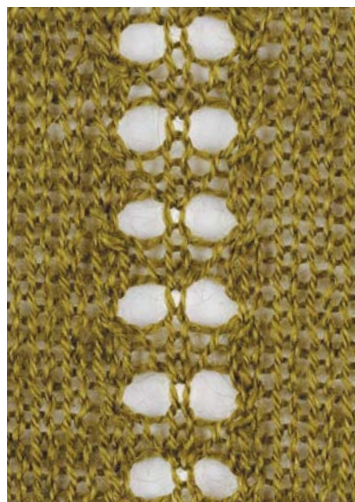


2. Juniper Moon Farm

Findley

Juniper Moon Farm **Findley** is a high quality laceweight yarn with a twisted construction made from 50% Merino wool and 50% silk. If you are normally put off buying hanks of laceweight yarn you'll love working with this; not only does the high silk content give this Italian spun yarn a wonderful, rich sheen and a gorgeously smooth handle, but you can just pull the end from the centre of the ball and cast on. Fans of purples and pinks will love many of the 20 shades available as there are at least five pink or purple-based ones but there are also warm browns, reds and cool blues like shade 07 Atmosphere, shown here. Patterns for a variety of lace projects from skirts, cardigans and camisole tops to shawls and stoles can be found in a selection of loose leaflets or the Juniper Moon Farm book of designs. Hand wash, dry flat.

Composition: 50% Merino wool, 50% silk
Weight: 100g
Length: 730m
Rec needle size: 2.75mm
RRP: £12.95
Contact: Intercontinental Yarns
T: 01535 664222
E: enquiries@intercontinental yarns.co.uk
W: www.intercontinental yarns.co.uk



3. Rooster

Delightful Lace

Rooster **Delightful Lace** brings together the rich lustre of 20% silk with the luxurious warmth of 80% baby alpaca. The result is a gently twisted lace weight yarn that is perfect for knitting lace, whether it is simple eyelets or complicated all-over patterns. There is a palette of 19 shades available including the elegant shade 618 Huacho, shown here. Or, if you are like me and love rich colours you're bound to fall for Sullana (619), Ica (620) Talara (623) and Arequipa (606), which are some of the handful of hot and spicy pink/orange tones. Design support can be found in a selection of loose leaflets that feature classic ladies' accessories or modern layered garments with lace detailing. **Or turn to page 18 for the Lacy tank top!** Hand wash, iron on a cool setting. Do not dry clean or tumble dry.

Composition: 80% baby alpaca, 20% silk
Weight: 100g
Length: 800m
Rec needle size: 2-4mm
RRP: £13.99
Contact: Rooster Yarns
T: 01829 740903
E: sales@roosteryarns.com
W: www.roosteryarns.com

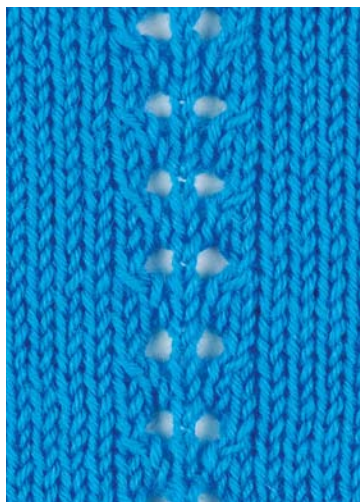


4. Rico Design

Fashion Cotton Mouliné DK

Rico Design **Fashion Cotton Mouliné DK** is created by combining a multi-twist construction with a blend of 75% cotton, 20% acrylic and 5% polyamide. It's quite loosely twisted so you may find that it splits just a little whilst you work but once knitted it produces a fabric that's crisp and dry to the touch. It takes just a couple of blasts with a steam iron to transform this into a soft, supple fabric that is lovely and cool next to the skin, making it perfect for summer. There are six shades to choose from, each contrasting white with a different base colour to create the mouliné effect (shown here in shade 006 Blue). Pattern support for ladies' garment and accessory designs can be found in a selection of leaflets that feature open lace structures, or colour blocking two or three shades within a project for a much bolder statement. Machine washable at 30°C on a gentle setting. May also be dry cleaned. Do not tumble dry.

Composition: 75% cotton, 20% acrylic, 5% polyamide
Weight: 50g
Length: 100m
Rec needle size: 4mm
RRP: £2.89
Contact: Love Knitting
T: 0845 544 2196
W: www.loveknitting.com
or www.rico-design.com



5. Cygnet

Truly Wool Rich Four Ply

Cygnet **Truly Wool Rich Four Ply** is a blend of 75% pure new Superwash wool and 25% polyamide. This mix of fibres makes it perfect for sock knitting but, unlike some yarns with the same percentage of wool to nylon, it has a really soft handle that makes it much more versatile and so ideal for hand-knitted garments as well as crochet and machine knitting. There is a broad palette of 24 shades catering for all tastes, from soft neutrals and sober classics to bright fashion shades like shade 563 Turquoise, shown here. Machine washable at 40°C or hand wash. Do not iron or tumble dry.

Composition: 75% pure new Superwash wool, 25% polyamide
Weight: 50g
Length: 205m
Rec needle size: 2.75-3.25mm
RRP: £2.59
Contact: Cygnet Yarns
T: 01274 743374
E: sales@cygnetyarns.com
W: www.cygnetyarns.com



6. Juniper Moon Farm

Herriot Great

Juniper Moon Farm **Herriot Great** is a loosely twisted yarn spun from 100% Peruvian baby alpaca. It's a luxurious, chunky weight yarn with a squishy handle that is quick to knit up and although it's loosely twisted you won't have any problems with the yarn splitting as you knit. The resulting fabric is wonderfully warm and soft and, despite the slight blurring, the stitches are well defined, making it ideal for cable and lace stitches. There are 12 shades available including bold, multi-tonal colours and classic neutrals like shade 102, shown here. Design support can be found in a collection of loose leaflets featuring ladies' sweaters and accessories. Hand wash, dry flat.

Composition: 100% baby alpaca
Weight: 100g
Length: 120m
Rec needle size: 6mm
RRP: £12.95
Contact: Intercontinental Yarns
T: 01535 664222
E: enquiries@intercontinental yarns.co.uk
W: www.intercontinental yarns.co.uk

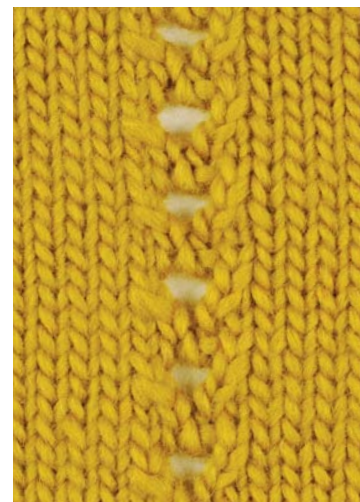


7. Artesano

Alpaca Silk Lace

Artesano **Alpaca Silk Lace** is a softly twisted and plied blend of 50% superfine alpaca and 50% Peruvian Highland wool. The alpaca content gives this laceweight yarn a slightly hairy texture but as it is hypoallergenic this shouldn't cause any irritation when worn next to the skin. It also has a gentle lustrous appearance, which enhances the hand-painted colouring in each of the eight shades, which include the purple/olive/emerald/teal mix that is shade Mermaid EZ99, shown here. Design support is available in PDF format (as a free download) from the website and features cardigans, snoods, wraps and scarves in a variety of delicate lace structures. Hand wash, dry flat.

Composition: 50% superfine alpaca, 50% Peruvian Highland wool
Weight: 50g
Length: 400m
Rec needle size: 2.75mm
RRP: £6.99
Contact: Artesano
T: 01189 503350
E: info@artesanoyarns.co.uk
W: www.artesanoyarns.co.uk



8. Mrs Moon

Plump DK

Like Plump, its much fatter cousin, Mrs Moon **Plump DK** is a roving blend of 80% superfine Merino wool and 20% baby alpaca in a brand new DK weight. It has a candy floss-like feel, which, as the name suggests, knits to a DK tension and although my tension tends to be a little loose, I found that knitting on a 4.5mm needle created a softer, more supple fabric. The alpaca content not only adds a touch of luxury to the ethically sourced Merino wool, it also adds lustre and drape, making it a real pleasure to both knit and wear. At the time of writing there's just one knitting pattern available (in PDF form) but more designs are in the pipeline so keep checking the website. There are 15 delicious shades to choose from including Gooseberry Fool, shown here. Hand wash with care.

Composition: 80% superfine Merino wool, 20% baby alpaca
Weight: 50g
Length: 115m
Rec needle size: 4-4.5mm
RRP: £8
Contact: Mrs Moon
T: 020 8144 8435
E: info@mrsmoon.co.uk
W: www.mrsmoon.co.uk



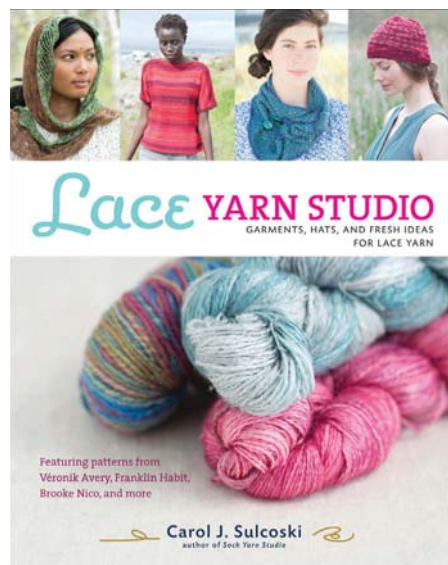
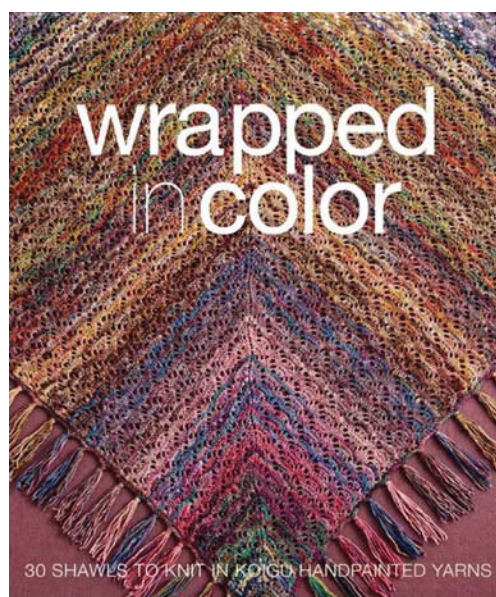
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



Wrapped in Color: 30 Shawls to Knit

By Maie Landra and Taiu Landra
£12.99
Published by Sixth & Spring
ISBN 9781936096848

Koigu yarns are synonymous with colour and this collection of shawls, all knitted with Koigu, shows off to stunning effect the multitude of handpainted shades and colourways. Using a variety of fibres and weights, the collection includes classic shawls, capes, wraps, shrugs and scarves in a variety of stitches; mainly lace, though also including drop stitch, stocking stitch, stripes and added tassels, as well as unusual structures. The authors even incorporate their Estonian heritage by including elements of traditional Estonian lace in some of the shawls. There are projects to suit knitters of every level from simple shawlettes to hugely detailed, extravagant showstoppers. **We have the gorgeous, bright Victoria shawl on page 66.**

Lace Yarn Studio

By Carol J. Sulcoski
£14.99
Published by Lark
ISBN 9781454708612

From the author of *Sock Yarn Studio* comes this new book tackling all things lace – so now you don't need to be afraid! Carol starts by going through everything you need to know about lace weight yarns, from needles and gauge, fibres and swatching to tools, blocking and colour effects in lace knitting. Once you have grasped it all, she turns everything on its head by showing you fresh and new ways to use lace yarn in this selection of contemporary projects by a collection of modern designers. There are, of course, some beautiful shawls included in the 25 projects but they also feature layering, beading, multi-stranding, ruching and ruffling in, on and around bags, skirts, sweaters, vests and blankets. **Turn to page 70 for the Multiply blanket pattern.**

Boho Crochet

Edited by Marinke Slump
£12.99
Published by Apple Press
ISBN 9781845435622

Crochet has long had quite a boho vibe, channelling 1960s and '70s fashion, bright colours and a handmade feel and look. Blogger and designer Marinke Slump, who edited this book, was inspired by what bohemian style represents: creativity, colours, and nonconformity, which translates easily in crochet to bright colours, interesting textures and exciting stitches. She encourages you to take the projects here and explore your own style, adding your own twist to customise them and make them your own. There are over 30 projects for both the home and fashion, inspired by traditional folk motifs but using bright, modern colours to give an unmistakably contemporary collection. **Turn to page 69 for the fun, stripey Star backpack.**

Knit Your Own Dinosaur

By Sally Muir and Joanna Osborne
£12.99
Published by Pavilion
ISBN 9781910496428

The dinosaurs are coming! Well, the knitted ones at least. Muir and Osborne are back with the latest in their *Knit Your Own* series and I, for one, have been waiting for this one with glee. As you would expect, each of the 12 dinosaurs are knitted beautifully, with precision and realism. They've even been photographed on location on the Isle of Wight, the UK's recently declared Dinosaur Capital. All the favourites are here; Diplodocus, Stegosaurus, Triceratops as well as the more unusual Archelon (a 4,000lb turtle). As usual, each pattern includes an informative (and irreverent) paragraph, for example T-Rex's includes information about both dinosaur and 1970s rock band. They really have cornered the market for knitted creatures and I can't wait to see what else they have up their sleeves.

kingly cushion cover pattern

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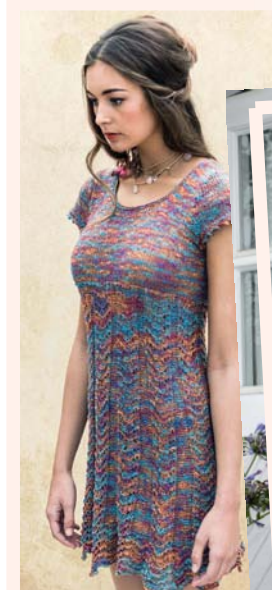
Go for matching sets and co-ords for head-to-toe cool. **By Katy Evans**

FROM LEFT TO RIGHT:
BORA AKSU **S/S15**, EMILIA WICKSTEAD **S/S15**, JASPER CONRAN **S/S15**

The matchy-matchy look that appeared last autumn is going strong this summer (and is looking like it will be heading into autumn again) so it's time to get on board. **Bora Aksu** matched cute skirts and jackets in pretty lace, breaking up the look with a complementary shade top. **Emilia Wickstead** matched her textures for a seamlessly chic look. **Jasper Conran** went for a pattern repeat but maintained the separates with some edging detail, while **Giles** utilised the same patterned fabric to reinforce the look, but used it differently in the tailoring of each garment to avoid uniformity.

Matching top and bottoms may be tricky to pull off, but doing it right can take an outfit to a whole new level of chic. If you're nervous about trying this trend, there are lots of ways to cheat. This chevron *Mariposa* dress by Louisa Harding changes stitch and direction under the bust to give the impression of a top and bottom. Or match your knitwear shade to items in your closet like this navy skirt and *Philomena* top by Marie Wallin. Or if you just want to dip a toe in, this vest top and matching shrug by Noro is a simple way to start.

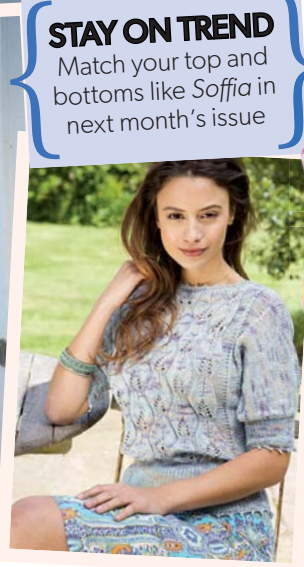
PHILOMENA
FROM ROWAN
MAGAZINE 57



MARIPOSA BY
LOUISA HARDING



TOP AND BOLERO
FROM NORO JEWELS



STAY ON TREND
Match your top and
bottoms like *Soffia* in
next month's issue

GILES \$/515

Explore more

There are lots of ways to translate this trend to you needles, the easiest being matching your **colour**, **texture** or **pattern** and, lucky for you, there is a wealth of yarns out there this summer which will do the job.



LEFT TO RIGHT: Patons Extrafine Cotton, Scheepjeswol Larra

COLOR

Colour blocking a top and skirt or vest and cardigan is a simple but effective way to get in on the trend.

Patons Extrafine Cotton comes in plenty of bright shades that will easily match summery outfits. **Scheepjeswol Larra** is a crisp cotton yarn that literally comes in every shade of the rainbow.



TEXTURE

If you don't want to look too coordinated, matching your texture using complementary colours is a good way to go.

Sirdar Beachcomber is a cotton yarn with slubby texture and comes in a small range of both solid and space-dyed shades. **Rowan Tetra Cotton** blends four shades into one strand, making an interesting yet delicate colour palette, all of which sit well together.



LEFT TO RIGHT: Rowan Tetra Cotton, Sirdar Beachcomber

PATTERN

Matching patterns is the strongest way to convey this trend. Make it easy on yourself with the multitude of multi-coloured yarns around this summer.

Rico Fashion Colour Pop DK is bursting with vibrant colours for an all-over 'digital' effect. **Louisa Harding Azalea** is a more subtle printed yarn that has a soft tonal effect, giving it a delicate visual texture.



TOP: Louisa Harding Azalea BOTTOM: Rico Fashion Colour Pop DK

Can't find a pattern for matching co-ords? Just design your own! Whether you start completely from scratch or begin with a pattern you love and design a skirt or jacket to go with it, *Knitting Pattern Essentials* by Sally Melville will help you tailor your design to exactly what you want. If you want real inspiration to think outside the box, *KNIT: Innovations in Fashion, Art, Design* by Samantha Elliot showcases the most dynamic and pioneering knit designers working today, from this year's graduates to established fashion brands.

KNIT: Innovations in Fashion, Art, Design by Samantha Elliot, published by Laurence King.

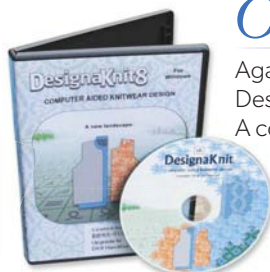
Knitting Pattern Essentials by Sally Melville, published by Potter Craft and available from www.thegmcgroup.com 01273 488005.



Online

Again, if you fancy having a go at designing your own knits, DesignaKnit8 is the latest offering from Soft Byte Ltd. A computer design programme, if you choose the HandKnit package you get everything from from 'Standard Garment Styling' and 'Original Pattern Drafting' to 'Stitch Designer' and 'Interactive Knitting'.

www.softbyte.co.uk, 01691 828556



What to wear with

If you are going to match items, whether you're going for simple block colours or full on head-to-toe prints, a healthy dose of confidence will help. Some fabulous sunglasses and heels will give you a boost. Don't load up with too many accessories though, a simple gold cuff will look chic without overdoing it. You don't want to look like you are wearing everything at once!



BLOCK HEELED SHOES, £27, www.linzi.com
SIMPLE CURVED CUFF, £7, www.accessorize.com
SUNGLASSES, £15, www.marksandspencer.com

THIS PAGE

LACY TANK TOP
BY NATALIE SMART

Yarn Rooster
Delightful Lace

Pattern page 48

OPPOSITE PAGE

CALLA CARDIGAN
BY EMMA WRIGHT

Yarn Louisa Harding
Cassia

Pattern page 49





[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE --->](#)



THIS PAGE

BELL SLEEVED TUNIC
BY ALISON ROBSON

Yarn Wendy Air
Pattern page 50

OPPOSITE PAGE

DRAPE SHOULDER
CARDIGAN BY JO ALLPORT
Yarn Louisa Harding Grace
Pattern page 53



Knitting Fashion gallery

THIS PAGE

LACE JUMPER BY
AMANDA JONES
Yarn Rico Essentials
Cotton DK

Pattern page 56

OPPOSITE PAGE

FLOWER MOHAIR TOP
BY SIAN BROWN
Yarn Debbie Bliss Angel
Pattern page 58





THIS PAGE

LACE SLEEVED TEE

BY MAISIE SMITH

Yarn Debbie Bliss

Rialto Laceweight

Pattern page 60

OPPOSITE PAGE

ROSEAN BY

MARTIN STOREY

Yarn Rowan

Summerlite 4 ply

Pattern page 62





Knitting Fashion gallery

MAN'S WAISTCOAT
BY STYLECRAFT
Yarn Stylecraft Life DK
Pattern page 64



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Style file

BELL SLEEVED TUNIC IN WENDY AIR



TILLY 2624



KATIE 2623



EVA 2618

DRAPE SHOULDER CARDI IN LOUISA HARDING GRACE



INDIA 041

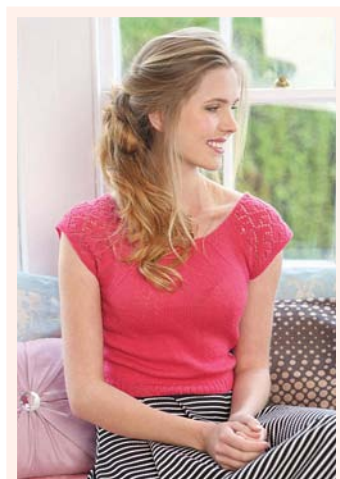


DARK TEAL 007



DOLPHIN 038

LACE SLEEVED TEE IN DEBBIE BLISS RIALTO LACE



AQUA 018



LAVENDER 023



LEAF 029

Martha Bamford takes three knits from this month's gallery and offers you alternative shades and styling ideas.

We are now well into summer and the British weather is at its finest, so why not reflect this in your wardrobe? Step out in your brightest knits, and match them with a fresh range of attire. The *Bell sleeved tunic* would look fabulous styled up for the evening with patterned trousers, block heels and a metallic clutch

bag. The *Drape shoulder cardi* looks elegant matched with a floral pencil skirt, fringed sandals and a sun hat. Pair the *Lace sleeved tee* with flares, kitten heels and stacked bangles for a smart-chic look. So, freshen up your wardrobe and make sure you relish those summer rays while they last.

Martha



Patterned trousers, £29,
www.apricotonline.co.uk



Block heels, £25,
www.simplybe.co.uk,
0345 071 9018



Tassel necklace, £49,
www.east.co.uk,
020 8877 6543



Gold dip clutch, £34,
www.oliverbonas.com,
020 8974 0110



Floral pencil skirt, £68,
www.peopletree.co.uk,
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www.linzi.com,
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www.accessorize.com,
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Handbag, £14.99,
www.getthelabel.com,
0333 004 3111



Wide leg trousers, £25,
www.very.co.uk,
08448 222 321



Nude court shoes, £69,
www.dunelondon.com,
0333 240 7306



Bangle set, £8,
www.accessorize.com,
020 3372 3053



Navy bag, £27.95,
www.orsay.com



THIS PAGE

VICTORIA SHAWL
BY MAIE LANDRA
Yarn Koigu Mori
Pattern page 66

OPPOSITE PAGE

SUNCATCHERS
BY SARAH HAZELL
Yarn Debbie Bliss
Luxury Silk DK
Pattern page 68





THIS PAGE

STAR BACKPACK BY
ANNEMARIE BENTHEM

Yarn Phildar Cotton
Phil 3

Pattern page 69

OPPOSITE PAGE

MULTIPLY BLANKET
BY CAROL J. SULCOSKI

Yarn Rowan Fine Lace
Pattern page 70







THIS PAGE
BEACH BAG BY
SARAH HAZELL
Yarn King Cole
Cotton Soft DK
Pattern page 72

OPPOSITE PAGE
LAMPSHADE BY
SARAH HAZELL
Yarn Sublime Egyptian
Cotton DK
Pattern page 72

THIS PAGE

OPEN BACK TEE BY
BERGÈRE DE FRANCE
Yarn Bergère de France
Sonora DK

Pattern page 74

OPPOSITE PAGE

SLEEVELESS DRESS

BY PHILDAR

Yarn Phildar Phil

Coton 3 4 ply

Pattern page 76







THIS PAGE

GIRL'S SHORT SLEEVED
CARDIGAN BY SIRDAR
Yarn Sirdar Snuggly DK
Pattern page 77

OPPOSITE PAGE

PUPPY BLANKET BY
YOLANDA SOTO-LOPEZ
Yarn Any medium
weight yarn
Pattern page 80



Knitting Children's gallery

UNICORN PILLOW
BY AMY BAHRT
Yarn Cascade Yarns Cherub
Aran and Cascade Yarns
Cherub Aran Sparkle
Pattern page 82





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One to watch... Lauren Aston

Katy Evans talks to designer-maker **Lauren Aston** about her specially made unspun wool, being inspired by raw materials and getting a workout from her giant needles.



Tell us a bit about yourself and what you do.

I am 25 years old and living in beautiful Devon. In 2014 I decided to start 'doing what I loved' so set about building my textile business. I make

large scale knitted statement pieces, mainly for interiors, using gigantic needles. It is now basically my full time job, which I find thrilling!

How would you describe your textile designs?

Generally my pieces are super chunky, mega cosy decorative pieces to make a statement in the home. As each piece is hand crafted from beginning to end, they are all slightly different. The scale of the work is original and I aim to always design contemporary pieces with a classic feel.

Did you always want to pursue a career in textiles?

Yes, I have always been creative and had a particular soft spot for textiles. Like many people however, I thought it was unlikely that I'd be able to make a living by starting a creative business and doing something I loved. Under this assumption, I left university with a degree in Fashion and Textiles, specialising in Knitwear, and looked for any job that was vaguely 'creative'. I did this for a while before making the decision to start my own business.

When did you start to experiment with knitting and why did you choose to specialise in it?

My grandmother taught me to knit when I was about 11 years old. I was very impatient and ended up making a few very short and extremely wonky scarves! I dipped in and out of knitting until I got to university, where I really got into my stride. After uni, it was a natural progression. I moved to Devon in 2013 and struggled to get a full-time job that I felt truly enthusiastic about. I visited the Bovey Tracey Contemporary Crafts festival in 2014 and saw the passion of all the talented creators. They lived and breathed it! I knew I would be the same if I pushed myself to find a knitting niche that suited me. I don't like the small scale/normal knitting because I like to see results quickly. I experimented with 'chunky' knitting

more and more, trying to find a material large enough to make an impact. Once I found it, I spent months figuring out how to use, treat and process it so that it would work.

Tell us about the kind of yarn and needles you use.

I use unspun wool (wool roving) and huge 4 x 150cm needles that I had specially made to knit my throws on. I have to clear space in the studio when I'm doing a throw, as the needles wave about as if I'm rowing a boat! I also have to stand up to change rows. On the plus side, it gets so heavy it's a great workout!

Have you had to adapt your knitting style to accommodate knitting on such a large scale?

Yes, it's quite a process. The knitting itself takes time and can be tiring, which I wasn't used to at first. I also spend a lot more time on each piece once it's been knitted, processing each individually and by hand. I partially felt the wool to make it more durable. I then spend hours, and sometimes days, primping each piece and trimming it to perfection. I get rid of any flyaway wool and make it as uniform as possible, without losing its beautiful, raw finish.

Who and what inspires you?

Initially I was inspired by the raw material itself and the capabilities of what it could produce due to its size. Now, I am focusing a lot on trends and fashions, looking at the bright colours of summer and classic Christmas decorations with a twist. I often use Pinterest to find themes and get a feel for a certain idea. I also love using patterns designed for 'normal' knitting and making them in a much larger scale. There is something very tactile and interesting about a piece that has been 'supersized' in wool. In a broader sense, Kindred Rose's 'Creative women' networking group has been hugely inspirational. I have met brilliantly talented and passionate women through this supportive group. It inspires me to keep pushing myself as well as filling my head and notebook with brilliant new ideas and I would recommend it to any creative ladies in the southwest!

What are you working on now?

I'm currently working on both Summer and

Christmas ideas for 2015. Some lovely bright colours are being introduced for summer products; corals, mustard yellow, lime green and peacock blue to name a few. I'm working on a number of new items including beanbags for indoor and outdoor use. Christmas pieces are mainly decorations, stockings and some new colourways for the throws as they are so delightful for snuggling underneath in the winter months!

Any exciting future plans in the pipeline?

For my first ever show, I was thrilled to win a space in the Pop Up Market at the Country Living Spring Fair, which acts as a launch pad for new businesses. It was very inspiring and wonderful to get such positive feedback from new customers, as well as knitting and craft enthusiasts. It has encouraged me to apply to further craft fairs and artisan markets. I have a few more shows booked in this year, including Nourish Festival in Bovey Tracey, and I'm working on extending my range for Not On The High Street and my website. It all feels brand new to me as I've only been going for a matter of months, and all the opportunities that have so far presented themselves have been so thrilling. At the moment each season is the first, each show is a new place, each mistake is a lesson learnt.

Where can people find your work?

I am selling my work on my own website and Not On The High Street. I also post a lot on Facebook to get feedback, let people know which shows I'm doing and generally keep in contact with people who are interested in my work. I have some work in a fantastic local shop in Topsham called Artenax. As my work is very tactile, people always love to touch the pieces. Therefore, I'm always looking to get more stockists around the country so everyone can have a feel! I also exhibit at various shows and fairs throughout the year... If you see me at one please do come and say hello!

Find out more about Lauren's designs at www.laurenastondesigns.com and www.notonthehighstreet.com/laurenaston. You can also find Lauren on Twitter [@laurenastonknit](https://twitter.com/laurenastonknit) and Facebook at www.facebook.com/laurenastondesigns.





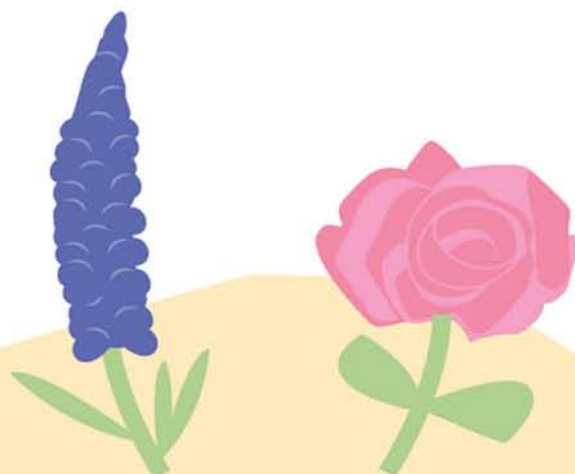
Owned and run by knit and crochet pattern designer Ruth Maddock, Lupin and Rose offers a warm and welcoming space to browse yarns and patterns in Bromyard, Herefordshire.

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For the love of all things woolly, Wonderwool Wales

The Crafter:

words from the craft world

At the risk of sounding morbid, I've been thinking about funeral socks; not the pop socks you wear under your black suit, but for the deceased to wear on their way to the next world. Back in the day people would have been buried in their Sunday best. A visit to the **American Museum in Bath** took me to *Hatched, Matched, Dispatched – & Patched*, an exhibition that brings together extraordinary objects that commemorate family milestones: births, marriages and deaths. I was struck by a beautiful Welsh funeral skirt. Suitably warm and quilted (I hear the graveyard can be a chilly place), it would have been married with a pair of warming handknitted burial stockings. Unsurprisingly there aren't many of these long socks still extant as most of them are underground, though Ceredigion Museum in Aberystwyth seems to have cornered the market and has two pairs.

Wales is also home to the delight that is **Wonderwool**; a festival of natural fibres that has been going since 2005 and celebrated its 10th anniversary this year. Coleg Sir Gâr, Carmarthen School of Art, displayed a project that their students collaborated on with the **Sustainable Fibre Alliance** to develop an alternative to cashmere yarns from yak and camel hair. Apparently the demand for cheap cashmere in the West is

damaging the landscape for farmers in places like Mongolia and Patagonia as the goats munch the last surviving bits of vegetation.

I loved watching Judith, on the **National Wool Museum** stand, ably demonstrating long draw spinning with a huge wheel, and meeting Gill Oakley of **Stone Hens Ceramics**. She makes lovely stoneware and porcelain buttons that would do justice to the finest knits.

I also met self-styled 'crochet expert' Pauline Turner, a legend in her own workbox, selling a new pattern range. Straight-talking Pauline started off her crochet experience while teaching at Lancashire and Morecambe FE College in the early 1970s. An honoured life member of the Knitting and Crochet Guild she has written more books on crochet than it is safe to mention and is now offering an **International Diploma in Crochet** as a distance learning course. I'm seriously tempted. *Hatched, Matched, Dispatched – & Patched* is at the American Museum in Bath until November 15.

Welsh quilted funeral skirt, late 19th century, from *Hatched, Matched, Dispatched – & Patched*

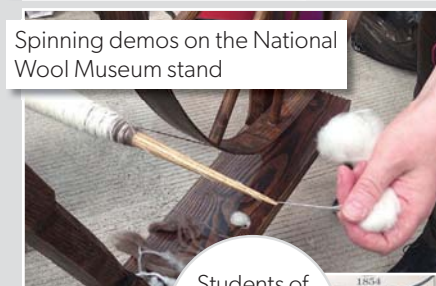
© JEN JONES



The famous Woolschool workshops at Wonderwool



Surviving funeral stockings at the Ceredigion Museum



Spinning demos on the National Wool Museum stand



Students of the Carmarthen School of Art project

Pauline Turner, crochet guru



Gill Oakley of Stone Hens Ceramics; gorgeous buttons at Wonderwool





Hope for Children

TEDDY

Introducing the new official
Hope for Children Teddy pattern



Back in our December issue we ran a competition to redesign the official teddy for Hope for Children, to coincide with the charity's 20th anniversary. Thank you to everyone who entered and sent in their teddies. We can now officially congratulate reader Lisa Tudyke and reveal her winning design! Lisa's super cute ted even has a jumper with 'H' for HOPE on it!

One of HOPE'S main objectives is to reach as many children as possible and give them the childhood they deserve. By knitting up a teddy and sending it in to HOPE they can distribute them to children around the world. For many children it will be their one and only toy, so knit up your teddy with love, send it in and spread a little happiness.

Teddy by Lisa Tudyke

SIZE

25cm (9.75in) high

YOU WILL NEED

Small amounts of standard DK weight yarn in
Caramel (A)
Denim blue (B)
Tweed (C)
2 small buttons for eyes
Stuffing
Stitch holder
1 pair of 4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

TIP

Do not use foam for the toy filling. Acrylic, wool or even cut up tights are suggested.

ABBREVIATIONS SEE PAGE 85

BACK AND FRONT (BOTH ALIKE)

First leg

Using A and 4mm needles, cast on 5 sts.
Work in g-st, inc 1 st at each end of first and every foll alt row to 13 sts.

Next row:

Knit.

Break A and join in B.

Knit 24 rows.

Break yarn and leave sts on a holder.

Second leg

Work as for first leg, but DO NOT break yarn.

Join legs

Next row: Knit first 12 sts of the second leg and then knit the last st of second and first st of first leg tog, knit rem 12 sts of first leg (25 sts).

Knit 7 rows, ending with a WS row.

Break B and join in C.

Next row: *K1, p1; rep from * to last st, k1.

Next row: *P1, k1; rep from * to last st, p1.

Repeat last 2 rows, once more.

Work 8 rows in st st.

Shape arms

Cast on 5 sts at beg of next 2 rows (35 sts).

Cast on 6 sts at beg of foll 2 rows (47 sts).

Work 8 rows in st st.

Cast off 8 sts at beg of next 2 rows (31 sts).

Cast off 7 sts at beg of foll 2 rows (17 sts).

Knit 2 rows.

Break C and join in A.

Head

Work 2 rows in st st.

Inc 1 st at each end of next and 4 foll alt rows (27 sts).

Work 5 rows ending with WS row.

Inc 1 st at each end of next 4 rows (35 sts).

Work 1 row ending with RS row.

Shape first ear

Next row: K9, k2tog, turn (10 sts).

Next row: K2tog, knit to last 2 sts, k2tog.

Rep last row twice more.

Cast off rem 4 sts.

Shape top of head

Rejoin yarn to WS of work and p15, turn.

Dec 1 st at each end of next 2 rows.

Cast off rem 11 sts.

Shape second ear

Rejoin yarn to WS of work.

Next row: K2tog, k9, turn.

Next row: K2tog, knit to last 2 sts, k2tog.

Rep last row twice more.

Cast off rem 4 sts.

Paws

With RS of work facing, pick up and knit 7 sts from row end edge of arm.

Knit 1 row.

Dec 1 st at each end of next and foll 4th row (3 sts).

Knit 1 row.

Cast off.

Repeat for other arm end.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Use Chart to Swiss embroider 'H' for Hope on front of teddy's sweater.

With RS facing, back stitch Front and Back together leaving an opening for stuffing.

Turn RS out and stuff. Close remaining seam with mattress stitch.

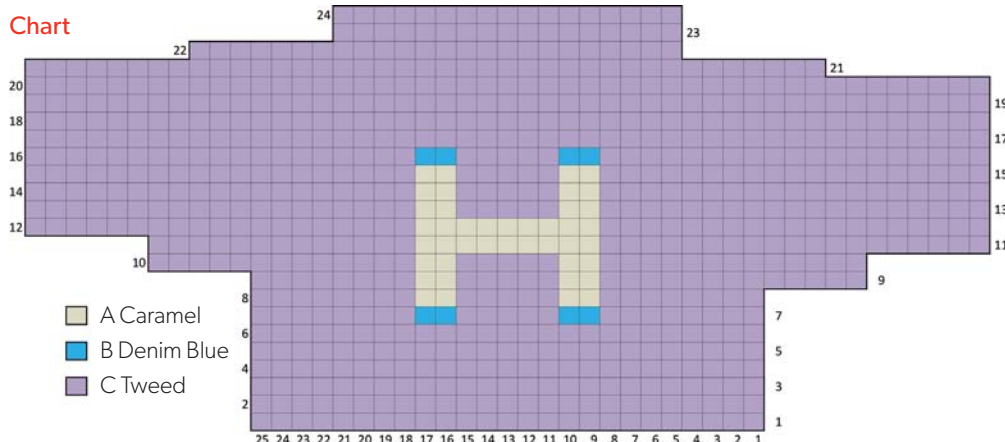
Use photo as a guide to attach eyes and use swiss darning technique to embroider nose and mouth. ●

You can also download the teddy pattern for free from www.hope-for-children.org.
Send your teddies to:

Hope for Children
2nd Floor West, 11 Bridge Street
Hemel Hempstead, Herts HP1 1EG

You can send an optional donation with your teddy to help further the charitable efforts of HOPE. We suggest £5, but anything is welcome!

To find out more about Hope for Children visit www.hope-for-children.org or call 01442 234561. You can also follow them on Facebook at www.facebook.com/hope4c or on Twitter @HopeforChildren.



Instructions



Lacy tank top by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement: 74[79:84:90:95.5:101]cm
(29[31:33:35.5:37.5:40]in)

Length to shoulder:
43[43.5:44:44.5:45:45.5]cm
(17[17.5:17.5:17.5:18]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rooster Delightful Lace 80% baby alpaca,
20% silk (800m per 100g hank)
1[1:1:2:2:2] x 100g hanks in 19 Sullana
1 pair each 2.75mm and 3mm circular needles
Stitch holders
1 stitch marker
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

32 sts and 44 rows to 10cm over Chevron
Layette patt using 3mm needles.
30 sts and 32 rows to 10cm over Campanula St
patt using 3mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped
stitch over

For more abbreviations see page 85

PATTERN NOTES

Chevron Layette Pattern

Rnd 1: *(K2tog, yo) twice, k1, (yo, k2tog tbl)
twice, rep form * to end.

Rnd 2: Knit.
These 2 rnds form patt.

Campanula Stitch

Row 1: P2, (k3, p2) to end.
Row 2 and alt rows: (K2, p3) to last 2 sts, k2.
Row 3: P2 (k3, p2) rep to end.
Row 5: P2 (yo, sk2po, m1 by wrapping yarn
round needle, p2) rep to end.
Row 6: As Row 2.
These 6 rows form patt.

BODY (TO ARMHOLE SHAPING)

Using 3mm circular needle cast on
234[252:270:288:306:324] sts, pm and join
into a rnd being careful to not twist sts.

Rnd 1: Knit.

Rnd 2: Purl.

Work in Chevron Layette patt until body
meas 10cm (4in) ending on Rnd 2 of patt from
cast-on edge.

Lengthen or shorten here by working more or
fewer rnds.

Making sure stitch marker is kept at beg of rnd,
change to 2.75mm circular needle and cont
in patt until body meas 16cm (6.5in) from
cast-on edge.

Change to 3mm circular needle and cont in patt
until body meas 26cm (10in) from cast-on edge
ending on Rnd 1 of patt.

Divide for Front and Back

Patt 117[126:135:144:153:162] sts and place
these sts just worked on a holder and set aside
for Front.

BACK

Working on 117[126:135:144:153:162] sts only for
Back and working backwards and forwards in
rows as if on straight needles cont as folls:

Sizes 1 and 6 only

Next row (WS): Knit. 117[162] sts.

Size 2 only

Next row (WS): Kfb, k to end. 127 sts.

Size 3 only

Next row (WS): Kfb, k to last st, kfb. 137 sts.

Size 4 only

Next row (WS): Dec 1 st at each end of row.
142 sts.

Size 5 only

Next row (WS): Dec 1 st, k to end. 152 sts.

Work 6 rows in Campanula St Patt.

Shape armhole

Cont in patt dec 1 st at each end of every row
to 113[123:129:134:140:154] sts.

Dec 1 st at each end of next and every alt row
to 107[113:121:122:130:146] sts.

Work straight until armhole meas
17.5[18:18.5:19:19.5:20]cm (7[7.5:7.5:8:8]in)
ending on a WS row.

Shape shoulders

Patt 27[28:32:32:35:42] sts, turn, working on
these 27[28:32:32:35:42] sts only cont as folls:
Cast off 9[7:8:8:7:7] sts at beg of next and every
alt row until all sts have been cast off.

With RS facing, rejoin yarn to rem
80[85:89:90:95:104] sts.

With 3mm needles and cast off centre
53[57:57:58:60:62] sts.
Cont on rem 27[28:32:32:35:42] sts and work to
match first side.

FRONT

With WS facing, place 117[126:135:144:153:162]
sts from holder onto 3mm needle.

Work as for Back until armhole meas
10[11:11:11:12:12]cm

(4[4.25:4.25:4.25:4.75:4.75]in) less than from
beg of shoulder shaping ending on a WS row.
107[113:121:122:130:146] sts.

Shape neck

Next row: K45[47:51:51:55:62] sts, turn, place
rem 62[66:70:70:75:84] sts on a holder.

Next row: Dec 1 st at neck edge on every row
to 37[38:42:42:47:54] sts.

Dec 1 st on every alt row to
27[28:32:32:35:42] sts.

Work straight until armhole meas
17.5[18:18.5:19:19.5:20]cm (7[7.5:7.5:8:8]in)
ending on a WS row.

Shape shoulders

Cast off 9[7:8:8:7:7] sts at beg of next and every
alt row until all sts have been cast off.

Rejoin yarn to RS of work and cast off centre
17[19:19:20:20:22] sts.

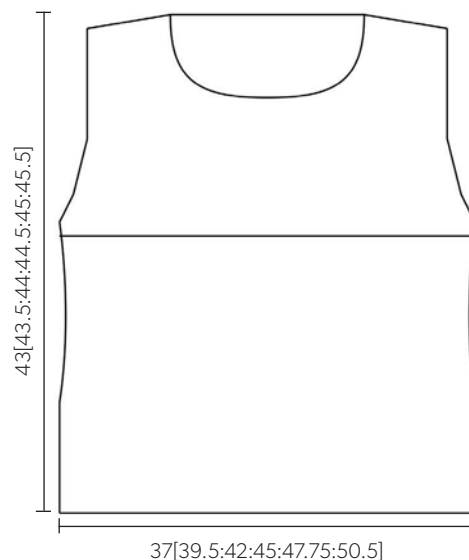
Work second side to match first, reversing
shaping.

TO FINISH OFF

Press pieces lightly according to ball band.

Join shoulder seams.

Darn in loose ends. ●



Measurements are given in cm



Calla cardigan by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement: 113[118:123:129:134]cm (44.5[46.5:48.5:51:52.75]in)

Length to back neck approx:

55[56:59:60:64]cm (21.5[22:23:25:23.5:25.25]in)

Sleeve length: 21[21:23:23:25]cm (8.25[8.25:9:10]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Cassia 75% wool, 25% nylon (approx 133m per 50g)

7[7:8:8:9] x 50g balls 107 Lilac (A)

1 x 50g ball 103 Chick (B)

1 x 4mm circular needle

13 buttons

Row counter

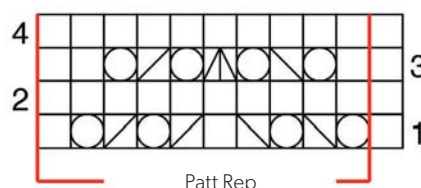
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

21 sts and 32 rows to 10cm over lace patt using 4mm needles.

Sleeve Lace Chart



Read all RS (odd) rows from R to L
Read all WS (even) rows from L to R

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped stitch over

For more abbreviations see page 85

PATTERN NOTES

A circular needle is used because of the large number of stitches.

Work backwards and forwards as if on straight needles.

CARDIGAN (WORKED IN ONE PIECE)

Using 4mm circular needle and B, cast on as follows:

*Cable cast on 5 sts, cast off 2 sts, place st on RH needle back to LH needle (3 sts made); rep from * to 225[237:249:261:273] sts, cast on 2 sts. 227[239:251:263:275] sts. Change to A.

Beg with a k row cont in st st.

Work 2 rows.

Next row (inc): K4[10:6:2:8], m1, (k11[11:12:13:13], m1) 20 times, k3[9:5:1:7].

248[260:272:284:296] sts.

Next row (WS): Purl.

Cont in st st without shaping until work meas 20[20:22:22:24]cm (8[8:8.75:8.75:9.5]in) ending with a WS row.

Next row (RS): K30[34:38:42:46], cast off 34 sts (1 st on LH needle), k119[123:127:131:135], cast off 34 sts (1 st on LH needle), k29[33:37:41:45].

Next row (WS): P30[34:38:42:46], turn, cast on 34 sts knit-wise, turn, p120[124:128:132:136], turn, cast on 34 sts knit-wise, turn, p30[34:38:42:46].

Cont working in st st without shaping until work meas a further 18[18:19:19:20]cm (7[7:7.5:7.5:8]in) measured from armhole opening.

Yoke

Yoke row 1 (RS): K32[34:36:38:40], k2tog, k10, ssk, k32[34:36:38:40], k2tog, k10, ssk, k64[68:72:76:80], k2tog, k10, ssk, k32[34:36:38:40], k2tog, k10, ssk, k32[34:36:38:40]. 240[252:264:276:288] sts.

Yoke row 2: Purl.

Yoke row 3: K31[33:35:37:39], k2tog, k10, ssk, k30[32:34:36:38], k2tog, k10, ssk, k62[66:70:74:76], k2tog, k10, ssk, k30[32:34:36:38], k2tog, k10, ssk, k31[33:35:37:39]. 232[244:256:268:280] sts.

Yoke row 4: Purl.

Cont working yoke decs as set until 128[132:136:140:144] sts rem.

Instructions

(A total of 15[16:17:18:19] yoke dec rows).

Next row (RS): K4, k2tog 0[1:2:3:4] times, (k3, sk2po, k4) 12 times, k2tog 0[1:2:3:4] times, k4. 104 sts.

Next row: Purl.

Next row: K4, k2tog, k4, (k2tog, k5) 12 times, k4, k2tog, k4. 90 sts.

Change to B.

Next row (WS): Purl.

Knit 3 rows in g-st.

Cast off knit-wise on WS row.

SLEEVES

Using 4mm circular needle and B cast on as folls:

*Cable cast on 5 sts, cast off 2 sts, place st on RH needle back to LH needle (3 sts made); rep from * to 60 sts, cast on 1 st. 61 sts.

Change to A.

Cont in Lace Patt as folls:

Row 1 (RS): K1, *(yo, skpo) twice, k1, (k2tog, yo) twice, k1; rep from * to end.

Row 2: Purl.

Row 3: K1, (k1, yo, skpo, yo, sk2po, yo, k2tog, yo, k2) to end.

Row 4: Purl.

These 4 rows form Lace Patt.

Cont in Lace Patt until work meas

21[21:23:23:25]cm (8.25[8.25:9:9:10]in) from beg of lace patt ending with a WS row.

Next row (RS): Knit.

Cast off knit-wise on WS.

FRONT OPENING EDGINGS (BOTH THE SAME)

Using 4mm knitting needles, A and RS facing, pick up and k117 sts evenly along front edge opening.

Row 1 (WS): Knit.

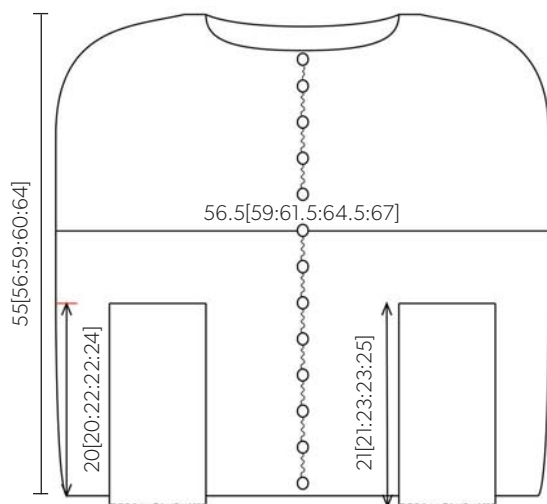
Row 2 (RS): (K2tog, yo) to last st, k1.

Cast off knit-wise on WS.

TO FINISH OFF

Darn in loose ends. Sew together both Sleeve seams using mattress stitch and ease Sleeves into armholes on body, sewing neatly and evenly in place. Sew 13 buttons along left front opening edge, lining up to button holes on opposite edging using photograph as a guide. ●

Measurements are given in cm



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Bell sleeved tunic by Alison Robson

SIZES

To fit: 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 111[123:135]cm 43.75[48.5:53.25]in

Length to shoulder: 70[71:72]cm (27.5[28:28.5]in)

Sleeve length: 45cm (17.75in)

Note: Due to the loose nature of the knitted fabric all measurements are approximate. ►

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Instructions

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wendy Air 70% mohair, 30% nylon (approx 200m per 25g)
6[7:8] x 25g balls 2621
1 pair each 3.75mm and 4mm needles
1 larger sized needle for casting off
2 stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

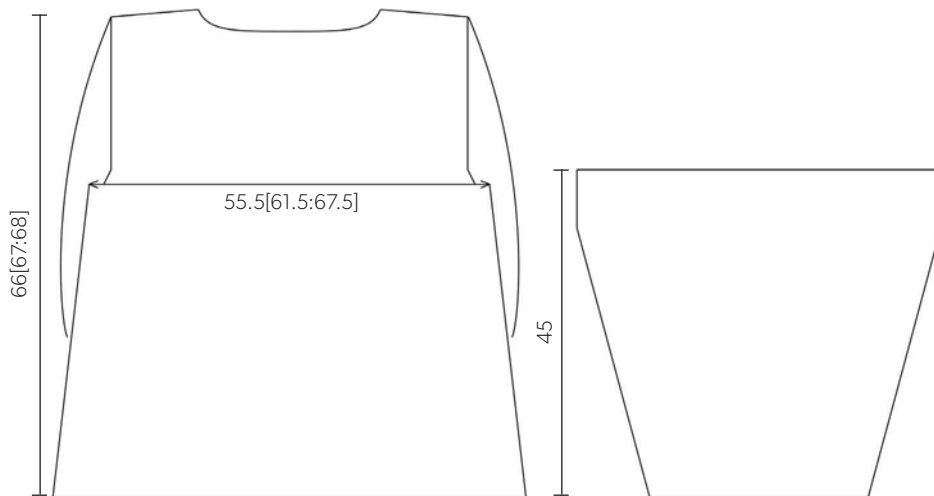
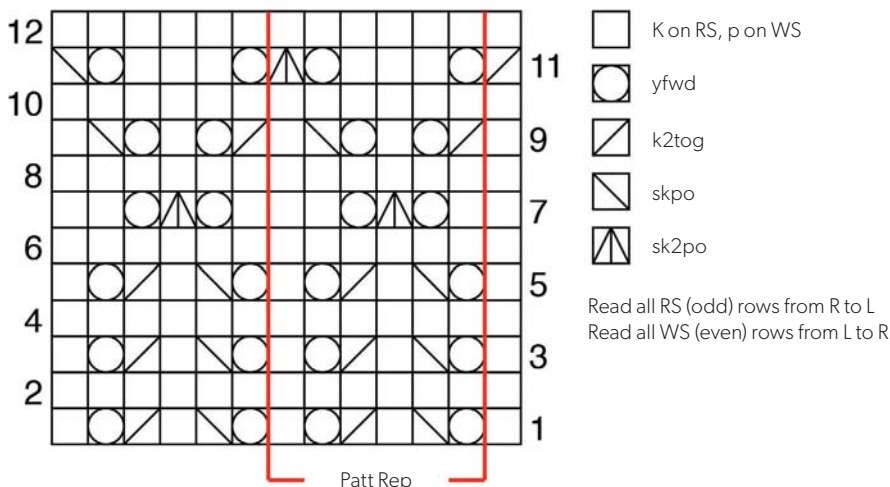
12 sts and 24 rows to 6cm x 8cm over Lace Patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped stitch over

For more abbreviations see page 85

Lace Chart



Measurements are given in cm

TIP

Casting off with a larger sized needle helps to stop the cast-off edge becoming too tight.

PATTERN NOTES

Lace Patt

Rows 1, 3 and 5 (RS): K1, (yfwd, skpo, k1, k2tog, yfwd, k1) to end of row.

Row 2 and every WS row: Purl.

Row 7: K1, (k1, yfwd, sk2po, yfwd, k2) to end of row.

Row 9: K1, (k2tog, yfwd, k1, yfwd, skpo, k1) to end of row.

Row 11: K2tog, (yfwd, k3, yfwd, sk2po) to end of row ending last rep yfwd, k3, yfwd, skpo.

Row 12: Purl.

These 12 rows form patt and are repeated.

BACK

Using size 3.75mm needles cast on 133[145:157] sts.

Knit 5 rows in g-st.

Change to 4mm needles.

Work 132 rows in Lace Patt, at the same time dec 1 st at each end of every 12th row. 111[123:135] sts.

Shape sleeves

Keeping patt correct cont in Lace Patt as folls:
Cast off 6 sts at beg of next 2 rows.

99[111:123] sts.

Dec 1 st at each end of next row.

97[109:121] sts. **

Work a further 52[56:60] rows in patt.

Shape shoulders

Cast off 13[15:17] sts at beg of next 4 rows.

45[49:53] sts

Leave rem sts on holder.

FRONT

Work as given for Back for 172 rows.

Shape neck

Next row (RS): Patt 32[37:42], cast off

33[35:37] sts, patt to end.

Work on first 32[37:42] sts for right front neck.

Dec 1 st at neck edge of every row to

26[30:34] sts.

Cont in patt until Front matches Back ending with a RS row.

Cast off 13[15:17] sts at beg of next and foll

WS row.

With WS facing rejoin yarn to neck edge of rem 32[37:42] sts.

Dec 1 st at neck edge of every row to

26[30:34] sts.

Cont in patt until Front matches Back ending with a WS row.

Cast off 13[15:17] sts at beg of next and foll RS row.

SLEEVES

Using size 3.75mm needles cast on 91[97:103] sts.

Knit 5 rows in g-st.

Change to 4mm needles.

Work 132 rows in Lace Patt, at the same time inc 1 st at each end of every 6th row to 121 sts.

Once you have 121 sts cont without shaping.

Cast off all the sts loosely using a size larger needle.

NECKBAND

Join left shoulder seam.

Using 3.75mm needles, k45[49:53] sts from back neck, pick up and k19[23:25] sts from left

front neck, 32[37:42] sts from front neck and 19[23:25] sts from right front neck.

115[132:145] sts.

Knit 7 rows in g-st.

Cast off loosely using a size larger needle.

TO FINISH OFF

Press very gently with a steam iron on WS.

Join right shoulder seam.

Set in Sleeves to shape formed by Sleeve cast off using a flat st.

Join Sleeve and side seams using a back st. ●



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Love Knitting are offering *Knitting* readers 15% off Louisa Harding Grace until 30 September 2015. Visit www.loveknitting.com and quote code LOVEHKG to receive your discount.

Drape shoulder cardigan by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

87[93:99:104:110:115:121:132]cm, (34.5[36.75:38.75:41.43:25.45:5:47.5:49.75]in)

Length to shoulder:

44.5[45:46:46.5:47.5:48:49:50]cm, (17.5[17.75:18.25:18.5:18.75:19:19.25:19.75]in)

Sleeve seam: 5cm (2in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Grace 50% silk, 50% Merino wool (approx 100m per 50g) 13[14:15:16:18:19:21:23] x 50g balls 45 Winter 1 pair each 3.25mm and 4mm needles 1 circular 3.25mm needle 80cm long 2 circular 4mm needles 80cm long Stitch holder 50cm (20in) x 1cm (0.75in) wide matching ribbon Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 31 rows to 10cm over Smiling Diamond st using 4mm needles. 21 sts and 29 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Dec 1 stitch on RS by working ssk at the beginning of the row and k2tog at the end. On WS work p2tog at the beginning of the row and p2tog tbl at the end.

If working Smiling Diamond stitch from Chart, work all RS (odd) rows from R to L and all WS (even) rows from L to R.

BACK

****With 3.25mm knitting needles, cast on 81[85:91:95:101:105:111:115] sts. Starting on WS knit 3 rows in g-st, ending with a WS row.**

Change to 4mm needles and cont in Smiling Diamond Patt as follows:

Row 1 (RS): K5[1:4:6:3:5:2:4], (yo, ssk, k7, k2tog, yo, k1) to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 2 and all WS rows: Purl.

Row 3: K5[1:4:6:3:5:2:4], (k1, yo, ssk, k5, k2tog, yo, k2) to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 5: K5[1:4:6:3:5:2:4], *(yo, ssk) twice, k3, (k2tog, yo) twice, k1: rep from * to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 7: K5[1:4:6:3:5:2:4], (k1, (yo, ssk) twice, k1, (k2tog, yo) twice, k2) to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 9: K5[1:4:6:3:5:2:4], *(yo, ssk) twice, yo, sk2po, yo, (k2tog, yo) twice, k1: rep from * to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 11: K5[1:4:6:3:5:2:4], (k3, k2tog, yo, k1, yo, ssk, k4) to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 13: K5[1:4:6:3:5:2:4], (k2, k2tog, yo, k3, yo, ssk, k3) to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 15: K5[1:4:6:3:5:2:4], (k1, (k2tog, yo) twice, k1, (yo, ssk) twice, k2) to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 17: K5[1:4:6:3:5:2:4], *(k2tog, yo) twice, k3, (yo, ssk) twice, k1: rep from * to last 4[0:3:5:2:4:1:3] sts, k4[0:3:5:2:4:1:3].

Row 19: K4[0:3:5:2:4:1:3], k2tog, yo, *(k2tog, yo) twice, k1, (yo, ssk) twice, yo, sk2po, yo: rep from * to last 15[11:14:16:13:15:12:14] sts, (k2tog, yo) twice, k1, (yo, ssk) 3 times, k4[0:3:5:2:4:1:3].

Row 20: Purl.

Rep Rows 1 to 20 twice more, ending with a WS row. (60 rows).

Next row (RS) (inc): K8[10:7:3:6:1:5:10], (m1, k5[5:6:6:6:6:5]) to last 8[10:6:2:5:2:4:10] sts, m1, k8[10:6:2:5:2:4:10]. 95[99:105:111:117:123:129:135] sts. ******

Beg with a p row cont in st st until work meas 25cm (10in) ending with a WS row.

Shape armholes

Cast off 3[3:4:4:5:5:6] sts at beg of next 2 rows. 89[93:97:103:107:113:117:123] sts.

Instructions

Dec 1 st at each end of next 2 rows.

85[89:93:99:103:109:113:119] sts.

Dec 1 st at each end of next row and 5 foll RS rows. 79[83:87:93:97:103:107:113] sts. Dec 1 st at each end of next row and every foll 4th row until there are 75[79:81:83:87:93:97:99] sts.

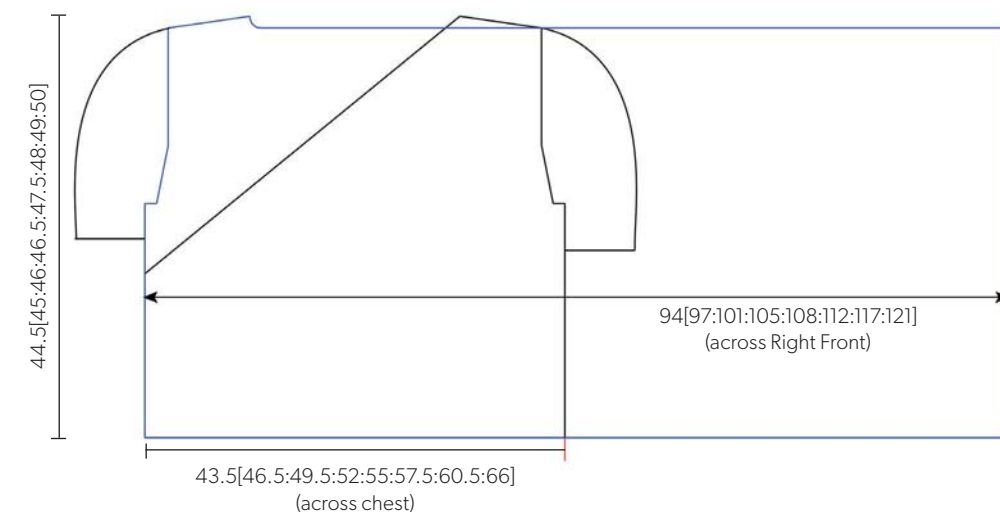
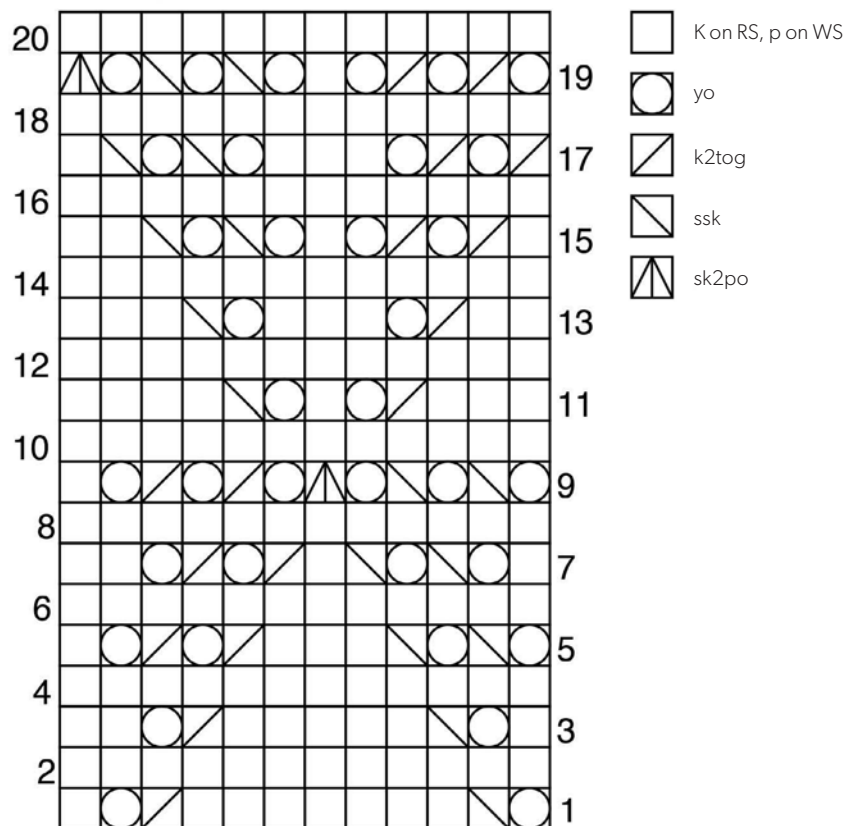
Cont without shaping in st st until armhole meas 19.5[20:21:21.5:22.5:23:24:25]cm (7.75[8:8.25:8.5:8.75:9:9.5:10]in) ending with a WS row.

Shape shoulder

Cast off 9[10:10:10:12:14:16:16] sts at beg of next 2 rows.

Leave rem 57[59:61:63:63:65:65:67] sts on a holder.

Smiling Diamond Pattern



Measurements are given in cm

RIGHT FRONT

With 3.25mm knitting needles, cast on 169[175:182:189:195:202:210:217] sts.

Starting on WS knit 3 rows in g-st, ending with a WS row.

Change to 4mm needles and cont in Smiling Diamond Patt as folls:

Row 1 (RS): K1, (yo, ssk, k7, k2tog, yo, k1) to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 2 and all WS rows: Purl.

Row 3: K1, (k1, yo, ssk, k5, k2tog, yo, k2) to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 5: K1, *(yo, ssk) twice, k3, (k2tog, yo) twice, k1: rep from * to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 7: K1, (k1, (yo, ssk) twice, k1, (k2tog, yo) twice, k2) to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 9: K1, *(yo, ssk) twice, yo, sk2po, yo, (k2tog, yo) twice, k1: rep from * to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 11: K1, (k3, k2tog, yo, k1, yo, ssk, k4) to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 13: K1, (k2, k2tog, yo, k3, yo, ssk, k3) to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 15: K1, (k1, (k2tog, yo) twice, k1, (yo, ssk) twice, k2) to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 17: K1, *(k2tog, yo) twice, k3, (yo, ssk) twice, k1: rep from * to last 0[6:1:8:2:9:5:0] sts, k0[6:1:8:2:9:5:0].

Row 19: K2tog, yo, *(k2tog, yo) twice, k1, (yo, ssk) twice, yo, sk2po, yo: rep from * to last 11[17:12:19:13:20:16:11] sts, (k2tog, yo) twice, k1, (yo, ssk) 3 times, k0[6:1:8:2:9:5:0].

Row 20: Purl.

Rep Rows 1-20 twice more, ending with a WS row. (60 rows).

Next row (RS) (inc): K4[7:5:8:5:8:6:4], (m1, k6) to last 3[6:3:7:4:8:6:3] sts, m1, k3[6:3:7:4:8:6:3]. 197[203:212:219:227:234:244:253] sts.

Beg with a p row cont in st st until work meas 25cm (10in) ending with a RS row.

Shape armhole

Next row (WS): Cast off 3[3:4:4:5:5:6:6] sts, p to end.

194[200:208:215:222:229:238:247] sts. Knit one row.

Dec 1 st at armhole edge of next 2 rows.

192[198:206:213:220:227:236:245] sts.

Dec 1 st at armhole edge of next row and 5 foll RS rows. 189[195:203:210:217:224:233:242] sts.

Dec 1 st at armhole edge of next row and every foll 4th row to

187[193:200:205:212:219:228:235] sts.

Cont without shaping in st st until armhole meas 19[19.5:20.5:21:22:22.5:23.5:24.5]cm (7.5[7.75:8:8.25:8.5:8.75:9:9.25:9.75]in) ending with a WS row.

Slip first 178[183:190:195:200:207:214:221] sts onto circular needle.

Re-join yarn to rem 9[10:10:10:12:14:16:16] sts, k to end.

Work one row.

Cast off rem sts.

LEFT FRONT

Work ** to ** as for Back.

Beg with a p row cont in st st working decs across Front for neckline as folls:

Next row (WS) (dec): P2tog tbl, p to end.

Next row (RS) (dec): K to last 2 sts, k2tog.

Rep these 2 rows until work meas 25cm (10in) ending on a WS row.

Shape armholes

Next row (RS): Cast off 3[3:4:4:5:5:6:6] sts, k to last 2 sts, k2tog.

Dec 1 st at each end of the next 2 rows.

Cont neck shaping as set and at the same time dec 1 st at armhole edge of next row and 5 foll RS rows.

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Instructions

Dec 1 st at armhole edge of next row and every foll 6[6:10:14:18:18:18:26] 4th rows for, then work straight in st st until armhole meas 19.5[20:21:21.5:22.5:23:24:25]cm (7.75[8:8.25:8.5:8.75:9:9.5:10]in) ending with a WS row. 9[10:10:10:12:14:16:16] sts. Cast off.

SLEEVES

With 3.25mm needles, cast on 66[66:70:74:78:82:86:92] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

Rep these 2 rows until work meas 5cm (2in), ending with a WS row.

Shape sleeve cap

Cast off 3[3:4:4:5:5:6:6] sts at beg of next 2 rows. 60[60:62:66:68:72:74:80] sts.

Dec 1 st at each end of next 4[4:4:4:6:6:8:10] rows.

52[52:54:58:56:60:58:60] sts.

Work 8[8:8:8:8:8:6:6] rows, dec 1 st at each end of every RS row.

44[44:46:50:48:52:52:54] sts.

Work 8[8:6:4:4:2:2:0] rows without shaping.

Work 8[8:10:10:8:8:8:6] rows, dec 1 st at each of every RS row. 36[36:36:40:40:44:44:48] sts.

Dec 1 st at each end of next 4[4:4:6:6:8:8:10] rows. 28 sts.

Cast off 8 sts at beg of next 2 rows.

Cast off rem 12 sts.

NECK EDGING

Sew shoulder seams.

With 3.25mm circular needle and RS facing, k178[183:190:195:200:207:214:221] sts from Right Front circular needle,

k57[59:61:63:63:65:65:67] sts from Back stitch holder, then pick up and

k75[78:82:85:88:91:94:97] sts across Left Front. 310[320:333:343:351:361:371:383] sts.

With WS facing, knit 3 rows.

Cast off.

RIGHT FRONT EDGING

With 3.25mm needles, pick up and k94[96:98:99:100:102:104:105] sts along Right Front. With WS facing, knit 3 rows.

Cast off.

LEFT FRONT EDGING

With 3.25mm needles, pick up and k40 sts along Left Front.

With WS facing, knit 3 rows.

Cast off.

TO FINISH OFF

Sew Sleeve head into armhole, easing any fullness across shoulder. Sew along Sleeve and side seams. Rep for other side.

Block lightly to stretch out pattern.

Cut ribbon into 2 equal length pieces.

Attach one length to top corner of Left Front and other length to right seam at top of lace panel. (Ribbons are tied to fasten the cardigan at the right side.) Darn in loose ends. ●



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Lace jumper by Amanda Jones

SIZES

To fit: 81-86[91-107:112-127]cm (32-34[36-42:44-50]in)

Actual measurement: 108[123:138]cm (42.5[48:54]in)

Length to shoulder: 55[59:63]cm (20[22:24]in)

Sleeve length: 33[33:37]cm (13[13:14.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Cotton DK 100% cotton

(approx 130m per 50g)

8[9:11] x 50g balls 95 Aqua

1 pair 3.75mm needles

1 circular 3.25mm needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 32 rows to 10cm over Main Lace Patt using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1 stitch, knit 2 together, pass the slipped stitch over

For more abbreviations see page 85

PATTERN NOTES

When casting on use knitted/lace cast on method. Start with one stitch, knit into this stitch placing the new stitch onto LH needle. Knit into this second stitch, placing the new stitch on the LH needle. Continue in this way to given no of sts.

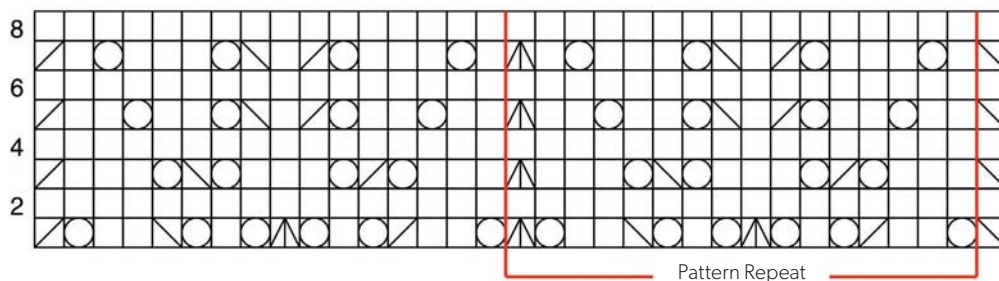
On Charts read all RS (odd) rows from R to L and all WS (even) rows from L to R.

BACK AND FRONT (BOTH ALIKE)

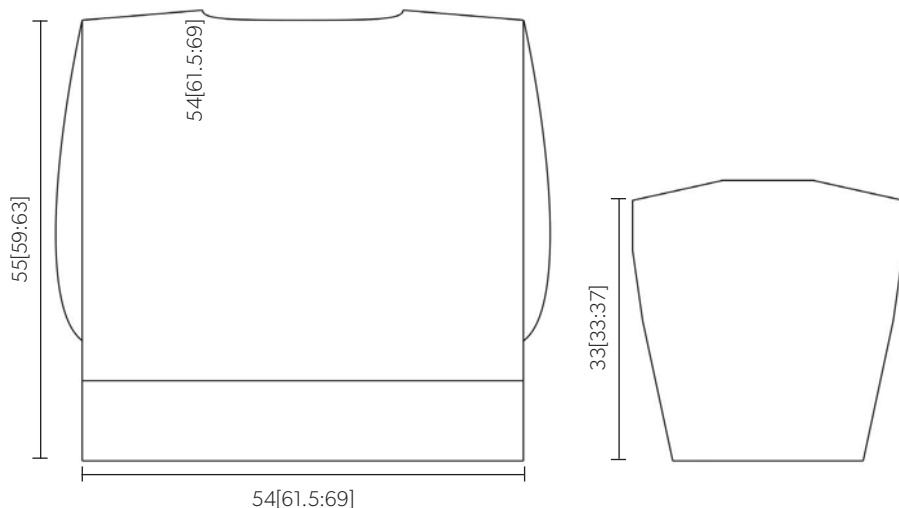
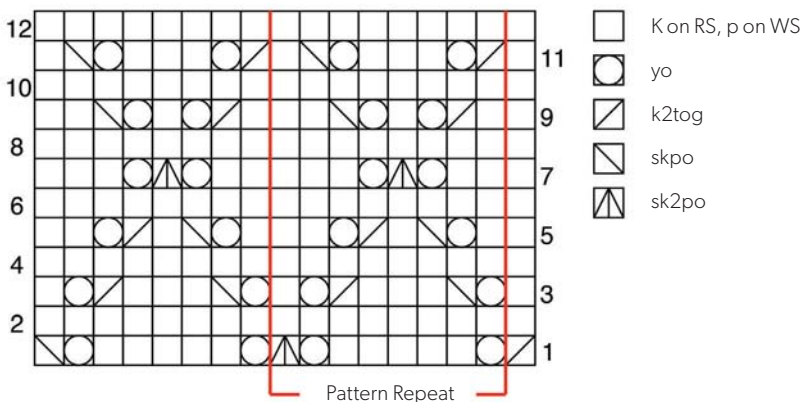
Using 4mm needles lace cast on 113[129:145] sts. Work Fountain Lace as follows:

Row 1 (RS): Skpo, (yo, k2, k2tog, yo, k1, yo, sk2po, yo, k1, yo, skpo, k2, yo, sk2po) rep from *, end last rep k2tog.

Fountain Lace



Main Lace Pattern



Measurements are given in cm

Row 2 and every WS row: Purl.

Row 3: Skpo, (k3, yo, k2tog, yo, k3, yo, skpo, yo, k3, sk2po) to end, end last rep k2tog.

Row 5: Skpo, *[k2, yo] twice, k2tog, k1, skpo, [yo, k2] twice, sk2po; rep from * end last rep k2tog.

Row 7: Skpo, (k1, yo, k3, yo, k2tog, k1, skpo, yo, k3, yo, k1, sk2po) to end, end last rep k2tog.

Row 8: Purl.

Rep these 8 rows 3 more times.

(4 full patt reps worked in total.)

Main Lace Patt

Row 1 (RS): K2tog, (yo, k5, yo, sk2po) to end, end last rep yo, skpo.

Row 2 and every WS row: Purl.

Row 3: K1, (yo, skpo, k3, k2tog, yo, k1) to end.

Row 5: K1, (k1, yo, skpo, k1, k2tog, yo, k2) to end.

Row 7: K1, (k2, yo, sk2po, yo, k3) to end.

Row 9: K1, (k1, k2tog, yo, k1, yo, skpo, k2) to end.

Row 11: K1, (k2tog, yo, k3, yo, skpo, k1) to end.

Row 12: Purl.

These 12 rows form patt and are rep.

Cont in patt until work meas 55[59:63]cm (21.75[23.25:24.75]in) from beg ending on a WS row.

Shape neck and shoulders

Row 1 (RS): Cast off 10[12:14] sts, patt until you have 20[25:28] sts on RH needle, turn, leave rem 83[92:103] sts on a spare needle and work each side separately.

Row 2: Dec 1 st at neck edge, patt to end of row. 19[24:27] sts.

Row 3: Cast off 10[12:14] sts, patt to last 2 sts, k2tog. 8[11:12] sts.

Row 4: Dec 1 st at neck edge, patt to end of row. 7[10:11] sts.

Cast off.

With RS facing slip centre 53[55:61] sts to a holder, rejoin yarn to rem 30[37:42] sts and patt to end of row.

Row 2 (WS): Cast off 10[12:14] sts at beg of row and dec 1 st at neck edge. 19[24:27] sts. Complete to match first side.

SLEEVES

Using 3.75mm needles lace cast on 57[57:65] sts.

Work in Main Lace Patt from Row 1.

Inc 1 st at each end of the 11th and every foll 4th

row to 75[75:83] sts, working new sts into patt.

Inc on every foll 6th row to 89[89:97] sts.

Cont without shaping until Sleeve meas 33[33:37]cm (13[13:14.5]in) from cast-on edge.

Shape sleeve

Cast off 12[12:13] sts at beg of next 6 rows.

17[17:19] sts.

Cast off.

NECKBAND

Join both shoulder seams, being careful to match pattern.

With RS facing using 3.25mm circular needle, pick up and k7 sts down left front neck, k53[55:61] from front holder, pick up and k7 sts to shoulder seam and 7 sts down side neck, k53[55:61] from back neck holder, pick up and k7 sts to shoulder. 134[138:150] sts.

Cont in rnds.

Knit 3 rnds.

Cast off loosely.

TO FINISH OFF

Join centre of Sleeve head to shoulder seam and pin it equally down each side of the jumper.

Sew in place. Join side and Sleeve seams.

Sew in all loose ends.

Press work carefully according to ball band. ●

For close up photographs of the Lace jumper see page 58. ▶

Instructions



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Flower mohair top by Sian Brown

SIZES

To fit: 8[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

89[94:100:105:111:116:121:126]cm (35[37:39:41:43:45:47:49]in)

Length to shoulder:

50[51:52:53:54:55:56:57]cm (19.75[20:20.5:20.75:21:21.5:22:22.5]in)

Sleeve length: 13[13:14:14:15:15:16:16]cm (5[5:5.5:5.5:6:6:6.25:6.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Angel 76% superkid mohair, 24% silk (approx 200m per 25g)
3[3:4:4:4:5:5:5] x 25g balls 12 Lime (A)
1 pair each 3.25mm and 4mm needles

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.25mm needles cast on 88[94:100:106:112:118:124:130] sts. Knit 9 rows.

Change to 4mm needles.

Row 1: Knit.

Row 2: Purl.

Rows 3 and 4: As Rows 1 and 2.

Row 5: (Wind yarn 3 times round needle, k1) to end.

Row 6: Dropping extra loops, p to end.

These 6 rows form patt.

Cont straight until Back measures

30[30:31:31:32:32:33:33]cm

(11.75[11.75:12.25:12.25:12.5:12.5:13:13]in)

from cast-on edge, ending with a WS row.

Shape raglan armholes

Cont in patt.

Cast off 4[5:6:7:8:9:10:11] sts at beg of next

2 rows. 80[84:88:92:96:100:104:108] sts.

Sizes 1 to 6 only

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

78[82:86:90:94:98] sts.

Next 3 rows: Patt to end.

Sizes 1 to 4 only

Rep last 4 rows 2[2:1:1] times more.

74[78:84:88] sts.

All sizes

74[78:84:88:94:98:104:108] sts.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Purl to end **.

Rep last 2 rows 13[14:17:18:21:22:25:26] times.

46[48:48:50:50:52:52:54] sts.

Leave these sts on a spare needle.

FRONT

Work as given for Back to **.

Rep last 2 rows 1[2:5:6:9:10:13:14] times.

70[72:72:74:74:76:76:78] sts.

Shape front neck

Next row: K2, skpo, patt 20, k2tog, k1, turn and work on these sts for first side of neck shaping. 25 sts.

Next row: Purl.

Next row: K2, skpo, patt to last 3 sts, k2tog, k1.

Rep last 2 rows 10 times more and first row again. 3 sts.

Leave these sts on a spare needle.

With RS facing, slip centre

16[18:18:20:20:22:22:24] sts on a holder, rejoin yarn to rem sts, k1, skpo, patt to last 4 sts, k2tog, k2. 25 sts.

Next row: Purl to end.

Next row: K1, skpo, patt to last 4 sts, k2tog, k2.

Rep last 2 rows 10 times more and first row again. 3 sts.

Leave these sts on a spare needle.

SLEEVES

Using 3.25mm needles cast on

70[74:78:82:86:90:94:98] sts.

Knit 9 rows.

Change to 4mm needles.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Rows 3 and 4: As Rows 1 and 2.



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Instructions

Row 5: (Wind yarn 3 times round needle, k1) to end.

Row 6: Dropping extra loops, p to end. These 6 rows form patt.

Cont straight until Sleeve meas 13[13:14:14:15:15:16:16]cm (5[5:5.5:5.5:6:6:6.25:6.25]in) from cast-on edge, ending with same row as on Back.

Shape raglan armholes

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 62[64:66:68:70:72:74:76] sts.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 19[20:21:22:23:24:25:26] times. 22 sts.

Leave these sts on a spare needle.

NECKBAND

With RS facing, using 3.25mm needles k21 sts from Left Sleeve, k last st tog with first st on Front, k2, pick up and k16 sts down left side of front neck, k across 16[18:18:20:20:22:22:24] sts on front neck holder, pick up and k16 sts up right side of front neck, k2, k last st on Front tog with first st on Right Sleeve, k20, k last st tog with first st on Back, k45[47:47:49:49:51:51:53]. 141[145:145:149:149:153:153:157] sts. Knit 4 rows. Cast off.

FLOWERS (MAKE 8)

With 4mm needles and yarn used double, cast on 49 sts.

Row 1 (RS): Knit.

Row 2: K1, (k2, pass first st over 2nd st) to end. 25 sts.

Row 3: P2tog to last st, p1. 13 sts.

Row 4: K1, (k2tog) to end. 7 sts.

Break off yarn leaving about 20cm (8in), pull through rem sts and fasten off. Do not break off yarn, this will be used to sew onto top.

TO FINISH OFF

Join raglan and neckband seam.

Join side and Sleeve edging seams.

Sew flowers around neck border. ●



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Lace sleeved tee by Maisie Smith

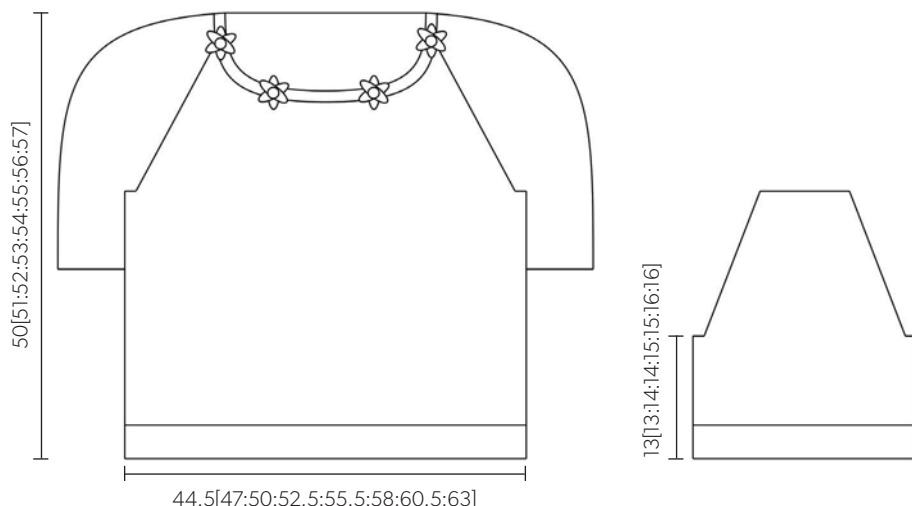
SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement: 84[90:96:102:108:114:120]cm (33[35.5:37.75:40:42.5:44.75:47.25]in)

Length to shoulder: 46[47:48:49:50:51:52]cm (18[18.5:19:19.25:19.75:20:20.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



Measurements are given in cm

YOU WILL NEED

Debbie Bliss Rialto Laceweight 100% wool
(approx 390m per 50g)
2[2:2:3:3:3:3] x 50g balls 09 Cyclamen
1 pair each 3mm and 3.25mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using
3.25mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1 stitch, knit 2 together, pass
slipped stitch over

s2kpo = slip 2 stitches, knit 1, pass two slipped
stitches over

For more abbreviations see page 85

PATTERN NOTES

For alternative st st Sleeves see end of pattern.

BACK

With 3mm needles cast on
106[114:122:130:138:146:154] sts.

Rib Row 1 (RS): P2, (k2, p2) to end.

Rib Row 2 (WS): K2, (p2, k2) to end.

Rep last 2 rows 6 times more.

Change to 3.25mm needles.

Beg with a k row work 18 rows in st st.

Inc row: K3, m1, k to last 3 sts, m1, k3.

108[116:124:132:140:148:156] sts.

Work 7 rows.

Rep last 8 rows 4 times more and inc row again.

118[126:134:142:150:158:166] sts.

Work straight until Back meas

25[26:26:27:27:28:28]cm

(9.75[10.25:10.25:10.75:10.75:11.11]in) from
cast-on edge, ending with a WS row.

Shape armholes

Cast off 5[6:6:7:7:8:8] sts at beg of next 2 rows.

108[114:122:128:136:142:150] sts **.

Sizes 2, 3, 4, 5, 6 and 7 only

Next row: K2, sk2po, k to last 5 sts, k3tog, k2.

Next row: Purl.

Rep last 2 rows -[1:3:4:5:6:8] times more.
108[106:106:108:108:112:114:114] sts.

All sizes

Next row: K2, skpo, k to last 4 sts, k2tog, k2.
106[104:104:106:110:112:112] sts.

Next row: Purl.

Rep last 2 rows 25[23:22:22:23:23:22]
times more and first row again.

54[56:58:60:62:64:66] sts.

Change to 3mm needles.

Next row: Knit.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Cast off rem 52[54:56:58:60:62:64] sts.

FRONT

Work as given for Back to **.

Sizes 2, 3, 4, 5, 6 and 7 only

Next row: K14, sk2po, k to last 17 sts, k3tog, k14.

Next row: Purl.

Rep last 2 rows -[1:3:4:5:6:8] times more.

108[106:106:108:112:114:114] sts.

All sizes

Next row: K14, skpo, k to last 16 sts, k2tog, k14.

Next row: Purl.

Rep last 2 rows 25[23:22:22:23:23:22] times
more and first row again.

Change to 3mm needles.

Next row: Knit.

Next row: K14, skpo, k to last 18 sts, k2tog, k14.

Cast off rem 52[54:56:58:60:62:64] sts.

SLEEVES

With 3mm needles cast on

101[101:113:113:125:125] sts.

Knit 5 rows.

Change to 3.25mm needles.

Work in patt as folls:

Row 1: K3, skpo, k7, (k2tog, yf, k1, yf, skpo, k7)
to last 5 sts, k2tog, k3.

Rows 2, 4, 6 and 8: Purl.

Row 3: K3, skpo, k5, (k2tog, yf, k3, yf, skpo, k5)
to last 5 sts, k2tog, k3.

Row 5: K3, skpo, k3, (k2tog, yf, k5, yf, skpo, k3)
to last 5 sts, k2tog, k3.

Row 7: K3, skpo, k1, (k2tog, yf, k1, yf, skpo, k1)
to last 5 sts, k2tog, k3.

Row 9: K3, sk2po, k3, (yf, s2kpo, yf, k3)

to last 6 sts, k3tog, k3.

Row 10: Purl.

These 10 rows form patt – a total of 12 sts are lost
on every patt rep.

Cont in patt until 41[41:41:53:53:65:65] sts rem,
ending with a Row 9.

Change to 3mm needles.

Next row: Knit.

Next row: K3, skpo, k to last 5 sts, k2tog, k3.

Cast off.

TO FINISH OFF

Starting at neck edge, join Sleeves to raglan
edge, leaving 3[3:7:7:11:11:15] rows free at
bottom of raglan. Join side seams.

With RS facing using 3mm needles, pick up
and k20[22:24:26:28:30:32] sts around
armhole edge.

Knit 2 rows.

Cast off.

ALTERNATIVE ST ST SLEEVES

With 3mm needles cast on
85[91:97:103:109:115:121] sts.

K 5 rows.

Change to 3.25mm needles.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows 20[21:22:23:24:25:26] times
more and the first row again.

41[45:49:53:57:61:65] sts.

Change to 3mm needles.

Next row: K to end.

Next row: K3, skpo, k to last 5 sts, k2tog, k3.

Cast off.

TO FINISH OFF

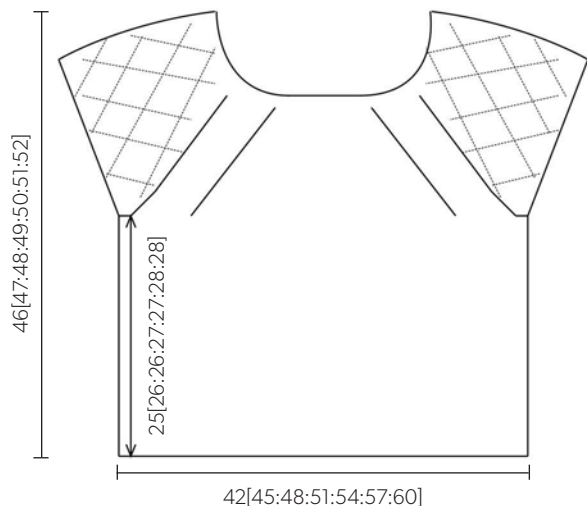
Starting at neck edge, join Sleeves to raglan
edge, leaving 9[7:5:7:9:11:9] rows free at
bottom of raglan. Join side seams.

With right side facing using 3mm needles, pick
up and k30[28:30:30:32:34:34] sts around
armhole edge.

K2 rows.

Cast off. ●

**For close up photographs of the Lace sleeved
tee see page 62.** ▶



Measurements
are given in cm

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Hulu Crafts are offering *Knitting* readers 15% off Rowan Summerlite 4 ply until 31 August 2015. Visit www.hulucrafts.co.uk and quote code KM144 to receive your discount.

Rosean by Martin Storey

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 92[101:114:126:140]cm (36[40:45:50:55]in)

Length to shoulder: 60[62:64:66:68]cm (23.5[24.5:25:26:27]in)

Sleeve length: 33[34:35:35:35]cm (13[13.5:14:14:14]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Summerlite 4 ply 100% cotton (approx 175m per 50g)

5[5:6:6:7] x 50g balls 417 Pure White (A)
3[4:4:5:5] x 50g balls 421 Buttermilk (B)
1 x 50g ball 424 Periwinkle (C)
1 pair each 2.25mm and 3mm needles
3 stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 30 rows to 10cm over patterned st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working from Chart use Fairisle method carrying yarn not in use across the back of the work. Be careful not to pull too tightly to avoid puckering.

BACK

Using 2.25mm needles and A cast on 139[153:171:189:209] sts.

Knit 6 rows in g-st, ending with RS facing for next row.

Change to 3mm needles.

Beg with a k (RS) row, work 2 rows in st st.

Beg and ending rows as indicated, rep 32 st patt rep 4[4:4:4:6] times across each row, working Chart Rows 1 to 32 once using yarn B as contrast, then working Chart Rows 1 to 32 again using yarn C as contrast, then rep Chart Rows 1 to 32 using yarn B as contrast throughout, cont in patt from Chart for Body, which is worked entirely in st st beg with a k row, as folls:

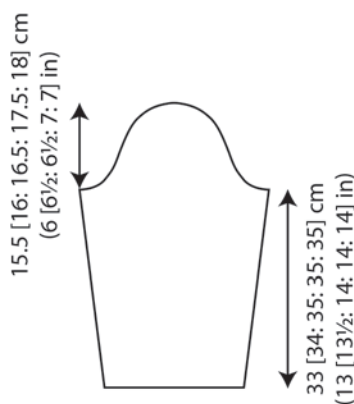
Dec 1 st at each end of 9th[11th:15th:17th:19th] row, then on 10 foll 4th rows.

117[131:149:167:187] sts.

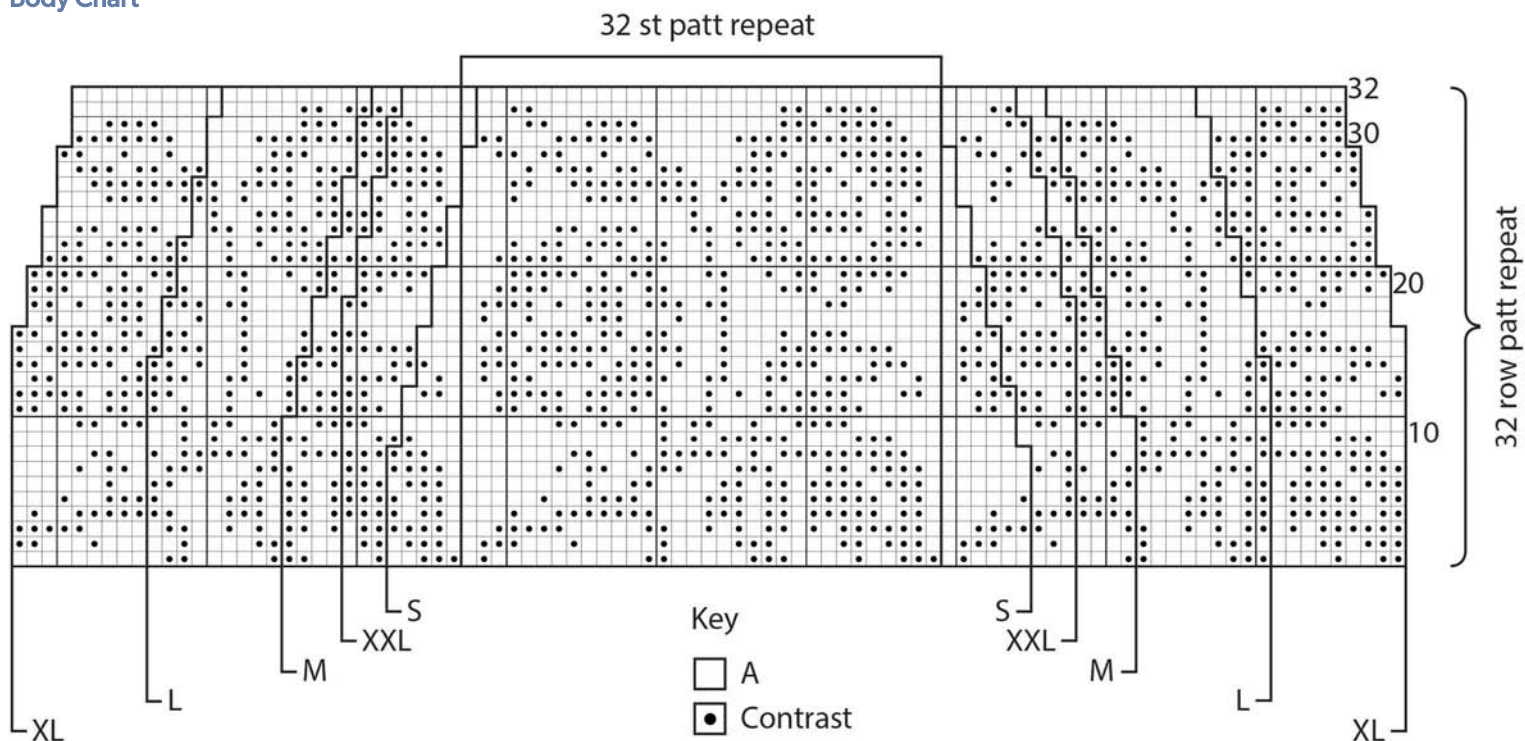
Work 11[13:13:15:15] rows, ending with RS facing for next row.

Inc 1 st at each end of next and 7 foll 4th rows, taking inc sts into patt. 133[147:165:183:203] sts.

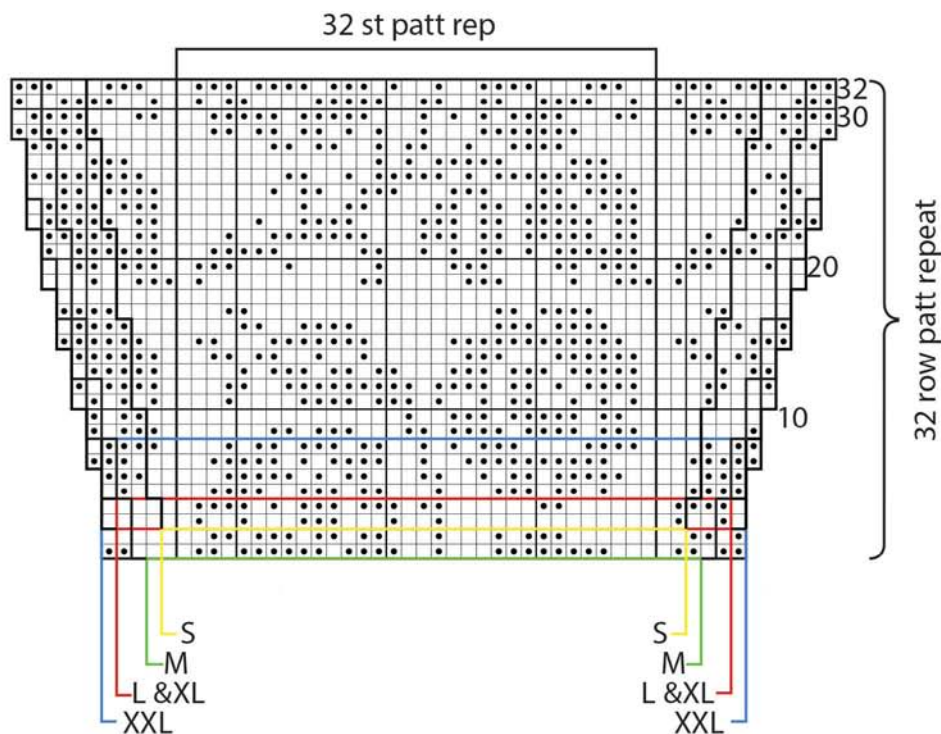
Cont straight until Back meas 38[39:40:41:42]cm (15[15.25:15.75:16.25:16.5]in), ending with RS facing for next row.



Body Chart



Sleeve Chart



Shape armholes

Keeping patt correct, cast off 6[8:10:12:14] sts at beg of next 2 rows. 121[131:145:159:175] sts. Dec 1 st at each end of next 7[7:9:11] rows, then on foll 5[8:8:11:12] alt rows. 97[101:111:119:129] sts.

Cont straight until armhole meas 20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 4[4:5:6:7] sts, patt until there are 19[21:24:27:30] sts on RH needle and

turn, leaving rem sts on holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

15[17:20:23:26] sts.

Cast off 4[4:5:6:7] sts at beg of next and foll alt row and at same time cast off 4 sts at beg of 2nd row.

Work 1 row.

Cast off rem 3[5:6:7:8] sts.

With RS facing, slip centre 51[51:53:53:55] sts onto a holder, rejoin yarns to rem sts, patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 12[12:14:14:16] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 32[34:39:43:48] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, cast off 4 sts at beg of next row, then 3 sts at beg of foll alt row. 25[27:32:36:41] sts.

Instructions

Dec 1 st at neck edge of next 7 rows, then on foll 0[0:1:1:2] alt rows. 18[20:24:28:32] sts.
Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 4[4:5:6:7] sts at beg of next and foll 2 alt rows and at same time dec 1 st at neck edge of next and 2 foll alt rows.
Work 1 row, ending with RS facing for next row.
Cast off rem 3[5:6:7:8] sts.
With RS facing, slip centre 33 sts onto a holder, rejoin yarns and patt to end.
Complete to match first side, reversing shapings.

SLEEVES

Using 2.25mm needles and yarn A cast on 67[69:73:75] sts.
Knit 6 rows in g-st ending with RS facing for next row.
Change to 3mm needles.
Beg with a k (RS) row, work 2 rows in st st.
Beg and ending rows as indicated, rep 32 st patt rep twice across each row and repeating 32 row patt rep using yarn B as contrast throughout, now work in patt from Chart for Sleeves, which is worked entirely in st st beg with Chart Row 3[1:3:5:9], as folls:
Inc 1 st at each end of 3rd[next:next:next:next] and 0[4:5:14:20] foll 4th rows, then on every foll 6th row to 95[101:107:113:119] sts, taking inc sts into patt.
Cont straight until Sleeve meas approx 33[34:35:35:35]cm (13[13.5:14:14]in), ending after same patt row as on Back to beg of armhole shaping and with RS facing for next row. (**Note:** This is same patt row, but not same row number as Chart).

Shape top

Keeping patt correct, cast off 6[8:10:12:14] sts at beg of next 2 rows. 83[85:87:89:91] sts.
Dec 1 st at each end of next 7 rows, then on every foll alt row until 41 sts rem, then on foll 5 rows, ending with RS facing for next row. 31 sts.
Cast off 4 sts at beg of next 4 rows.
Cast off rem 15 sts.

NECKBAND

Press pieces.
Join right shoulder seam using back stitch, or mattress stitch if preferred.
With RS facing, using 2.25mm needles and yarn A, pick up and k22[22:25:25:28] sts down left side of front neck, k across 33 sts on front holder, pick up and k22[22:25:25:28] sts up right side of front neck, and 9 sts down right side of back neck, k across 51[51:53:53:55] sts on back holder, then pick up and k9 sts up left side of back neck. 146[146:154:154:162] sts.
Row 1 (WS): P2, (k2, p2) to end.
Row 2: K2, (p2, k2) to end.
These 2 rows form rib.
Cont in rib for a further 5 rows, ending with RS facing for next row. Cast off in rib.

TO FINISH OFF

Set in Sleeves, sew side and Sleeve seams.
Darn in loose ends. ●



Man's waistcoat by Stylecraft

SIZES

To fit: 97[102:107:112:117:122]cm
(38[40:42:44:46:48]in)

Actual measurement: 101[107:112:116:121:127]cm
(39.75[42:44.25:45.75:47.75:50]in)

Length to shoulder: 63[64:66:67:69:71]cm
(24.75[25.25:26:26.5:27.25:28]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Life DK 75% acrylic, 25% wool
(approx 298m per 100g)

3[3:4:4:5:5] x 100g balls 2346 Blue Haze

1 pair each 3.25mm and 4mm needles

Stitch holders

6 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

POCKET LININGS (MAKE 2)

Using 4mm needles and thumb method cast on 26 sts.

Beg with a k row work 31 rows in st-st.

Leave these 26 sts on a stitch holder.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 52[56:58:60:64:66] sts.

Beg with a k row work 6 rows in st-st.

Next row (RS): (K1, p1) to end.

Last row sets rib.

Work 15 rows more in rib, inc 1 st in centre of last row on sizes 1, 3, 4 and 6 only.

53[56:59:61:64:67] sts.

Change to 4mm needles.

Beg with a k row, cont in st st work 32 rows.

Place pocket

Next row (RS): K14[15:17:18:19:21], cast off 26 sts, k to end. 27[30:33:35:38:41] sts.

Next row: P13[15:16:17:19:20], p26 sts from holder for pocket lining, p to end. 53[56:59:61:64:67] sts.

Cont in st-st until Left Front

meas 43[42:43:43:44:44]cm

(17[16.5:17:17:17.25:17.25]in) from first row of rib, ending with a WS row.

Shape armhole and front edge

Next row (RS): Cast off 5[5:5:6:6:6] sts, k to last 2 sts, k2tog. 47[50:53:54:57:60] sts.

Next row: Purl.

Next row: K2, skpo, k to end.

Next row: P to last 4 sts, p2togtbl, p2. 45[48:51:52:55:58] sts.

Work 2[4:4:4:4:6] rows dec 1 st at armhole edge as before in every row at same time dec 1 st at front edge in first and foll 0[0:0:0:0:4th] row. 42[43:46:47:50:50] sts.

Next row (RS): K2, skpo, k to last 0[2:2:2:2:0] sts, (k2tog) 0[1:1:1:1:0] times. 41[41:44:45:48:49] sts.

Next row: Purl.

Work 18[18:18:18:22:20] rows dec 1 st at armhole edge as before in next and every foll alt row at same time dec 1 st at front edge in next[3rd:3rd:3rd:3rd:next] row and every foll 4th row. 27[28:31:32:32:34] sts.

Work 27[29:33:33:33:37] rows dec 1 st at front edge only on 3rd[next:next:next:next:next] row and every foll 4th row. 20[20:22:23:23:24] sts.

Cont without shaping until armhole meas 20[22:23:24:25:27]cm (8[8.5:9:9.5:10:10.5]in), ending on a WS row.

Cast off.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 52[56:58:60:64:66] sts.

Beg with a k row work 6 rows in st-st.

Next row: (P1, k1) to end.

Last row sets rib.

Work 15 rows more in rib, inc 1 st in centre of last row on sizes 1, 3, 4 and 6 only.

53[56:59:61:64:67] sts.

Change to 4mm needles.

Beg with a k row cont in st-st (throughout), work 32 rows.

Place pocket

Next row: K13[15:16:17:19:20], cast off 26 sts, k to end. 27[30:33:35:38:41] sts.

Next row: P14[15:17:18:19:21], p26 sts from holder for pocket lining, p to end. 53[56:59:61:64:67] sts.

Cont in st-st until Right Front

meas 43[42:43:43:44:44]cm

(17[16.5:17:17:17.25:17.25]in) from first row of rib, ending with a WS row.

Shape front edge and armhole

Next row: K2tog, k to end.

Next row: Cast off 5[5:5:6:6:6] sts, p to end. 47[50:53:54:57:60] sts.

Next row: K to last 4 sts, k2tog, k2.

Next row: P2, p2tog, p to end.

45[48:51:52:55:58] sts.

Work 2[4:4:4:4:6] rows dec 1 st at front edge in first and foll 0[0:0:0:0:4th] row at same time dec 1 st at armhole edge as before in every row. 42[43:46:47:50:50] sts.

Next row (RS): (K2tog) 0[1:1:1:1:0] times, k to last 4 sts, k2tog, k2.

41[41:44:45:48:49] sts.

Next row: Purl.

Work 18[18:18:18:22:20] rows dec 1 st at front edge in next [3rd:3rd:3rd:3rd:next] row and every foll 4th row at same time dec 1 st at armhole edge as before in next and every foll alt row. 27[28:31:32:32:34] sts.

Work 27[29:33:33:33:37] rows dec 1 st at front edge only in 3rd[next:next:next:next:next] row and every foll 4th row. 20[20:22:23:23:24] sts.

Cont without shaping until armhole meas 20[22:23:24:25:27]cm (8[8.5:9:9.5:10:10.5]in), ending with a WS row.

Cast off.

BACK

Using 3.25mm needles and thumb method cast on 111[117:123:127:133:139] sts.

Beg with a k row work 6 rows in st-st.

Next row (RS): K1, (p1, k1) to end.

Next row (WS): P1, (k1, p1) to end.

Rep last 2 rows 7 more times, inc 1 st in centre of last row. 112[118:124:128:134:140] sts.

Change to 4mm needles.

Beg with a k row cont in st-st until

Back meas 43[42:43:43:44:44]cm

(17[16.5:17:17:17.25:17.25]in) from first row of rib ending with a WS row.

Shape armholes

Cast off 5[5:5:6:6:6] sts at beg of next 2 rows. 102[108:114:116:122:128] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P2, p2tog, p to last 4 sts, p2togtbl, p2. 98[104:110:112:118:124] sts.

Rep last 2 rows 1[2:2:2:2:3] times more.

94[96:102:104:110:112] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2. 92[94:100:102:108:110] sts.

Next row: Purl.

Rep last 2 rows 9[9:9:9:11:10] times more.

74[76:82:84:86:90] sts.

Cont without shaping until armhole meas 20[22:23:24:25:27]cm (8[8.5:9:9.5:10:10.5]in), ending with a WS row.

Cast off.

BORDER

Join shoulder seams. With RS facing, using 3.25mm needles and commencing at lower edge of rib on Right Front pick up and k14 sts evenly along rib, 89[87:89:89:93:93] sts

evenly along straight edge,

47[51:55:57:61:65] sts evenly along shaped

edge, 34[36:38:38:40:42] sts across cast off

sts at back of neck, 47[51:55: 57:61:65] sts

evenly along shaped edge,

88[86:88:88:92:92] sts evenly along straight

edge to rib and 14 sts evenly along rib.

333[339:353:357:375:385] sts.

Next row: Knit.

Work 2 rows in rib as for Back.

Next row: Rib to last 96[96:96:96:101:101] sts, cast off 2 sts, (rib 15[15:15:15:16:16], cast off 2 sts) 5 times, rib 3.

Next row: Rib 4, cast on 2 sts, (rib 16[16:16:17:17], cast on 2 sts) 5 times, rib to end.

Work 2 rows in rib.

Next row: Rib 5[4:3:5:6:3], rib2tog, (rib 6, rib2tog) 40[41:43:43:45:47] times, rib 6[5:4:6:7:4]. 292[297:309:313:329:337] sts.

Beg with a p row work 4 rows in st st.

Cast off.

ARMHOLE BORDERS

With RS facing, using 3.25mm needles pick up and k103[111:117:123:129:139] sts.

Next row: Knit.

Work 6 rows in rib as for Back.

Next row: Rib 2[6:5:4:3:4], rib2tog, (rib 6, rib2tog) 12[12:13:14:15:16] times, rib 3[7:6:5:4:5]. 90[98:103:108:113:122] sts.

Beg with a p row work 4 rows in st st.

Cast off.

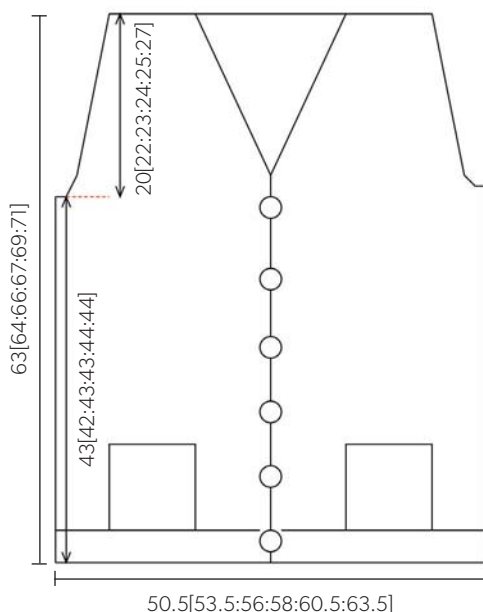
TO FINISH OFF

Join side and armhole border seams, reversing seams for st-st roll.

Sew pocket linings in position.

Sew on buttons.

See ball band for pressing and care instructions. ●



Measurements are given in cm

A vibrant, multi-colored knitted shawl or capelet with a complex lace pattern, displayed on a mannequin. The shawl features shades of pink, red, and orange, with a wide, scalloped lace border. The background is a textured, warm-toned wall.

Victoria shawl by Maie Landra

Width: 63cm (24.75in)
Length including borders: 210.5cm (83in)

16-st rep

- ☐ k on RS, p on WS
- ☒ k2tog
- ☐ ssk
- ☐ yo
- ☐ SK2P

Koigu Mori 50% Merino wool, 50% silk
(168m per 50g)
7 x 50g balls in M803
1 pair of 3.25mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

16 sts and 32 rows to 10cm (4in) over Chart pattern on 3.25mm needles after blocking. Use larger or smaller needles if necessary to obtain correct tension.

Borders are worked separately and sewn to shawl when finishing.

Cast on 99 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Begin Chart

Work all odd rows from right to left and all even rows from left to right.

Row 1: Work to first rep line, work 16-st rep 5 times across, work to end of Chart.

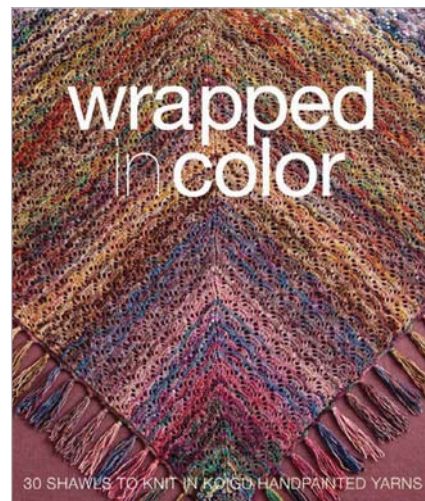
Cont to work from Chart in this way until piece measures approx 205.5cm (81in) from beg, ending with a Chart Row 6.

Next row: Knit.

Cast off.

Rep Rows 1 to 8 a further 21 times or until straight edge of border is same length as cast-on edge of shawl, casting off all sts on the final Row 8.

Pin to measurements and steam block. ●



Pattern from *Wrapped in Color* by
Maie Landra, published by Sixth&Spring.
Available from www.thegmcgroup.com.





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
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SPECIAL OFFER 15% OFF

Spin A Yarn are offering *Knitting* readers 15% off Debbie Bliss Luxury Silk DK until 31 August 2015. Visit www.spinayarndevon.co.uk and quote code SAY100 to receive your discount.

Suncatchers by Sarah Hazell

SIZES

1 x 16cm (6.25in) diameter, 2 x 27cm (10.75in) diameter

YOU WILL NEED

Debbie Bliss Luxury Silk DK 100% silk (100m per 50g)

1 x 50g ball in Lime 09 (A)

1 x 50g ball in Hot Pink 20 (B)

1 x 50g ball in Coral 21 (C)

3 embroidery hoops: 1 x 16cm (6.25in), 2 x 27cm (10.75in) diameter

49 x 6mm glass beads in lime

1 x 3mm crochet hook

1 pair of 4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Tension is not critical for this project

ABBREVIATIONS

ch = chain

sl st = slipstitch

tr2tog = work two treble sts tog:

(Yoh draw up a loop in next st, yoh, pull through 2 loops on hook) twice, yoh and draw through all 3 loops on hook

tr3tog = work three treble sts tog:

(Yoh draw up a loop in next st, yoh, pull through 2 loops on hook) three times, yoh and draw through all 4 loops on hook

dtr4tog = work four double treble sts tog:

(Yoh twice, draw up a loop in next st,

(yoh, pull through 2 loops on hook) twice] 4 times, yoh and draw through all 5 loops on hook

dtr5tog = work five double treble sts tog:

(Yoh twice, draw up a loop in next st, (yoh, pull through 2 loops on hook) twice] 5 times, yoh and draw through all 6 loops on hook

b1 = place bead on next st

For more abbreviations see page 85

CORAL SUNCATCHER (16CM/6.25IN)

Using 3mm hook and C, make 12 ch, join with sl st to form a ring.

Round 1: Ch 3 (counts as 1tr), 31tr into the ring, join with sl st to 3rd of ch-3 (32 tr).

Round 2: Ch 2, [1tr, ch 3, tr2tog] in same place as ch 2, *ch 7, miss 3tr, [tr2tog, ch 3, tr2tog] in next tr; rep from * 6 more times, ch 7, miss 3tr, join with sl st to first tr in round.

Round 3: Sl st into ch-3 space, ch 2, [1tr, ch 3, tr2tog] in same ch-sp, *ch 7, [tr2tog, ch 3, tr2tog] in next ch-3 sp; rep from * 6 more times, ch 7, join with sl st to first tr in round.

Round 4: Sl st into ch-3 space, ch 2, [1tr, ch 3, tr2tog] in same ch-sp, *ch 4, 1dc under both ch-7 loops, ch 4 **, [tr2tog, ch 3, tr2tog] in next ch-3 sp; rep from * 6 more times, then from * to ** once again, join with sl st to first tr in round.

Round 5: Sl st into ch-3 space, ch 1, 2dc in same ch-sp, *[1dc, 1htr, 2tr] in same ch-4 sp, ch 4, 1tr in next dc, [2tr, 1htr, 1dc] in ch-4 sp **, 3dc in ch-3 sp; rep from * 6 more times, then from * to ** once again, join with sl st to first ch in round (96 sts).

Round 6: Ch 3 (counts as 1tr), 1tr in every st to end of round, join with sl st to 3rd of ch-3 (96 tr).

Round 7: Ch 3 (counts as 1tr), tr2tog in same place, ch 2, miss next tr, *tr3tog in next tr, ch 2, miss next tr; rep from * to end of round, join with sl st to top of tr2tog at beg of round.

Round 8: Ch 3 (counts as 1tr), 2tr in next ch-2 sp, *1tr in top of next tr3tog, 2tr in next ch-2 sp; rep from * to end of round, join with sl st to 3rd of ch-3.

Fasten off.

HOT PINK SUNCATCHER (27CM/10.75IN)

Using 3mm hook and B, ch 6 and join with sl st to form a ring.

Round 1: Ch 3 (counts as 1tr), 23tr into the ring, join with sl st to 3rd of ch-3 (24 tr).

Round 2: Ch 4 (counts as 1tr, ch 1), miss first st, [1tr in next tr, ch 1] 23 times, join with sl st to 3rd of ch-3.

Round 3: Ch 5 (counts as 1tr, ch 2), miss first st, [1tr in next tr, ch 2] 23 times, join with sl st to 3rd of ch-3.



Round 4: Ch 6 (counts as 1tr, ch 3), miss first st, [1tr in next tr, ch 3] 23 times, join with sl st to 3rd of ch-3.

Round 5: Ch 7 (counts as 1tr, ch 4), miss first st, [1tr in next tr, ch 4] 23 times, join with sl st to 3rd of ch-3.

Round 6: Ch 8 (counts as 1tr, ch 5), miss first st, [1tr in next tr, ch 5] 23 times, join with sl st to 3rd of ch-3.

Round 7: Ch 4, dtr4tog in first ch-5 sp, *[ch 5, 1dc in next ch-5 sp, ch 5, dtr5tog in foll ch-5 sp]; rep from * 10 more times, ch 5, 1dc in next ch-5 sp, ch 2, 1tr in 4th of ch-4.

Round 8: Ch 4, dtr4tog in space formed by last tr from previous round, ch 5, dtr5tog in next ch-5 sp, *[ch 10, dtr5tog in next ch-5 sp, ch 5, dtr5tog in foll ch-5 sp], rep from * 10 more times, join with sl st to 4th of ch-4.

Round 9: Ch 1 (does not count as st), sl st into next ch-5 sp, 5dc in every ch-5 sp and 10dc in every ch-10 sp to end of round, join with sl st to first dc (180 sts).

Round 10: Ch 3 (counts as 1tr), 1tr in every dc to end of round, join with sl st to 3rd of ch-3. Fasten off.

LIME SUNCATCHER (27CM/10.75IN)

Start by threading 49 glass beads onto A. Using 4mm needles cast on 8 sts.

Row 1 (RS): *K1, yfwd; rep from * to last st, k1. (15 sts).

Row 2 and every foll alt row: Purl.

Row 3: K1, *yfwd, k2; rep from * to end. (22 sts).

Row 5: K1, *yfwd, k1, b1, k1; rep from * to end. (29 sts).

Row 7: K1, *yfwd, k4; rep from * to end. (36 sts).

Row 9: K1, *yfwd, k2, b1, k2; rep from * to end. (43 sts).

Row 11: K1, *yfwd, k6; rep from * to end. (50 sts).

Row 13: K1, *yfwd, k3, b1, k3; rep from * to end. (57 sts).

Row 15: K1, *yfwd, k8; rep from * to end. (64 sts).

Row 17: K1, *yfwd, k4, b1, k4; rep from * to end. (71 sts).

Row 19: K1, *yfwd, k10; rep from * to end. (78 sts).

Row 21: K1, *yfwd, k5, b1, k5; rep from * to end. (85 sts).

Row 23: K1, *yfwd, k12; rep from * to end. (92 sts).

Row 25: K1, *yfwd, k6, b1, k6; rep from * to end. (99 sts).

Row 27: K1, *yfwd, k14; rep from * to end. (106 sts).

Row 29: K1, *yfwd, k7, b1, k7; rep from * to end. (113 sts).

Row 31: K1, *yfwd, k16; rep from * to end. (120 sts).

Row 33: K1, *yfwd, k17; rep from * to end. (127 sts).

Row 34: Purl.

Row 35: Knit.

Repeat last 2 rows once more.

Cast off.

Join edge seams using mattress st.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions.

Slip stitch each suncatcher to inner ring of embroidery hoop, before securing with outer ring. ●



Star backpack by Annemarie Benthem

SIZE

42cm (16.5in) high

YOU WILL NEED

Philдар Cotton Phil 3 100% cotton

(121m per 50g) or **Dchachemayr Catania**

100% cotton (125m per 50g)

1 x 50g ball in each of 14 contrast colours

1 x 2.75mm crochet hook

1 x 4mm crochet hook for bag ties

Fiberfill for stuffing stars

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Tension is not critical for this project

ABBREVIATIONS SEE PAGE 85

Note: UK crochet terms used.

BASE

Using 2.75mm hook and colour of choice, ch 4, sl st to first ch to form ring.

Round 1: Ch 3 (counts as first tr), 10 tr into ring, sl st into top of ch 3 at beg of round. (11 sts).

Round 2: Ch 3 (counts as first tr), 1tr into same st, 2tr into each st to end, sl st into top of ch 3 at beg of round. (22 sts).

Round 3: Ch 3 (counts as first tr), 1tr into same st, 1tr into next st, *2tr into next st, 1tr into next st, rep from * to end, sl st into top of ch 3 at beg of round. (33 sts).

Change colour now and after each following 3rd round.

Round 4: Ch 3 (counts as first tr), 1tr into same st, 1tr into next 2 sts, *2tr into next st, 1tr into next 2 sts, rep from * to end, sl st into top of ch 3 at beg of round (44 sts).

Round 5: Ch 3 (counts as first tr), 1tr into same st, 1tr into next 3 sts, *2tr into next st, 1tr into next 3 sts, rep from * to end, sl st into top of ch 3 at beg of round. (55 sts).

Round 6: Ch 3 (counts as first tr), 1tr into same st, 1tr into next 4 sts, *2tr into next st, 1tr into next 4 sts, rep from * to end, sl st into top of ch 3 at beg of round. (66 sts).

Fasten off yarn and join in colour of choice.

Keep working as set, adding 1 st every round in between increases until there are 231 sts (21 rounds will have been worked).

To make the bag smaller stop increasing when the finished number of stitches is divisible by 3.

To make the bag bigger continue increasing as set finishing when the number of stitches is divisible by 3.

SIDES

Make sides as follows, changing colours at the end of each round to create the stripe pattern.

Round 1: Ch 4 (counts as first tr and ch 1), 1tr in same st, * skip 2 sts, work (1tr, ch 1, 1tr) in next st, rep from * to end, sl st into 3rd ch of ch 4 at beg of round. Sl st into ch-sp, fasten off yarn and join colour of choice.

Round 2: Ch 4 (counts as first tr and ch 1), 1tr in ch-sp, * skip 2 sts, work (1tr, ch 1, 1tr) in next ch-sp, rep from * to end, sl st into 3rd ch of ch 4 at beg of round.

Round 2 forms pattern. Rep Round 2 until 28 rounds have been worked or bag is required length.

Fasten off yarn and weave in loose ends.

TOP FLAP

Using 2.75mm hook and colour of choice, ch 42.

Row 1: 1tr into 4th ch from hook, 1tr into each ch to end, turn. (39 sts + 1 tch).

Row 2: Ch 3 (counts as first tr), 1tr into each st and tch, turn. (40 sts).

Fasten off yarn and join in colour of choice. ►



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Instructions

Repeat Row 2 until 9 rows have been worked changing colour every 2 rows to form stripe.

Row 10: Ch 3, tr2tog over next 2 sts, 1tr into each st and tch to end. (39 sts).

Repeat Row 10 until there are 31 sts, keeping stripe pattern correct.

Fasten off yarn and join in colour of choice.

Work edge around top flap working 1 round of sts as follows:

Round 1: Ch1, 2dc in each st around to top, 1dc in each st along straight edge, 2dc into each st down the side to bottom section, 1dc in each st along to beg of round, sl st into ch 1 at beg of round.

Fasten off yarn and join in colour of choice.

Round 2: Ch 1, 1dc in each st around.

Fasten off yarn.

Attach top flap to bag, pin into position and sew into place.

BAG HANDLES (MAKE 2)

Using 2.75mm hook and colour of choice, ch 13.

Row 1: 1tr into 4th ch from hook, 1tr into each ch to end, turn. (10 sts).

Row 2: Ch 3, 1tr into each st to end, turn.

Repeat last row until approx 102 rows have been worked or until handle is required length.

Pin and stitch both handles into position at the top and bottom of the bag.

Weave in loose ends.

BAG TIES

Using 4mm hook and 6 strands of yarn held together work chain until required length.

Fasten off yarn.

Weave chain through top row of V's of bag.

STAR (MAKE 2 FOR EACH STAR)

This design is worked in a spiral. Do not close rounds with a sl st, place a marker to help you identify where the end of the round is.

Using 4mm hook and colour of choice, ch 2.

Round 1: 5dc into 2nd ch from hook. (5 sts).

Round 2: Work 2dc into each st to end. (10 sts).

Round 3: *1dc into next st, 2dc into next st, rep from * to end. (15 sts).

Round 4: *1dc into next 2 sts, 2dc into next st, rep from * to end. (20 sts).

Work star points as follows in rows.

Row 1: 1dc into next 4 sts, turn. (4 sts).

Row 2: Ch1, 1dc into each st to end, turn. (4 sts).

Row 3: Ch1, skip next st, 1dc into each st to end, turn. (3 sts).

Repeat Row 3 until there is 1 st left.

Fasten off yarn.

Rejoin yarn to next st after the base of first point on main spiral section and repeat rows for star point. On the last point do not fasten off yarn but work edge as follows.

Work *4dc down point, sl st in between points, 4dc up next point, 1dc into top of point, rep from * until all 5 points have been worked.

Fasten off yarn and weave in loose ends.

TO FINISH OFF

Block and press if required. Place stars with

WS together and sew around the outer edge, inserting stuffing as you go, using pencil or similar to make sure the stuffing fills the point. Sew stars to the bag ties. ●



Pattern from *Boho Crochet - 30 Gloriously Colourful Projects Inspired by Traditional Folk Style* by Marinke Slump, with photography by Simon Pask. Published by Apple Press, £12.99.



Multiply blanket by

Carol J. Sulcoski

SIZE (AFTER BLOCKING)

86cm (34in) diameter

YOU WILL NEED

Rowan Fine Lace 80% baby Suri alpaca, 20% fine Merino wool (400m per 50g)
3 x 50g balls in Cameo 920 (A)
1 x 50g ball in Renaissance 937 (B)
1 x 50g ball in Leaf 931 (C)
1 x 50g ball in Aged 933 (D)

1 x 50g ball in Festival 939 (E)

1 x 50g ball in Sonata 940 (F)

2 x 3.5mm circular needles (80cm long)

Waste yarn (for provisional cast on)

8 stitch markers

Yarn needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 24 rows to 10cm (4in) over st st on 3.5mm needles with 3 strands of yarn held together.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

The blanket begins by using a provisional cast on with waste yarn. When blanket is finished, provisional cast on is removed and yarn is fastened off.

The blanket is knit in the round, from the centre out. Because the circumference is small at beg of patt, use your preferred method of knitting smaller circumferences in the round (2 circulars, dpns, or magic loop method, instructions are written for 2-circular method). As blanket gets larger, transfer to a single circular needle with sufficiently long cable to hold sts.

BLANKET

Using waste yarn, cast on 8 sts.

Work an i-cord for approx 4cm (1.5in).

Break off waste yarn.

Using 3 strands of A held together, knit 1 round. Join for knitting in the round, being careful not to twist the sts.

Round 1: *Kfb; rep from * to end (16 sts).

Round 2: Knit to end.

Round 3: *K1, kfb; rep from * to end (24 sts).

Round 4: K1, pm, *k3, pm; rep from * to last 2 sts, k2.

Inc Round: *K to marker, M1L, sl marker, k1, M1R; rep from * to last st, k1 (40 sts).

Rounds 2 to 4: Knit to end.

Rep the last 4 rounds until blanket measures 5cm (2in) from centre, ending with a round 2.

Break off 1 strand of A and replace with 1 strand of B. Cont as set, keeping patt correct, until this section measures 3cm (1.25in), ending with a round 2.

Break off 1 strand of A and replace with another strand of B. Cont as set until this section measures 2.5cm (1in), ending with a round 2. Cont in this manner, working increases on every 4th round, and changing colour as in the following Chart (always change colours on a round 3):

3 strands B	3cm (1.25in)
1 strand C/2 strands B	1cm (0.5in)
2 strands C/1 strand B	3cm (1.25in)
3 strands C	1cm (0.5in)
1 strand D/2 strands C	3cm (1.25in)
2 strands D/1 strand C	1cm (0.5in)



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Instructions

3 strands D	2.5cm (1in)
1 strand E/2 strands D	1cm (0.5in)
2 strands E/1 strand D	2.5cm (1in)
3 strands E	1cm (0.5in)
1 strand F/2 strands E	1cm (0.5in)
2 strands F/1 strand E	1cm (0.5in)
3 strands F	3cm (1.25in)
3 strands A	3cm (1.25in)

Edging

Work edging of blanket with 3 strands of A held together, as follows:

Knit 1 round.

Rep inc round.

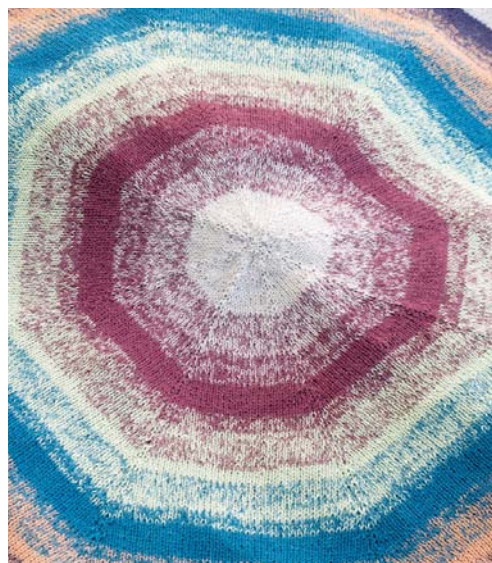
Work 2cm (0.75in) in g-st.

Cast all sts loosely.

TO FINISH OFF

Carefully remove waste yarn from provisional cast on, placing 8 live sts on spare needle.

Thread tail of yarn through yarn needle and fasten off sts. Weave in ends and block. ●



Lampshade by Sarah Hazell

SIZE

28cm (11in) diameter x 20cm (8in) deep

YOU WILL NEED

Sublime Egyptian Cotton DK 100% cotton (105m per 50g)

2 x 50g balls in Peony 326

1 pair of 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 23 rows to 10cm (4in) over pattern on 5mm needles after blocking.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

LAMP SHADE

Using 5mm needles, cast on 115 sts.

Knit 3 rows.

Row 1 (RS): K1, *yfwd, sl1, k1, yfwd, pssso the knit st and foll yfwd; rep from * to end.

Row 2: *P2, drop yfwd of previous row; rep from * to last st, p1.

Row 3: K2, *yfwd, sl1, k1, yfwd, pssso the knit st and foll yfwd; rep from * to last st, k1.

Row 4: P3, *drop yfwd of previous row, p2; rep from * to end.

Repeat last 4 rows, 9 more times and then Rows 1 to 2 once again.

Knit 3 rows.

Cast off loosely.

TO FINISH OFF

Weave in any loose ends and block carefully to meet actual measurements of lampshade.

Close back seam using mattress st.

Pull over lampshade. ●



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10% off King Cole Cotton Soft DK until 2 September 2015.

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Beach bag by Sarah Hazell

SIZE

30 x 37cm (11.5 x 14.5in)

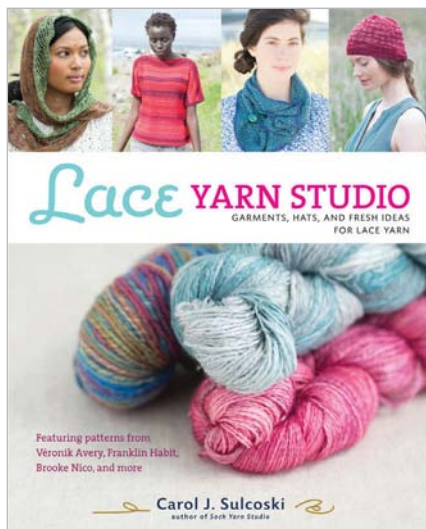
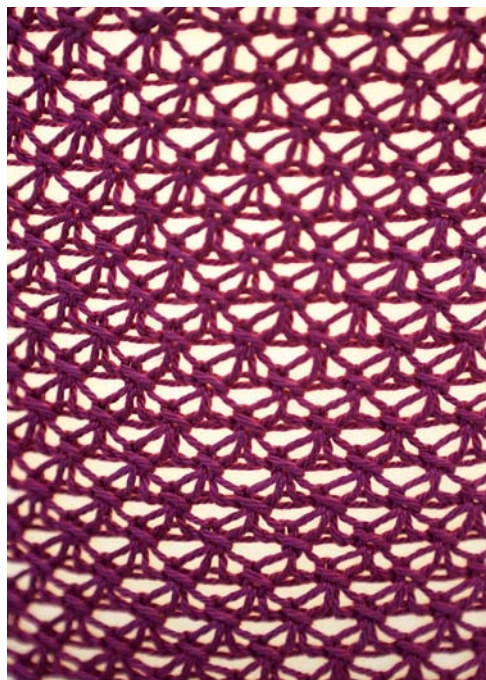
YOU WILL NEED

King Cole Cotton Soft DK 100% cotton (210m per 100g)

2 x 100g balls in Saxe 718 (A)

1 x 100g ball in Cherry 719 (B)

2 pieces of 31 x 35cm (11.75 x 13.75in) fabric for bag lining



Pattern from *Lace Yarn Studio* by Carol J. Sulcoski, published by Lark Books. Available from www.thegmcgroup.com.

1 pair of 3.75mm needles
1 pair of 3.75mm dpns

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21sts and 32 rows to 10cm (4in) over pattern on 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

**Using 3 75mm needles and A, cast on 65 sts.

Row 1 (WS): *K1, p1; rep from * to last st, k1.

Row 2: Purl.

The last 2 rows form pattern.**

Cont in patt as set until work measures 30cm (11.75in) ending with a WS row.

***Do not break A, join in B.

Handle Section

Knit 2 rows in B. Break B.

Starting with a knit row, work 6 rows in st st using A.

Buttonhole Row 1: K11, cast off next 3 sts, knit to last 14 sts, cast off 3 sts, knit to end.

Buttonhole Row 2: P11, turn work and cast on 3 sts using cable cast-on method, turn work and purl to next buttonhole, turn work and cast on 3 sts using cable cast-on method, turn work and purl to end.

Starting with a knit row, work 4 rows in st st.

Do not break A, join in B.

Knit 2 rows in B to form the fold line. Break B.

Starting with a knit row, work 4 rows in st st.

Buttonhole Row 1: K11, cast off next 3 sts, knit to last 14 sts, cast off 3 sts, knit to end.

Buttonhole Row 2: P11, turn work and cast on 3 sts using cable cast-on method, turn work and

purl to next buttonhole, turn work and cast on 3 sts using cable cast-on method, turn work and purl to end.

Starting with a knit row, work 6 rows in st st. Cast off.***

FRONT

Work as for Back from ** to **.

Cont in patt as set until work measures 10cm (4in) ending with a WS row.

Row 1 (RS): P15, knit next 35 sts as Row 1 of panel, purl to end.

Row 2: (K1, p1) 7 times, k1, purl next 35 sts as Row 2 of panel, k1, (p1, k1) 7 times.

Continue in patt as set with centre panel worked in st st, and joining in yarn B as necessary until all 47 rows of panel have been completed and ending with RS row. Break B.

Row 1 (WS): *K1, p1; rep from * to last st, k1.

Row 2: Purl

Continue in patt as set until work measures 30cm (11.75in) ending with a WS row.

Work as for Back from *** to ***.

HANDLE

Using 2 x 3.75mm dpns and B, cast on 5 sts.

***Row 1 (RS):** Knit.

Slide sts to the other end of the needle and pull yarn across the back of the work.

Rep from * until i-cord measures 140cm (55.25in) or desired length.

Cast off.

TO FINISH OFF

Block and press if required.

Sew side and bottom seams.

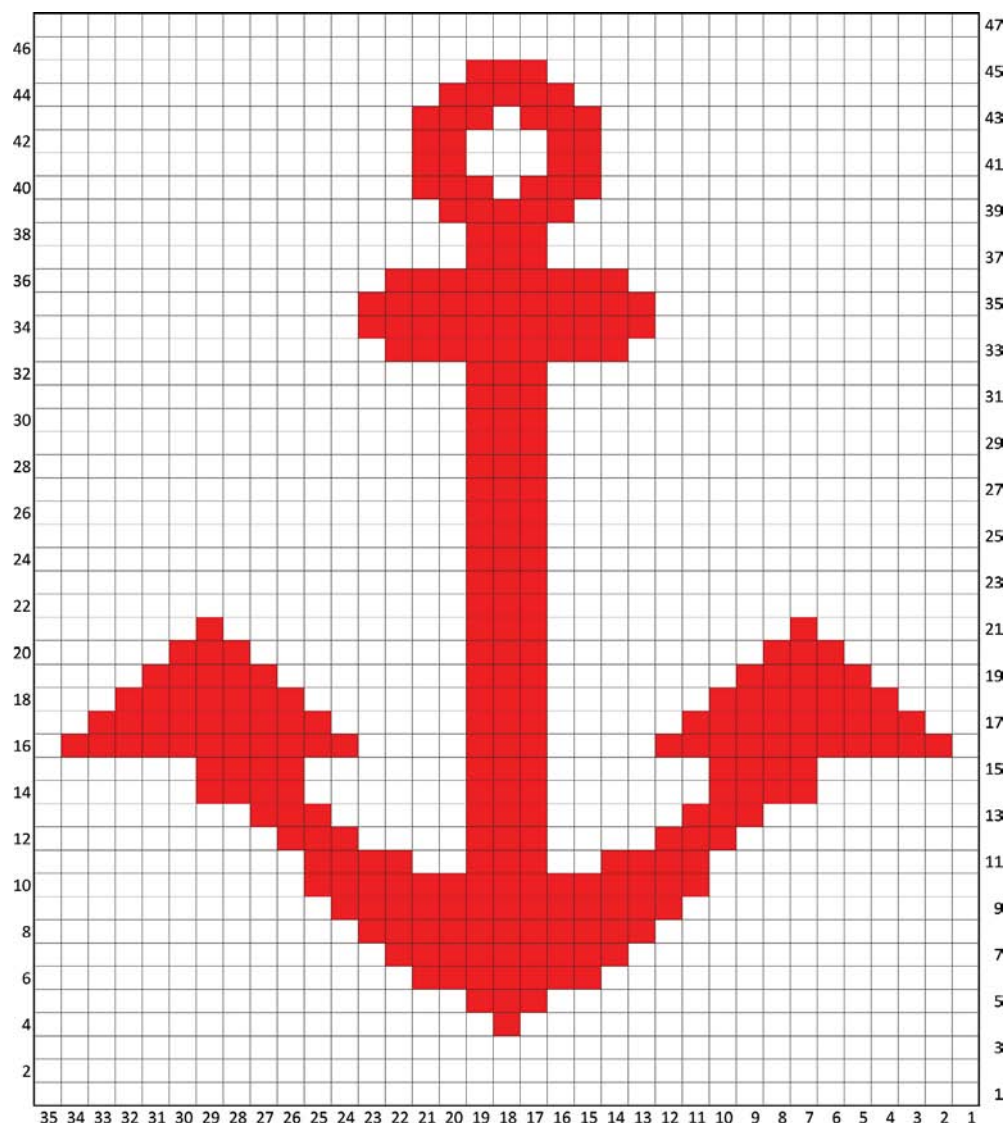
Sew lining fabric with RS facing on three sides.

Turn RS out and insert into bag.

Fold buttonhole section on the Front and the Back over to form a double thickness, and sew in place catching the top of the lining. Insert the i-cord through the buttonholes to form a long loop and graft ends together. ● ▶



Beach Bag Chart



Key

□ A = Saxe ■ B = Cherry

Instructions



SPECIAL OFFER 15% OFF

Swansea Bay Yarns are offering *Knitting* readers 15% off Bergère de France Sonora DK until 12 September 2015. Call the shop on 01792 469171 to receive your discount. P&P not included.

Open back tee by Bergère de France

SIZE

To fit age: 4[6:8:10:12]yrs

Actual measurement: 58[64:70:76:82]cm (22.75[25.25:27.5:30:32.25]in)

Length to back neck: 28[31:34:37:40]cm (11[12.25:13.25:14.5:15.75]in)

YOU WILL NEED

Bergère de France Sonora DK 50% cotton, 50% acrylic (approx 115m per 50g ball) 3[3:4:4:4] x 50g balls 219.851 Eclat (A) 1[1:1:1:1] x 50g ball 246.671 Gardenia (B) Pair each of 3.5 and 4mm needles

4mm crochet hook

Stitch markers

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

19 sts and 27 rows to 10 cm over striped st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Striped st st

6 rows using col A.

* 2 rows using col B, 10 rows using col A *.

Rep from * to *.

Vertical stripes

Using 4mm crochet hook, with RS of work facing and with yarn on WS of work, insert hook in the centre of a st, yo, draw through the loop, * insert hook in the centre of the st above the preceding st, yo, draw through the loop and pull through the loop on the hook *. Rep from * to *.

BACK

Using 3.5mm needles and col A, cast on 57[63:69:75:79] sts.

Row 1 (RS): * K1, p1, rep from * to last st, k1.

Row 2: * P1, k1, rep from * to last st, p1.

These 2 rows form 1/1 rib, rep until work meas 2cm (.75in) (6 rows).

Change to 4mm needles and cont in striped st st (throughout), until work meas 13[15:17:19:21]cm (5[6:6.75:7.5:8.25]in) (36[40:46:52:58] rows) total, ending on a WS row.

Armholes and opening

Place marker in first and last st.

Next row (RS): K28[31:34:37:39], turn.

Each side of opening will now be worked separately.

Next row (WS): P to end.

Next row (dec): K to last 3 sts, skpo, k1.

27[30:33:36:38] sts.

Next row: Purl.

Rep last 2 rows once more. 26[29:32:35:37] sts.

Cont in striped st st until work meas 26[29:32:35:38]cm (10.25[11.5:12.5:13.75:14.5]in) (70[78:86:96:104] rows) total, ending on a WS row.

Shoulder and neck edge

Next row (RS): Cast off 4[4:5:5:5] sts for shoulder, k to end. 22[25:27:30:32] sts.

Next row: Cast off 5[6:7:8:9] sts at neck edge, p to end. 17[19:20:22:23] sts.

Next row: Cast off 4[4:5:5:6] sts for shoulder, k to end. 13[15:15:17:17] sts.

Next row: Cast off 3 sts at neck edge, p to end. 10[12:12:14:14] sts.

Next row: Cast off 4[5:5:6:6] sts for shoulder, k to end. 6[7:7:8:8] sts.

Next row: Cast off 2 sts at neck edge, p to end. 4[5:5:6:6] sts.

Cast off rem 4[5:5:6:6] sts for shoulder.

With RS of work facing rejoin yarn to rem 29[32:35:38:40] sts, cast off 1 st, k to end. 28[31:34:37:39] sts.

Next row (WS): Purl.

Next row (dec): K1, k2tog, k to end.

Next row: Purl.

Rep last 2 rows once more. 26[29:32:35:37] sts.

Cont in striped st st until work meas 26[29:32:35:38]cm (10.25[11.5:12.5:13.75:14.5]in) (70[78:86:96:104] rows) total, ending on a WS row.

Shoulder and neck edge

Work as for other side of opening reversing all shaping.

FRONT

Work as for Back until Front meas

13[15:17:19:21]cm (5[6:6.75:7.5:8.25]in)

(36[40:46:52:58] rows) total, ending on a WS row.

Armholes

Place marker in 1st and last st.

Cont in striped st st until work meas

22[25:28:30:33]cm (8.75[9.75:11:11.75:13]in)

(60[68:76:82:90] rows) total, ending on a WS row.

Neck shaping

Next row (RS): K23[25:27:29:30], cast off 11[13:15:17:19] sts, k to end.

Next row (WS): P to cast-off sts, leave rem sts on a spare needle.

Each side of neck will now be completed separately as foll:

* Cast off 3 sts at neck edge on next row, then 2 sts on foll alt row and 1 st on foll 2 alt rows.

16[18:20:22:23] sts.

Cont in striped st st until work meas

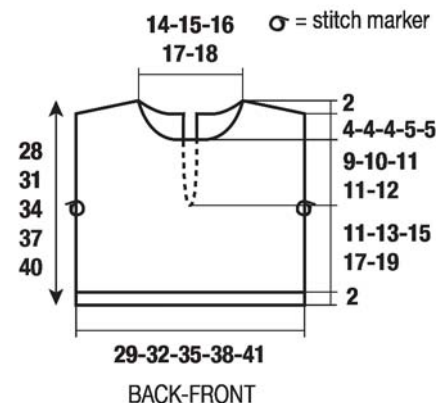
26[29:32:35:38]cm (10.25[11.5:12.5:13.75:14.5]in)

(70[78:86:96:104] rows) total, ending on a RS row.

Shoulder shaping

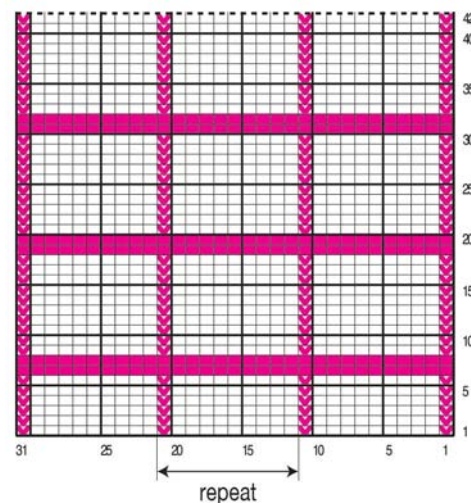
Cast off at shoulder edge as folls: 4[4:5:5:5] sts once, 4[4:5:5:6] sts once, 4[5:5:6:6] sts once.

Cast off rem 4[5:5:6:6] sts *.



Measurements are given in cm

Crocheted Vertical Stripes



□ = k1 on RS, p1 on WS using col A

■ = k1 on RS, p1 on WS using col B

⚡ = vertical stripe crocheted using col B



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Instructions

With WS of work facing rejoin yarn to rem 23[25:27:29:30] sts and work from * to *.

NECKBAND

Using 3.5mm needles and col A, cast on 77[81:85:95:99] sts.
Work in 1/1 rib as for Back until work meas 2cm (.75in) (6 rows).
Leave sts on a spare needle.

ARMHOLE BORDERS (2)

Using 3.5mm needles and col A, cast on 55[59:63:67:71] sts.
Work in 1/1 rib as for Back until work meas 2cm (.75 in) (6 rows).
Leave sts on a spare needle.

TIES (2)

Using the 4mm crochet hook and 2 strands of col B held together, make a 35cm (13.75in) long foundation ch. Fasten off.

TO FINISH OFF

Using the 4mm crochet hook and col B, working on the Front and Back sections make the vertical stripes (see Chart) as follows:
On the 1st row start on the 4th[7th:10th:3rd:5th] st of last rib row, working from bottom to top, * skip 9 sts, make 1 vertical stripe in next st, working from bottom to top *. Rep from * to *.
Join shoulder seams.
Graft the neckband to neck edge.
Graft the armhole border to each armhole between the stitch markers.
Join the short seams of neckband and armhole borders.
Sew side seams.
Sew one end of a tie to each side of the neckband, 2 sts in from the opening edge, evenly spaced between top edge and first stripe.
Secure and weave in ends. ●



Sleeveless dress by Phildar

SIZE

To fit age: 4[6:8/10:12:14/16]yrs

Actual chest measurement:

56[62:69:80:88]cm
(22[24.25:27.25:31.5:34.5]in)

Length to back neck: 52[57.5:68:78.5:86]cm
(20.5[22.5:26.75:31:34]in)

YOU WILL NEED

Phildar Phil Coton 3 4 ply 100% cotton (approx 121m per 50g ball)
2[2:2:2:3] x 50g balls Pistache (A)
1[1:2:2:2] x 50g balls Citron (B)
1[1:2:2:2] x 50g balls Berlingot (C)
1[1:2:2:3] x 50g balls Guimauve (D)
1[2:2:2:3] x 50g balls Jade (E)
Pair each of 2mm and 3mm needles
2.5mm crochet hook
Note: Yarn amounts are based on average requirements and are approximate.

TENSION

26 sts and 35 rows to 10cm over st st stripes using 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

St st stripes

32[34:42:50:54] rows in col E.
32[34:42:50:54] rows in col D.
32[34:42:50:54] rows in col C.
32[34:42:50:54] rows in col B.
Work to end in col A.

BACK

Using 3mm needles and col E, cast on 100[108:118:132:142] sts.

Starting with a knit row cont in st st stripe patt shaping the sides as follows:
Dec 1 st at each end of 11th[13th:15th:16th:16th] row and then on every foll
10th[12th:14th:16th:16th] row 10[1:3:3:12] times, then on every foll 8th[10th:12th:14th:0] row 2[1:9:9:0] times. 74[82:92:106:116] sts.

Armhole shaping

When work meas 38[41.5:50.5:58.5:64]cm (15[16.25:19.5:23:25.25]in) from beg shape armholes as follows:

Cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 2[2:2:4:4] rows, 1 st at beg of foll 2[4:6:6:8] rows. 54[60:68:78:86] sts.

Neck shaping

When work meas 50[55.5:66:76.5:84]cm (19.75[21.75:26:30:33]in) from beg shape neck as follows:

Next row (RS): K18[21:24:29:32], cast off 18[18:20:20:22] sts, k to end.

Next row (WS): P to centre cast-off sts, leave rem sts on a spare needle.

Each side of neck will now be worked separately.

Cast off at neck edge: 5[5:6:6:6] sts
1[2:1:2:2] times, 4[0:5:0:0] sts 1[0:1:0:0] times.
9[11:13:17:20] sts.

Shoulder shaping

When work meas 51[56.5:67:77.5:85]cm (20[22.25:26.25:30.25:33.5]in) from beg cast off at shoulder edge: 3[3:4:5:6] sts
3[1:2:1:1] times, 0[4:5:6:7] sts 0[2:1:2:2] times.
With WS of work facing rejoin yarn to rem 18[21:24:29:32] sts and work other side of neck in the same way reversing all shaping.

FRONT

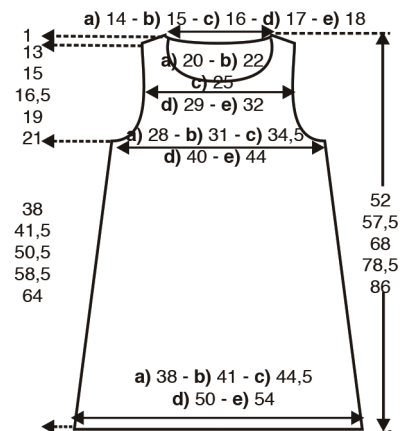
Work as for Back until Front meas 46[50.5:61:70.5:78]cm (18[19.75:24:27.75:30.75]in) from beg.

Neck shaping

Next row (RS): K18[21:24:29:32], cast off 18[18:20:20:22] sts, k to end.

Next row (WS): P to centre cast-off sts, leave rem sts on a spare needle.

Each side of neck will now be worked separately.



Measurements are given in cm

Cast off at neck edge: 3 sts once, 2 sts 1[1:1:2:2] times, 1 st 3[3:4:3:3] times. 10[13:15:19:22] sts.

* Work 3 rows without shaping, dec 1 st at neck edge on next row *. Rep from * to * 0[1:1:1:1] more time. 9[11:13:17:20] sts.

Shoulder shaping

When work meas 51[56.5:67:77.5:85]cm (20[22.25:26.25:30.25:33.5]in) from beg cast off at shoulder edge: 3[3:4:5:6] sts 3[1:2:1:1] times, 0[4:5:6:7] sts 0[2:1:2:2] times. With WS of work facing rejoin yarn to rem 18[21:24:29:32] sts and work other side of neck in the same way reversing all shaping.

ARMHOLE BANDS (2)

Using 2mm needles and col A, cast on 7 sts.

Row 1 (RS): k2, (p1, k1) twice, k1.

Row 2: K1, (p1, k1) 3 times.

Rep these 2 rows until band meas 31[35:38:43:47]cm.

Cast off.

TO FINISH OFF

Join right shoulder seam.

With RS of work facing, using 2mm needles and col A, starting at left shoulder seam pick up and knit 92[100:104:112:116] sts evenly around neck edge.

Cast off.

Join left shoulder seam and side seams.

Sew on armhole bands.

Using the 2.5mm crochet hook and col E, work 1 row of sc around the bottom of the dress (optional). ●



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Girl's short sleeved cardigan by Sirdar

SIZES

Age: 0-6mths[6-12mths:1-2yrs:2-3yrs:4-5yrs:6-7yrs]

To fit size: 41[46:51:56:61:66]cm (16[18:20:22:24:26]in)

Actual chest measurement:

45[50:55:60:65:70]cm (17.75[19.75:21.75:23.75:25.5:27.5]in)

Length to shoulder: 24[26:29:33:36:38]cm (9.5[10.25:11.5:13:14:15]in)

Sleeve length (approx): 3cm (1.25in)

YOU WILL NEED

Sirdar Snuggly DK 55% nylon 45% acrylic (approx 165m per 50g ball)

2[2:2:3:3:3] x 50g balls 441 Little Bow

Pair each of 3.25mm and 4mm needles

Stitch holders

1 x button

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 28 rows to 10cm (4in) over lace pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.25mm needles and thumb method cast on 59[65:71:77:85:91] sts.

Row 1: * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

These 2 rows will now be referred to as 1x1 rib. Work 5 rows more in 1x1 rib.

Row 8: P4[4:4:5:4:6], p2tog, (p14[9:18:11:13:9], p2tog) 3[5:3:5:5:7] times, p5[4:5:5:4:6]. 55[59:67:71:79:83] sts.

Change to 4mm needles and proceed as follows:

Row 1: P5[3:3:5:5:3], k1, * p3, k1, rep from * to last 5[3:3:5:5:3] sts, p5[3:3:5:5:3].

Row 2: K5[3:3:5:5:3], p1, * k3, p1, rep from * to last 5[3:3:5:5:3] sts, k5[3:3:5:5:3].

Row 3: P2[1:1:2:2:1], (yon, s2, k1, p2sso) 1[0:0:1:1:0] times, (k2tog) 0[1:1:0:0:1] times, yfwd, k1, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 5[3:3:5:5:3] sts, (yfwd, s2, k1, p2sso, yfwd, yrn, p2) 1[0:0:1:1:0] times, (yfwd, sl, k1, psso, p1) 0[1:1:0:0:1] times.

Row 4: K3[5:5:3:3:5], p1, * k3, p1, rep from * to last 3[5:5:3:3:5] sts, k3[5:5:3:3:5].

Row 5: P3[5:5:3:3:5], k1, * p3, k1, rep from * to last 3[5:5:3:3:5] sts, p3[5:5:3:3:5].

Row 6: As Row 4.

Row 7: P1[2:2:1:1:2], (k2tog) 1[0:0:1:1:0] times, (yon, s2, k1, p2sso) 0[1:1:0:0:1] times, yfwd, k1, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 3[5:5:3:3:5] sts, (yfwd, sl, k1, psso, p1) 1[0:0:1:1:0] times, (yfwd, s2, k1, p2sso, yfwd, yrn, p2) 0[1:1:0:0:1] times.

Row 8: K5[3:3:5:5:3], p1, * k3, p1, rep from * to last 5[3:3:5:5:3] sts, k5[3:3:5:5:3].

Rows 1 to 8 set position of lace patt.

Keeping continuity of patt as set (throughout)

cont until Back measures

12[13:15:18:20:21]cm, (4.75[5.25:6:7:8:8.25]in), ending with a WS row.

Shape raglan

Cast off 2[2:3:3:4:4] sts in patt at beg of next 2 rows. 51[55:61:65:71:75] sts.

For all 6 sizes

Work 9[6:7:9:8:8] rows dec 1 st in patt at each end of every row.

33[43:47:47:55:59] sts.

Work 1[0:1:1:0:0] rows without shaping.

Work 14[22:22:22:26:30] rows dec 1 st in patt at each end of next and every foll alt row. 19[21:25:25:29:29] sts.

Cast off rem 19[21:25:25:29:29] sts in patt.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 35[37:41:43:47:49] sts.

Work 7 rows in 1x1 rib.

Next row: Rib 7, leave these 7 sts on a stitch holder, p4[4:4:5:4:6], p2tog, (p7[8:10:10:13:12], p2tog) twice, p4[4:4:5:4:6]. 25[27:31:33:37:39] sts.

Change to 4mm needles and proceed as follows:

Row 1: P5[3:3:5:5:3], k1, * p3, k1, rep from * to last 3 sts, p3.

Row 2: K3, p1, * k3, p1, rep from * to last 5[3:3:5:5:3] sts, k5[3:3:5:5:3].

Row 3: P2[1:1:2:2:1], (k2tog) 0[1:1:0:0:1] times, (yon, s2, k1, p2sso) 1[0:0:1:1:0] times, yfwd, k1, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 3 sts, yfwd, sl, k1, psso, p1.

Instructions

Row 4: K5, p1, * k3, p1, rep from * to last 3[5:5:3:3:5] sts, k3[5:5:3:3:5].

Row 5: P3[5:5:3:3:5], k1, * p3, k1, rep from * to last 5 sts, p5.

Row 6: As Row 4.

Row 7: P1[2:2:1:1:2], (k2tog, yfwd, k1) 1[0:0:1:1:0] times, (yon, s2, k1, p2sso, yfwd, k1) 0[1:1:0:0:1] times, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 5 sts, yfwd, s2, k1, p2sso, yfwd, yrn, p2.

Row 8: K3, p1, * k3, p1, rep from * to last 5[3:3:5:5:3] sts, k5[3:3:5:5:3].

Rows 1 to 8 set position of lace patt.

Keeping continuity of patt as set (throughout) cont until Left Front measures 12[13:15:18:20:21]cm, (4.75[5.25:6:7:8:8.25]in), ending with a WS row.

Shape raglan and neck

Next row: Cast off 2[2:3:3:4:4] sts in patt, patt to last 2 sts, patt2tog (neck edge).

22[24:27:29:32:34] sts.

Next row: Patt to end.

For 1st and 2nd sizes only

Next row: Patt2tog, patt to end. 21[23] sts.

Next row: Patt to last 2 sts, patt2tog. 20[22] sts.

For 3rd, 4th, 5th and 6th sizes only

Next row: Patt2tog, patt to last 2 sts, patt2tog. 25[27:30:32] sts.

Next row: Patt to last 2 sts, patt2tog.

24[26:29:31] sts.

For 3rd, 5th and 6th sizes only

Work 2[6:2] rows dec 1 st at raglan edge as before in every row AT SAME TIME dec 1 st at neck edge in next and every foll 0[2nd:0] row. 21[20:28] sts.

For 1st, 2nd, 3rd, 4th and 6th sizes only

Work 7[4:3:7:4] rows dec 1 st at raglan edge as before in every row AT SAME TIME dec 1 st at neck edge in 1st and every foll

4th[0:0:4th:0] row. 11[17:17:17:23] sts.

Work 1[0:1:1:0] rows without shaping.

For all 6 sizes

Work 6[14:14:14:18:22] rows dec 1 st at raglan edge as before in next and every foll alt row AT SAME TIME dec 1 st at neck edge in 1st and every foll 4th row. 6 sts.

Work 7 rows dec 1 st at raglan edge only in next and every foll alt row. 2 sts.

Next row: P2tog.

Fasten off.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 35[37:41:43:47:49] sts.

Work 7 rows in 1x1 rib.

Next row: P4[4:4:5:4:6], p2tog, (p7[8:10:10:13:12], p2tog) twice, p4[4:4:5:4:6], turn, leave rem 7 sts on a stitch holder. 25[27:31:33:37:39] sts.

Change to 4mm needles and proceed as folls:

Row 1: P3, k1, * p3, k1, rep from * to last 5[3:3:5:5:3] sts, p5[3:3:5:5:3].

Row 2: K5[3:3:5:5:3], p1, * k3, p1, rep from * to last 3 sts, k3.

Row 3: P1, k2tog, yfwd, k1, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 5[3:3:5:5:3] sts, (yfwd,

s2, k1, p2sso, yfwd, yrn, p2) 1[0:0:1:1:0] times, (yfwd, sl, k1, pssso, p1) 0[1:1:0:0:1] times.

Row 4: K3[5:5:3:3:5], p1, * k3, p1, rep from * to last 5 sts, k5.

Row 5: P5, k1, * p3, k1, rep from * to last

3[5:5:3:3:5] sts, p3[5:5:3:3:5].

Row 6: As Row 4.

Row 7: P2, yon, s2, k1, p2sso, yfwd, k1, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 3[5:5:3:3:5] sts, (yfwd, sl, k1, pssso, p1)

1[0:0:1:1:0] times, (yfwd, s2, k1, p2sso, yfwd, yrn, p2) 0[1:1:0:0:1] times.

Row 8: K5[3:3:5:5:3], p1, * k3, p1, rep from * to last 3 sts, k3.

Rows 1 to 8 set position of lace patt.

Keeping continuity of patt as set (throughout) cont until Right Front measures 12[13:15:18:20:21]cm, (4.75[5.25:6:7:8:8.25]in), ending with a WS row.

Shape neck and raglan

Next row: Patt2tog (neck edge), patt to end. 24[26:30:32:36:38] sts.

Next row: Cast off 2[2:3:3:4:4] sts in patt,

patt to end. 22[24:27:29:32:34] sts.

For 1st and 2nd sizes only

Next row: Patt to last 2 sts, patt2tog. 21[23] sts.

Next row: Patt2tog, patt to end. 20[22] sts.

For 3rd, 4th, 5th and 6th sizes only

Next row: Patt2tog, patt to last 2 sts, patt2tog. 25[27:30:32] sts.

Next row: Patt2tog, patt to end.

24[26:29:31] sts.

For 3rd, 5th and 6th sizes only

Work 2[6:2] rows dec 1 st at neck edge in next and every foll 0[2nd:0] row AT SAME TIME dec 1 st at raglan edge as before in every row 21[20:28] sts.

For 1st, 2nd, 3rd, 4th and 6th sizes only

Work 7[4:3:7:4] rows dec 1 st at neck edge in 1st and every foll 4th[0:0:4th:0] row AT SAME TIME dec 1 st at raglan edge as before in every row.

11[17:17:17:23] sts.

Work 1[0:1:1:0] rows without shaping.

For all 6 sizes

Work 6[14:14:14:18:22] rows dec 1 st at neck edge in 1st and every foll 4th row AT SAME TIME dec 1 st at raglan edge as before in next and every foll alt row. 6 sts.

Work 7 rows dec 1 st at raglan edge only in next and every foll alt row. 2 sts.

Next row: P2tog. Fasten off.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 47[51:57:57:63:67] sts, work 5 rows in 1x1 rib.

Row 6: Purl to end dec 4[4:2:2:4:4] sts evenly across row. 43[47:55:55:59:63] sts.

Change to 4mm needles and proceed as folls:

Row 1: P3[5:5:5:3:5], k1, * p3, k1, rep from * to last 3[5:5:5:3:5] sts, p3[5:5:5:3:5].

Row 2: K3[5:5:5:3:5], p1, * k3, p1, rep from * to last 3[5:5:5:3:5] sts, k3[5:5:5:3:5].

Row 3: P1[2:2:2:1:2], (k2tog) 1[0:0:0:1:0] times, (yon, s2, k1, p2sso) 0[1:1:1:0:1] times, yfwd,

k1, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 3[5:5:5:3:5] sts, (yfwd, sl, k1, pssso, p1)

1[0:0:0:1:0] times, (yfwd, s2, k1, p2sso, yfwd, yrn, p2) 0[1:1:1:0:1] times.

Row 4: K5[3:3:3:5:3], p1, * k3, p1, rep from * to last 5[3:3:3:5:3] sts, k5[3:3:3:5:3].

Shape raglan

Row 5: Cast off 2[2:3:3:4:4] sts in patt, p2[0:3:3:0:2], k1, * p3, k1, rep from * to last 5[3:3:3:5:3] sts, p5[3:3:3:5:3]. 41[45:52:52:55:59] sts.

Row 6: Cast off 2[2:3:3:4:4] sts in patt, k2[0:3:3:0:2], p1, * k3, p1, rep from * to last 3[1:0:0:1:3] sts, k3[1:0:0:1:3]. 39[43:49:49:51:55] sts.

Row 7: Patt2tog, k2[0:0:0:0:2], (k2tog, yfwd, k1) 0[0:1:1:0:0] times, * yfwd, s2, k1, p2sso, yfwd, k1, rep from * to last 3[5:4:4:5:3] sts, (yfwd, s2, k1, p2sso, yfwd) 0[1:0:0:1:0] times, k1[0:0:0:0:1], (yfwd, sl, k1, pssso) 0[0:1:1:0:0] times, patt2tog. 37[41:47:47:49:53] sts.

Row 8: Patt2tog, k2[0:3:3:0:2], p1, * k3, p1, rep from * to last 4[2:5:5:2:4] sts, k2[0:3:3:0:2], patt2tog. 35[39:45:45:47:51] sts.

Rows 1 to 8 set position of lace patt.

Keeping continuity of patt as set (throughout) proceed as folls:

For 3rd size only

Work 2] rows dec 1 st in patt as before at each end of every row. 41] sts.

For all 6 sizes

Work 22[26:26:30:32:36] rows, dec 1 st in patt as before at each end of next and every foll alt row. 13[13:15:15:15:15] sts.

Cast off rem 13[13:15:15:15:15] sts in patt.

LEFT FRONT BORDER

Join raglan seams.

Using 3.25mm needles, cast on 1 st (cast on st to be used for sewing border to Front), with RS facing, work across 7 sts left on a stitch holder as follows: (k1, p1) 3 times, k1. 8 sts.

Row 1: (P1, k1) 4 times.

Row 1 sets rib.

Working in rib as set cont until left front border is of sufficient length to go up front edge, along shaped edge, across top of Left Sleeve and halfway across back of neck when slightly stretched, ending with a WS row.

Cast off in rib.

Mark position for 1 button, 1cm (0.5in) below start of neck shaping.

RIGHT FRONT BORDER

Using 3.25mm needles, cast on 1 st (cast on st to be used for sewing border to front), with WS facing, work across 7 sts left on a stitch holder as folls: (p1, k1) 3 times, p1. 8 sts.

Row 1: (k1, p1) 4 times.

Row 1 sets rib.

Working in rib as set cont until right front border is of sufficient length to go up front edge, along shaped edge, across top of Right Sleeve and halfway across back of neck when slightly stretched, working buttonhole to correspond with marker on left front border, ending with a WS row. ▶

Gansey Knitting Tour & Westcliffe Knitting Holidays



Scarborough Gansey Knitting Tour 2015 11th - 18th September 2015

The Yorkshire Coast is peppered with fishing villages and ports, and on this tour we will visit many of the places where the Gansey knitting tradition is still practised including Whitby, Filey, Flamborough and Robin Hood's Bay. We will also be visiting Propagansey, the biggest and most accessible gansey exhibition in the UK, and the events associated with this remarkable display. Alongside the tours and talks you will receive enough yarn to knit your own gansey and a pattern pack containing a written gansey pattern designed exclusively for this tour.

Included in the price of £900 is:

Seven nights accommodation including breakfast and dinner at the Ryndle Court Hotel, coach travel, entrance fees, workshops, tours and talks. Every evening there will be an opportunity to knit your own gansey with guidance from Michele and Paula.

 www.westcliffeontour.co.uk

Ryndle Court Hotel, Scarborough

Westcliffe Knitting Holidays

Paula Chew has been providing knitting holidays at her Guest House in Blackpool for nine years and has built a solid reputation for excellent value for money.

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For more information please visit our website, or ring Paula for a chat on:

 01253 352943

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Westcliffe, Blackpool



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Instructions

Buttonhole Row (RS): Rib 3, yfwd, k2tog, rib 3. Cast off in rib.

FLOWER

Using 4mm needles and thumb method cast on 66 sts.

Row 1: * K1, cast off 9 sts, rep from * to end. 12 sts.

Break off yarn, run yarn through rem 12 sts, draw up and fasten off.

TO FINISH OFF

Join side and Sleeve seams.

Join seam at centre back of neck.

Sew front borders in position (using cast on sts).

Sew on button and flower.

Pin out garment to the measurements given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



Puppy blanket by Yolanda Soto-Lopez

SIZE

Approx: 34.5cm (13.5in) square

YOU WILL NEED

Any DK weight yarn,

200g in Tan (A)

150g in Variegated (B)

100g in Brown (C)

Small amount in Black (D)

1 each of 3.75 mm and 6mm crochet hooks

Polyester fibrefill

Stitch marker

Yarn needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

In Blanket pattern, (3 tr, ch 2) 3 times to 10cm (4in) and 4 rounds to 7cm (2.75in) on 6mm hook.

Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain

dc = double crochet

htr = half treble crochet

tr = treble crochet

sp = space(s)

dc2tog = double crochet 2 together. Pull up a loop in each of next 2 sts, yo and draw through all 3 loops on hook (counts as one dc)

For more abbreviations see page 85

PATTERN NOTE

Adjustable Loop

Wind yarn around two fingers to form a ring.

Slide the yarn off fingers and grasp the strands at the top of the ring. Insert hook from front to back into the ring, pull up a loop, yo and draw through loop on hook to lock ring, (stitch made does not count as a beg chain). Working around both strands, follow instructions to work stitches in the ring, then pull yarn tail to close.

BLANKET

With 6mm hook and B, ch 4; join with slip st to form a ring.

Round 1 (RS): Ch 3 (counts as first tr, now and throughout), 2 tr in ring, ch 3, (3 tr in ring, ch 3) 3 times; join with slip st to first tr (12 tr and 4 ch-3 sp).

Round 2: Slip st in next 2 tr and in next ch-3 sp, ch 3, (2 tr, ch 3, 3 tr) in same sp (corner made), ch 2, * (3 tr, ch 3, 3 tr) in next ch-3 sp (corner made), ch 2; rep from * twice more; join with slip st to first tr (24 tr and 8 sp).

Round 3: Slip st in next 2 tr and in next corner ch-3 sp, ch 3, (2 tr, ch 3, 3 tr) in same corner sp, ch 2, 3 tr in next ch-2 sp, ch 2, * (3 tr, ch 3, 3 tr) in next corner ch-3 sp, ch 2, 3 tr in next ch-2 sp, ch 2; rep from * twice more; join with slip st to first tr. Fasten off (36 tr and 12 sp).

Round 4: With RS facing, join A with tr in any corner ch-3 sp; (2 tr, ch 3, 3 tr) in same corner sp, ch 2, * (3 tr in next ch-2 sp, ch 2) across to next corner ch-3 sp, (3 tr, ch 3, 3 tr) in corner sp, ch 2; rep from * twice more, (3 tr in next ch-2 sp, ch 2) across; join with slip st to first tr (48 tr and 16 sp).

Round 5: Slip st in next 2 tr and in next corner ch-3 sp, ch 3, (2 tr, ch 3, 3 tr) in same corner sp, ch 2, * (3 tr in next ch-2 sp, ch 2) across to next corner ch-3 sp, (3 tr, ch 3, 3 tr) in corner sp, ch 2; rep from * twice more, (3 tr in next ch-2 sp, ch 2) across; join with slip st to first tr. Fasten off. (60 tr and 20 sp).

Round 6: With RS facing, join B with tr in any corner ch-3 sp; (2 tr, ch 3, 3 tr) in same corner sp, ch 2, * (3 tr in next ch-2 sp, ch 2) across to next corner ch-3 sp, (3 tr, ch 3, 3 tr) in corner sp, ch 2; rep from * twice more, (3 tr in next ch-2 sp, ch 2) across; join with slip st to first tr (72 tr and 24 sp).

Rounds 7 and 8: Slip st in next 2 tr and in next corner ch-3 sp, ch 3, (2 tr, ch 3, 3 tr) in same

corner sp, ch 2, * (3 tr in next ch-2 sp, ch 2) across to next corner ch-3 sp, (3 tr, ch 3, 3 tr) in corner sp, ch 2; rep from * twice more, (3 tr in next ch-2 sp, ch 2) across; join with slip st to first tr (96 tr and 32 sp). Fasten off.

Rounds 9 and 10: Rep Rounds 4 and 5 (120 tr and 40 sp).

Fasten off.

HEAD

Round 1 (RS): With A, and 3.75mm hook, make an adjustable loop with 6 dc in ring, pull tail to close ring. Place marker to mark beg of the round.

Round 2: 2 dc in each dc around (12 dc).

Round 3: (2 dc in next dc, dc in next dc) around (18 dc).

Round 4: (2 dc in next dc, dc in next 2 dc) around (24 dc).

Round 5: (2 dc in next dc, dc in next 3 dc) around (30 dc).

Round 6: (2 dc in next dc, dc in next 4 dc) around (36 dc).

Rounds 7 to 11: Dc in each dc around.

Round 12: (Dc2tog, dc in next 4 dc) around (30 dc).

Round 13: (Dc2tog, dc in next 3 dc) around (24 dc).

Round 14: (Dc2tog, dc in next 2 dc) around (18 dc).

Round 15: (Dc2tog, dc in next dc) around (12 dc).

Stuff head lightly with polyester fibrefill.

Round 16: Dc2tog around (6 dc).

Fasten off leaving a long end for sewing.

Thread yarn needle with long end and weave through sts on Round 16.

Pull tightly to close hole and secure end, leaving the end long to sew to blanket later.

EYE PATCH

Round 1 (RS): With C, using 3.75mm hook make an adjustable loop with 6 dc in ring, pull tail to close ring. Place marker to mark beg of the round.

Round 2: 2 dc in each dc around; slip st in next dc and finish off leaving a long end for sewing.

EARS (MAKE 2)

With C and 3.75mm hook and leaving a long end for sewing, ch 4.

Row 1 (WS): Dc in second ch from hook and in last 2 ch (3 dc).

Rows 2 to 4: Ch 1, turn, dc in each dc across.

Row 5: Ch 1, turn, dc in first dc, 2 dc in next dc, dc in last dc (4 dc).

Rows 6 to 9: Ch 1, turn, dc in each dc across.

Row 10: Turn, slip st in each dc across.

Fasten off.

ARMS (MAKE 2)

Round 1 (RS): With A and 3.75mm hook make an adjustable loop with 6 dc in ring, pull tail to close ring.

Place marker to mark beg of the round.

Round 2: 2 dc in each dc around (12 dc).

Rounds 3 and 4: Dc in each dc around.

Round 5: (Dc2tog, dc in next 2 dc) 3 times (9 dc).

Rounds 6 to 9: Dc in each dc around.

At end of Round 9, slip st in next dc and fasten off leaving a long end for sewing. Stuff arm lightly with polyester fiberfill.

TO FINISH OFF

Using photo as a guide, using D and backstitch, add U-shaped eye to eye patch, with long end from eye patch, sew to head.

Backstitch second eye on head.

With straight stitch and D, add upside-down triangle for nose; then fill triangle with satin stitch. With D, backstitch remaining facial features.

Sew ears to head with long ends.

Sew arms along round 15 on each side of head.

With long end from head, sew to centre of blanket. ●



BONUS! Online Tutorials!

Create precious pint-size buddies for tots!

Crochet

Animal Lovie Blankets

by Yolanda Soto-Lopez

LEISURE ARTS

Pattern is from *Animal Lovie Blankets* by Yolanda Soto-Lopez, published by Leisure Arts. Available from www.thegmcgroup.com.

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Instructions



Unicorn pillow by Amy Bahrt

SIZE

Finished measurement:

Approx 30.5 x 40.5cm (12 x 16in)

YOU WILL NEED

Cascade Yarns Cherub Aran 55% nylon, 45% acrylic (approx 220m per 100g ball)
2 x 100g balls 32 Cotton candy (A)
1 x 100g ball 15 Orchid (B)

Cascade Yarns Cherub Aran Sparkle

54% nylon, 42% acrylic, 4% metallic (approx 220m per 100g ball)
1 x 100g ball 201 White (C)
Pair size 4.5mm needles
4mm crochet hook
Approx 30.5cm (12in) of 1.5cm floral embroidered trim (optional)
30.5 x 40.5cm (12 x 16in) pillow
Small amount of toy stuffing
2 x flat 4-hole white buttons (12mm)
Sewing needle and grey thread

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

18 sts and 26 rows to 10 cm over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

spp = Sl1, purl 1, psso to dec 1 st on WS of work
For more abbreviations see page 85

PATTERN NOTES

Stripe Pattern

In st st, work 2 rows A, 2 rows B.
Rep these 4 rows for stripe patt.

PILLOW

Using 4.5mm needles and col A cast on 116 sts.

Starting with a k row work in st st for 40.5cm (16in).
Cast off.

LEGS (MAKE 4)

Using 4.5mm needles and col B, cast on 15 sts.
Work in g-st (k every row) for 3cm (1.25in).
Join col A and work in stripe patt until piece measures 16.5cm (6.5in) from beg.
Cast off.

HEAD (MAKE 2)

Using 4.5mm needles and col A, cast on 16 sts.
Work in st st, foll Chart to the end of Row 59 for shaping and colour change.
Cast off.

EARS (MAKE 2)

Using 4.5mm needles and col A, cast on 3 sts.
Starting with a k row work in st st for 2 rows.
Inc 1 st each end of next and foll alt row. 7 sts.
Work 6 rows straight.

Dec 1 st each end of next and foll alt row. 3 sts.
Break yarn and thread tail through rem sts, pull tightly to close and fasten off.

HORN

Using 4.5mm needles and col A, cast on 14 sts.
Starting with a k row work 4 rows in st st.
Cont in stripe patt, dec 1 st at each end of 5th and every foll 4th row 5 times. 4 sts.

Next row (WS): Purl.

Break yarn and thread tail through rem sts.
Sew seam.

TO FINISH OFF

Fold legs in half lengthwise.
Sew seam, leaving cast-off edge open.
Stuff lightly. Sew closed.
Sew head pieces with RS tog, leaving cast-off edge open. Stuff to desired size. Sew closed.
Stuff horn to form stiff cone shape. Sew closed.
Sew floral trim around base of horn. Sew horn to head approx 4cm (1.5in) from neck edge (see Chart). Embroider chain st around ears and sew ears and eyes to head, foll Chart for placement.
Fold body piece in half widthwise.
Sew back edge. Place head at top of fold and sew front edge through all layers of fabric.
Place pillow in body. Arrange legs along lower edge of body, using photo as guide, sew body closed through all layers.

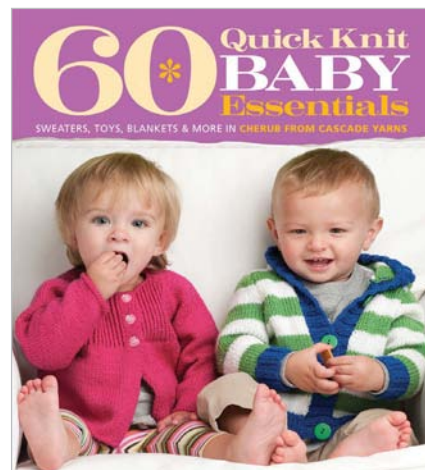
Tail

Cut 18 strands of C, each 43cm (17in) long.
Fold in half and tie tog at top of fold.
Sew to top corner opposite head.
Sew trim around base of tail.

Mane

Cut 100 strands of C, each 25.5cm (10in) long.
Holding 2 strands tog, fold in half.

With crochet hook, draw loop through a stitch along the spine of the unicorn halfway to the head. Pull the ends of the strands through the loop and tighten. Rep along the spine and neck to the horn and in front of the horn between the ears. Trim mane to 10cm (4in). ●

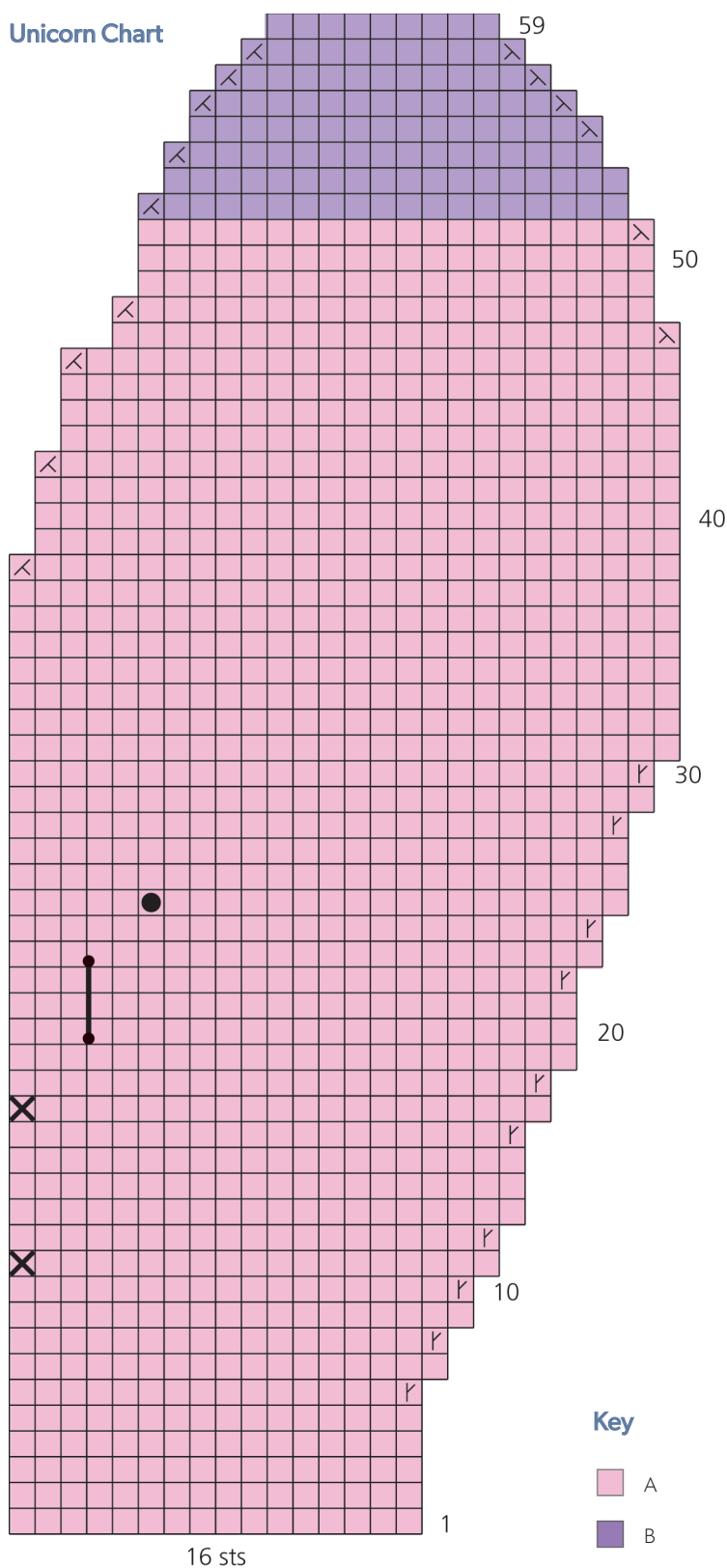


Pattern is from *60 Quick Knit Baby Essentials* published by Sixth&Spring.
Available from www.thegmcgroup.com.



Handmade is better
explore more at
www.craftsinstitute.com

Unicorn Chart



Key

- A
- B
- X k2tog on RS, p2tog on WS
- X SKP on RS, spp on WS
- Y kfb
- eye placement
- X horn placement
- Y ear placement

This month's stockists

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CASCADE YARNS

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Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Retail therapy...

Martha Bamford talks shop



Head over to **Tangled Yarn** and try out their beautiful Spontaneous shawl kit. The piece was designed by Hanna Maciejewska, from her own label Hada Knits, which is well known for creating contemporary but very wearable designs. The shawl pattern was released in early spring, but Tangled Yarn knew as soon as they saw it that it would be the perfect pattern to offer as a kit in their very own Mabel & Ivy Coast yarns. Spontaneous is knit predominantly in garter stitch with bands of different colours, interspersed with slipped stitches where the colours change over, perfect for the newbie as well as the advanced knitter looking for a quick knit. The kit comes with 6 colours of Mabel & Ivy Coast, each supplied in two 25g balls and a 3.5mm circular needle included, so you can start straight away. Check their website for more details. www.tangled-yarn.co.uk, 01614 942053



If you're ever in the Isle of Wight, make sure to visit **Strictly Knitting**, a friendly shop at the heart of the island, holding a great variety of yarns. They have recently introduced

several lines to their collection, including the Duo Plus Comfort, a self-patterning DK yarn by AdriaFil. With 52% Merino and 48% Egyptian cotton, this yarn provides perfect comfort whilst producing beautiful patterns as you knit. Strictly Knitting's online shop also offers free shipping if you spend more than £25, a perfect excuse to get shopping!



www.strictlyknitting.co.uk,
01983 716252

Strictly Knitting

Havant & 'Ville community news Yarn bombers decorate tree in support of two charities

Knitters and crocheters from far and wide get creative outside Rowlands Castle yarn shop

Knitters and crocheters from far and wide got creative outside Rowlands Castle yarn shop in Havant on Saturday 10th November. The shop had been made up and knitted and crocheted squares, stars, flowers, stars and even a sheep, the activity was in support of Breakthrough Breast Cancer and The Dogs Trust. Linda said "The quality of the knitted and crochet work is outstanding. If people would like to view it we will leave the work up as long as it survives. Some of the more delicate pieces we take in at night so the best time to view it is Tuesdays to Saturdays between 10am – 5pm." Anyone who would like to donate to either of the two charities can do so in the shop or via a 'Just Giving' link on their web site. www.handmadestudios.org



Linda Kirkbride, owner of the **Handmade Studios**, recently (with a group of helpers) adorned the studio's favorite tree with knitting and crochet. Covered with dozens of squares, birds, flowers, stars and even a sheep, the activity was in support of Breakthrough Breast Cancer and The Dogs Trust. Linda said "The quality of the knitted and crochet work is outstanding. If people would like to view it we will leave the work up as long as it survives. Some of the more delicate pieces we take in at night so the best time to view it is Tuesdays to Saturdays between 10am – 5pm." Anyone who would like to donate to either of the two charities can do so in the shop or via a 'Just Giving' link on their web site. www.handmadestudios.org

MILLAMIA
SWEDEN

MillaMia is a beautiful contemporary brand, combining a love of knitting with a passion for modern and contemporary design and quality. The London-based shop is also currently hosting a Stitch and Sip session three times every week, open to knitters, crocheters, cross stitchers, spinners and anyone else who wants to work on projects in a social and friendly environment. The event only costs £1, which goes towards the cost of tea and biscuits, and runs every Thursday at 11am – 1pm, Friday at 2pm – 4pm and Saturday at 11am – 1pm. Check out their website, or call, for more details.

www.millamia.com,
08450 177474



Artesano Ltd is the place to go for a wide range of yarns and knitting patterns to suit any skill level. They also hold a collection of patterns that are completely free of charge, ranging from baby to adult in a variety of different garments. Artesano is also currently running a blog, which is kept constantly updated with new knitting ideas and advice. So make sure to give their shop a visit, and check out their website for more information.

www.artesanoyarns.co.uk, 01189 503350

Artesano



Sirdar has announced a gorgeous new yarn perfect for the little ones in your life, Snuggly Spots DK. This yarn has the softness of Snuggly DK, with a pretty spot pattern. It comes in a range of six softly patterned shades that are perfect for both little boys and girls. Shades include Baby Betsy, Chalky Chappy and Little Willow. There are also eight new leaflets and the Snuggly Spots book, full of classic designs for boys and girls, including classic cardies, jumpers, booties and blankets. Have a look at their website for more details.

www.sirdar.co.uk, 01924 371501



Casting on...

Get in touch and let us know your thoughts and views

New Heatwave

When I saw the top on the front cover of issue 139, March 2015 (*New Heatwave* by Sublime), I loved it! My knitting so far has been fairly easy items and I did not think I would be able to make it, but was determined to give it a try. I was extremely pleased with my effort and hope you like my colour combination. I am already halfway through making a second one and the colour options are endless! I am sure they will be great additions to my wardrobe. I am not sure if I dealt with all the ends of the wool properly but the end result was tidy. Thank you for giving me a pattern that looks so lovely but was relatively easy to do. It has made me want to be a bit more adventurous with my knitting projects. Keep them coming.

Dora Shepherd, Eastleigh

Ed's reply

Wow! Your jumper looks great! We love the colours you've chosen; you must be so pleased you managed to stretch your knitting abilities. Keep up the good work; hope the second jumper looks just as good!



Textural Illusions

I just wanted to write to thank you for including such interesting features in each month of *Knitting magazine*. I was captured by the image of some jugs in your June issue (issue 142), which looked like they were knitted. It drew me in to read the feature, *Textural Illusions*, about Annette Bugansky and how she forms stunning ceramics that really look like they've been knitted. What a lot of hard work goes into each one! It made for a fascinating read, and I look forward to reading more interesting articles in the months to come.

**Susan Williams,
Peterborough**

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**
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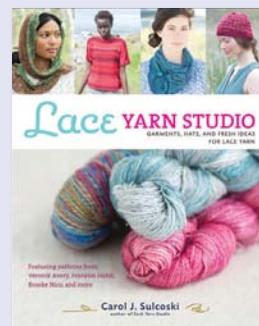
STAR
LETTER
PRIZE

STAR LETTER

Dora Shepherd is this month's star letter winner.

Dora wins a copy of *Lace Yarn Studio* by Carol J. Sulcoski. The book contains gorgeous patterns from a variety of designers and is perfect for summertime knitting!

www.thegmcgroup.com, 01273 488005



Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

Online...

On Facebook and Twitter we asked you whether you always tend to knit the same things or if you like to mix your projects up. Here's what some of you have said:

Mary: *The same things, jumpers and cardigans. I just love them! I wouldn't mind trying some socks though!*

Lisa: *Mostly jumpers, but I've made socks, scarves, a baby blanket and a few cuddly toys as well.*

Linda: *I like to mix it up and usually have a jumper or cardigan on the go, but I also knit socks, hats etc for a quick finish.*

Jenny: *I try to vary what I knit, but I always seem to knit plain cardigans. I'm not very disciplined!*

Sarah: *I always get into my head that I will try something different and think about socks and stuffed animals, but I always go back to jumpers.*



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Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Moira Brooks is this month's star letter winner!

Moira wins a copy of *Vivacious Volume One* pattern book by Fyberspates plus two 100g hanks of Fyberspates Vivacious DK, a 100% Merino yarn, to knit up the gorgeous socks and mittens patterns.

Each month Love Knitting will be giving away this prize to the star query published. To be in with a chance to win it, email your queries to: jeanettes@thegmcgroup.com

Alternatively, you can send your query to:

**Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN**



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Theory of lace

Q In June last year I fell in love with the *Waterlily lace jumper* by Amanda Jones and straight away ordered the yarn but, due to finishing off other projects and some Christmas knitting, I have just started it. I had nicely settled down to it and was thinking what gorgeous yarn and interesting pattern when I got to Row 13 (!) of the main pattern and things went wrong. I found I had an odd number of stitches in the repeat section, which had started at 16, gone down to 14, then up to 18 and it looked like it should be 16 again, and not 15.

I checked several times that I had followed the



pattern correctly and looked at the chart, which was the same as the written version that I was following, so that was no help. I then fell back on my experience of lace knitting, in which I have learnt that too many stitches in the repeat section means I have missed a knit together, whereas too few means I have missed a yarn over.

To test my theory I knitted a small part of the main pattern using three sections of the repeat pattern up to Row 13 then, by looking at the pattern as it was evolving through the knitting, I decided where the extra yarn over needed to be. By changing the pattern and knitting forward to the end at Row 28 I proved to myself

that my alteration was correct. The change I made was to add the yarn over in the square brackets:

Row 13: K2tog, (yo, k5, yo, skpo, yo, k5, [yo], s2kpo) to last st, k1 in the last repeat the s2kpo, k1 becomes skpo.

I have included a photo showing my tester, using a spare ball of wool, in comparison to my



Waterlily lace jumper
by Amanda Jones

knitting. You will note my brown wool markers at each end of each repeat pattern, something my mum showed me decades ago and is very useful in lace or cables, or anything with a repeat pattern, as when/if you make a mistake it makes it very simple to find it! I hope that there are no further mistakes in the pattern, once you find one it does make you wonder, but the Rico Design Essentials Cotton Lurex is lovely to work with and I like my pale colour as I think it will show the gorgeous pattern clearly.

By the way I am a subscriber, I look forward to *Knitting magazine's* arrival every month and knit many patterns from it. This is the first pattern error that I have ever come across, although I see from your column that they do happen occasionally. Is there anywhere on the website where you list errata?

Moira Brooks by email

A Amanda Jones' *Waterlily lace jumper* from issue 129, June 2014 has an intriguing motif that relies on an increasing and decreasing stitch count, which can make it tricky to keep track of what's going on. It's lovely of you to take the time to write in with your observations and even more helpful that we can see from your swatches what you've done. Whether you're working the simplest or most complicated lace pattern, you are absolutely right to go back to the basic rules of lace knitting. Too many stitches and you've

probably missed a k2tog and too few means you've probably missed a 'yo'. Repeat markers can be a literal lifeline, particularly when shaping. Having worked out where that pesky 'yo' had gone awry you should find that the rest of the pattern is plain sailing. For future reference you'll find corrections on our website here www.craftsinstitute.com/knitting/projects/errata.aspx.

Chunky circulars

Q I've bought some mega chunky yarn and would like to knit myself a coat or long cardigan. The problem is that I don't like big bulky seams and thought it would be a good idea to knit it in one piece and so avoid any ugly joins on the shoulder. Having decided on a T-shaped garment I now can't find a 25mm needle long enough. Is there such a thing as a chunky circular? Do you know where I might find one?

Pat Norton by email



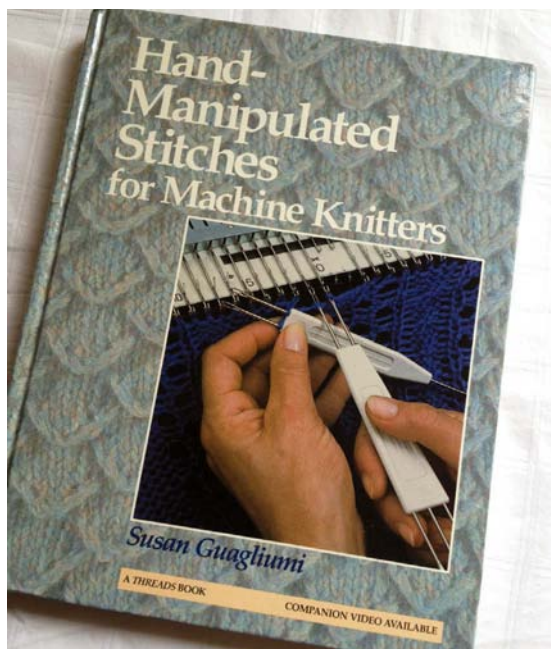
A From what you've told me about your mega project, it sounds like the ideal thing would be a circular needle. Not only would it take the width of your garment but it would also take the weight of it, which sounds like it's going to be considerable. Last year I treated myself to a set of KnitPro Interchangeables in the chunky sizes, which was a great investment as it means that I can make up circular needles up to 150cm, which is the length of my longest cable. Although not included in the set, you can buy 15mm tips separately but unfortunately that is as large as the KnitPro range goes. For your mega project I've managed to find a seller on Etsy.com called Patricia Briceño. Her shop, Beesy Bee, sells 25mm fixed length circular needles that are made from polished birch wood, which means they are light, strong and beautifully smooth to knit with. The join between the tip and cable is smooth so there is no snagging of the yarn, plus the needles come in a choice of four lengths: 60.9, 81.2, 101.6 and 119.3cm, all priced at £8.84 plus shipping. Patricia is based in the USA but offers a great, speedy service, which means you shouldn't have to wait too long before you can cast on.

Machine inspiration

Q I know this isn't handknitting related but my question is about – dare I say it – machine knitting. Hopefully you can help though. I recently bought a knitting machine at a car boot sale and it was a bit of a bargain (£25) so I decided to have a go at being creative on it. The trouble is that I don't feel particularly inspired by what I've seen that can be done on a machine. Is it all just plain knitting in boring acrylic? Surely not, when I know what can be made by hand!

Dani Hopper by email

A It's OK, you don't have to say the words 'machine knitting' in hushed tones where I'm concerned. I don't think that you're a traitor for having bought a machine or that knitting on a machine is 'cheating'. Back in the days when I was a student, domestic machine knitting had a certain image problem, no doubt due to Kathy Beale and a lot of lurid shades of mohair. Thankfully, the choice of machine knitting yarns available now means you don't have to settle for boring acrylic. If you've got a punchcard machine try knitting a simple jacquard with a pure wool yarn and a synthetic or non-felting yarn but have the tension set looser than normal. Felting (or should I say fulling) it in the washing machine will shrink the wool whilst the other yarn remains unchanged, giving you some interesting and distorted textural effects. If you've tried using short rows while hand knitting you'll understand the basic concept of partial knitting and you can achieve this by exploring the 'holding' cams on the carriage of the knitting machine. Sometimes called 'Russel levers', once engaged it means that any needles in normal position will knit while any that are pulled fully forward into the holding position will not knit. For inspiration, have a look online at websites like Pinterest where you'll find people sharing pictures of techniques they've discovered and videos of techniques they've developed (this one in particular caught my eye <https://www.pinterest.com/deamachinae/machine-knitting-stitches-texture/>). You may also want to try and get hold of a copy of *Hand-Manipulated Stitches for Machine Knitters* by Susan Guagliumi (from around £16 for the paperback version on www.amazon.co.uk). It's got lots of different methods for lifting, twisting, holding and transferring stitches for a wealth of different effects.



Hand-Manipulated Stitches for Machine Knitters by Susan Guagliumi



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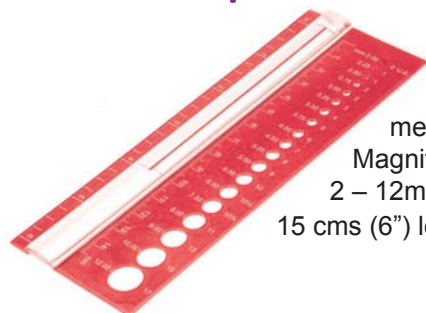
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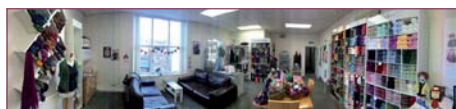
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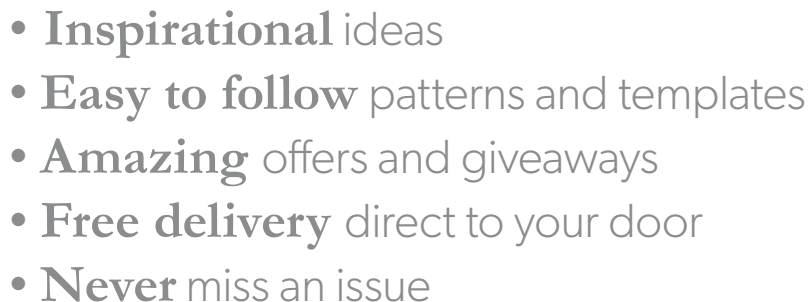
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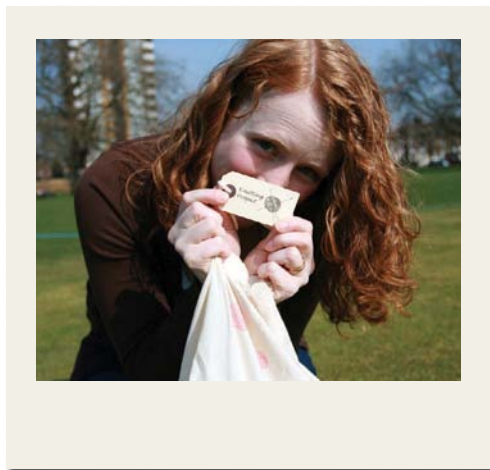


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PURL About TOWN

Laura 'Purl Princess' Parkinson opens up her project bag for you to have a nosey inside, but what do you keep in yours?



I'm one of those people that likes paraphernalia; all the junk that goes around a film, book, hobby or interest. With knitting this is all of the gadgets, notions and accessories that go with your stitching. But there's also a whole world of stuff outside of the actual knitting, such as jewellery with tiny gold balls of wool dangling from them, badges to put on my bag that say things like 'I learned to knit in prison', and more besides. Basically I'm the person who's been there, seen that and literally bought the t-shirt. But one of my favourite and most functional things to have alongside my yarn and needles is a project bag.

When I started knitting I made the cardinal sin of simply chucking the yarn and needles into my backpack or handbag, wherever I went. Usually this resulted in keys getting tangled up in the yarn, accidentally pulling the needle out from the stitches when searching for something and, indeed, once a ball of yarn hopped out of my bag and rolled down the aisle of a busy bus.

I then graduated to the glamorous heights of zip lock freezer bags, which at least kept everything together and clean! But the game-changer for me came when I visited a yarn shop in LA and I had one of those I-just-have-to-have-it moments. They had these simple drawstring project bags but in the most gorgeous range of fabrics. I was drawn to the more unusual ones and ended up buying two bags: one smaller one with winking pin-up girls riding motorcycles on it and one with colourful Mexican lottery cards all

over it. I still use them to this day and they always remind me of the time and place I bought them.

After this I began to amass a bit of a collection and now rarely use the same bag from one project to the next. I almost match the project to the bag too. For socks I have a little zip pouch with a wrist strap, covered in tiny sheep, which comfortably holds the one ball of yarn and some circular needles. I have a range of simple cotton tote bags for larger projects, often with a yarn shop or designer's logo on them. Then there are the drawstring kind that are so good for chucking into your bag at the last minute, which is often the way my knitting rolls! I've even made my own project bags and given them as gifts. All it takes is a small amount of cute fabric, some basic sewing skills and a sewing machine and you've got the perfect gift for that special knitter in your life.

I'm not the type of person that likes a knitting bag with lots of compartments. I like to carry around the bare minimum for the project at hand rather than the world and his wife of accessories 'just in case'. One lady at my knitting group pretty much carries her stash around with her at all times in a huge over-the-shoulder bag. If you've left something at home,

like a different needle size, scrap yarn, scissors, etc the chances are that she has it in that bag. In fact, she's probably got the yarn and needles for at least five projects in there too if you fancy knitting something different!

A project bag shows respect and joy for the knitting inside, it keeps you organised and avoids your yarn taking a trip down the bus aisle. So, if you don't have one already why not treat yourself to one, or indeed make some yourself? Your knitting will thank you for it.

Must make:

There are tons of drawstring bag tutorials out there but the *Easy Drawstring Bag* from www.purlbee.com is super stylish, easy to make and comes in a range of sizes. Choose a fabric of your choice and go crazy.

Must have:

Type in 'Knitting project bag' on Etsy.com and you'll get a world of bags you never knew you just had to have. My favourites at the moment are the Box bags from **A Needle Runs Through it** in crazy prints such as Dr. Who, Pac Man and My Little Pony.



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CIRCULAR SHAWL
BY MARIN MELCHIOR
Yarn Noro Shiraïto
Pattern page 6



THIS PAGE:

CHARLOTTE'S WEB

BY MAIE LANDRA

Yarn Koigu KPPPM

Pattern page 10

OPPOSITE PAGE:

SUMMER STRIPED TOP

BY BERGÈRE DE FRANCE

Yarn Bergère de France

Coton Fifty

Pattern page 8





THIS PAGE:
LACE CAPELET
BY KRISTIN OMDAHL
Yarn Any fine weight yarn
Pattern page 12
OPPOSITE PAGE:
STRIPED BEACH BAG
BY TANIS GRAY
Yarn Any worsted
weight cotton yarn
Pattern page 13



Instructions



Circular shawl by Marin Melchior

SIZE

Diameter including edge 134.5cm (53in)

YOU WILL NEED

Noro Shiraito

45% cashmere, 45% angora, 10% wool
(180m per 50g)

7 x 50g skeins in Pink, yellow, lilac, brown mix (18)

1 x 5.5mm circular needle, 40cm (16in) long

1 x 4.5mm circular needle, 80cm (36in) long

1 x set of 3.75mm double-pointed needles (dpns)

1 x 5.5mm double-pointed needle for edging

Stitch marker

Crochet hook and scrap yarn

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm (4in) over st st on 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Kfbf = Knit into the front, back, front of next st to increase 2 sts.

FOR MORE ABBREVIATIONS

SEE PAGE 85 OF MAIN MAGAZINE

PATTERN NOTES

Provisional Cast-On

With scrap yarn and crochet hook, chain the

STITCH KEY

□ k on RS, p on WS

▢ p on RS, k on WS

○ yo

Y kfbf

⋈ k2tog

⋈ SKP

⋈ p2tog

⋈ p3tog

⋈ S2KP

⋈ SK2P

* On last repeat, work to last st, pm for new beginning of rnd, removing previous marker.

** At end of rnd, remove beg-of-rnd marker, k1, pm for new beg of rnd.

*** At end of rnd, remove beg-of-rnd marker, p1, pm for new beg of rnd.



number of sts to cast on plus a few extra.

Cut a tail and pull the tail through the last chain.

With knitting needle and yarn, pick up and knit the stated number of sts through the 'purl

CHART 1

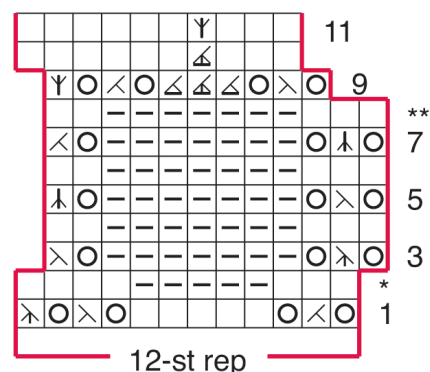
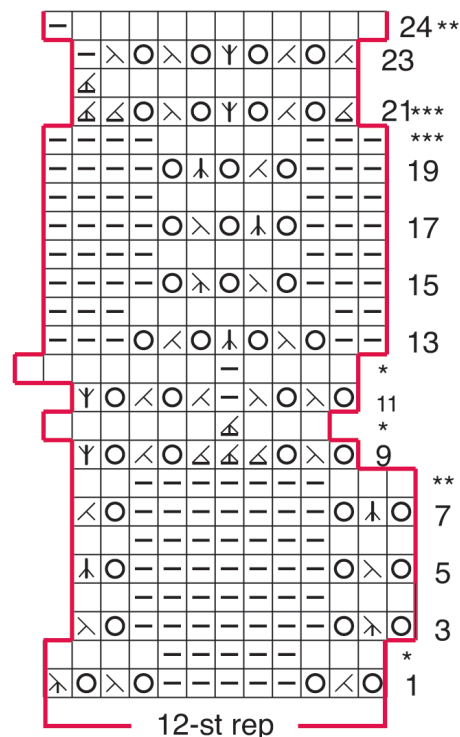


CHART 2



bumps' on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

The stitch count of pattern repeat changes from row to row.

Move the beginning of round marker at ends of round where indicated in Chart.

SHAWL

With 3.75mm dpns, cast on 9 sts. Join, being careful not to twist sts, and place marker for beg of round.

Knit 1 round.

Next (inc) round: *Yo, k1; rep from * around (18 sts).



Next round: Knit, working yo's tbl.
Knit 2 rounds.
Next (inc) round: *Yo, k1; rep from * around (36 sts).
Next round: Knit, working yo's tbl.
Knit 5 rounds.
Next (inc) round: *Yo, k1; rep from * around (72 sts).

Next round: Knit, working yo's tbl.
Begin Chart 1
Round 1: Work 12 st rep 6 times around. Cont to work from Chart 1 until Round 11 is complete.
Next (inc) round: *Yo, k1; rep from * around (144 sts).
Knit 1 round.



Change to smaller circular needle.
Knit 1 round.
Begin Chart 2
Round 1: Work 12 st rep 12 times around. Cont to work from Chart 2 until Round 24 is complete.
Next (inc) round: *Yo, k1; rep from * around (288 sts).
Knit 1 round.
Change to larger circular needle.
Rep rounds 1 to 24 of Chart 2 twice more.
Next (inc) round: *Yo, k1; rep from * around (576 sts).
Knit 1 round.
Rep rounds 1 to 24 of Chart 2 once more, then rep rounds 1 to 12 once more.
Knit 1 round.
Purl 1 round.
Knit 1 round.
Break yarn, leaving a long tail.

EDGING

With larger dpn, cast on 12 sts, using provisional cast-on method.
Next (set-up) row (RS): K11, k2tog (1 st from edging with 1 st from shawl).
Note: Work the k2tog at beg of WS rows and end of RS row using 1 edging st and 1 st from shawl.
Row 1 (WS): K2tog, k2, yo, k2tog, k2, yo, k2tog, yo, k3.

Instructions

Row 2 (RS): K3, yo, k2tog, yo, k5, yo, k2tog, k2tog.
Row 3 (WS): K2tog, k2, yo, k2tog, k4, yo, k2tog, yo, k3.
Row 4 (RS): K3, yo, k2tog, yo, k7, yo, k2tog, k2tog.
Row 5 (WS): K2tog, k2, yo, k2tog, k6, yo, k2tog, yo, k3.
Short row 6 (RS): K3, turn, k3.
Row 7 (RS): K3, yo, k2tog, yo, k2, k2tog, yo, k1, yo, k2tog, k2, yo, k2tog, k2tog.
Row 8 (WS): K2tog, k2, yo, k2tog, k1, yo, SK2P, yo, k4, yo, k2tog, yo, k3.
Row 9 (RS): K2, [k2tog, yo] twice, k2tog, k1, k2tog, yo, k1, yo, k2tog, k2, yo, k2tog, k2tog.
Row 10 (WS): K2tog, k2, yo, k2tog, k5, [k2tog, yo] twice, k2tog, k2.
Short row 11 (RS): K2, k2tog, turn, k3.
Row 12 (RS): K3, [yo, k2tog] twice, k6, yo, k2tog, k2tog.
Row 13 (WS): K2tog, k2, yo, k2tog, k3, k2tog, [yo, k2tog] twice, k2.
Row 14 (RS): K2, [k2tog, yo] twice, k2tog, k4, yo, k2tog, k2tog.
Row 15 (WS): K2tog, k2, yo, k2tog, k1, [k2tog, yo] twice, k2tog, k2.
Row 16 (RS): K2, [k2tog, yo] twice, k2tog, k2, yo, k2tog, k2tog.
 Rep Rows 1 to 16 until 2 shawl sts rem unjoined.
 Work next edging row beg with k3tog instead of k2tog.

TO FINISH OFF

Remove scrap yarn from provisional cast-on and graft beg and end of edging together, using Kitchener st. ●



Summer striped top by Bergère de France

SIZES

To fit: XS[S:M:L:XL]

Actual bust: 84[92:100:108:118]cm (33[36.25:39.5:42.5:46.5]in)

Length: 50[52:54:56:58]cm (19.75[20.5:21.25:22:22.75]in)

Sleeve length: 16[16:16:16:16]cm (6.25[6.25:6.25:6.25:6.25]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Coton Fifty

50% acrylic, 50% cotton (140m per 50g)
 4[4:5:5:6] x 50g balls in Gingembre (42653) A
 2[2:2:2:2] x 50g balls in Citron (42650) B
 1[1:1:2:2] x 50g balls in Auburn (42658) C
 1[1:1:2:2] x 50g balls in Coquille (42649) D
 1 pair of 3mm needles plus 1 for 3-needle cast off
 2 stitch markers
 4 stitch holders or spare needles
Note: Yarn amounts given are based on average requirements and are approximate.

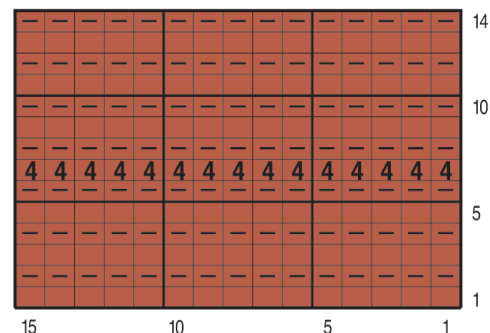
TENSION

26 sts and 48 rows to 10cm (4in) over g-st on 3mm needles
 26 sts and 37 rows to 10cm (4in) over st st on 3mm needles
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Elongated st = K1 wrapping yarn 4 times around right hand needle instead of once.

PATTERNED GARTER STITCH

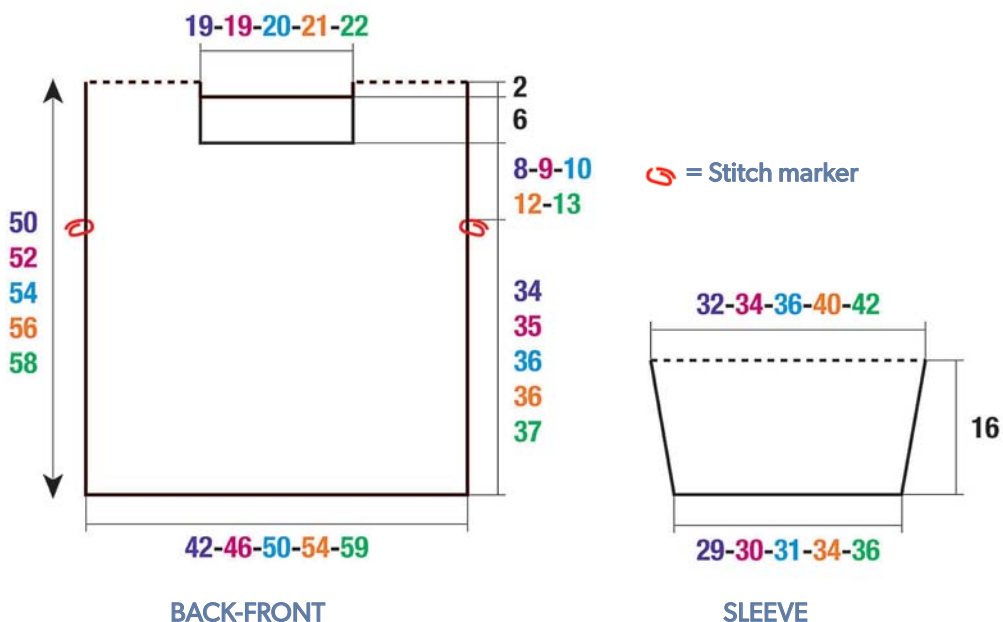


— or — = garter st for 2 rows

4 = 1 elongated st



Pattern from *Noro Lace*, published by Sixth&Spring. Available from www.thegmcgroup.com, 01273 488005.



FOR MORE ABBREVIATIONS
SEE PAGE 85 OF MAIN MAGAZINE

PATTERNED GARTER STITCH (PATT G-ST)

Rows 1 (RS) to 6: Knit.

Row 7: Work each st as elongated st.

Row 8: Knit, working only first wrap of each elongated st and dropping the 3 other wraps.

Row 9 to 14: Knit.

BACK

Using A, cast on 111[121:132:142:155] sts.

Work 4 rows in g-st.

Work 58[62:64:68:72] rows in st st.

Using C, work 14 rows in patt g-st.

Using B, work 4 rows in st st.

Using A, work 2 rows in g-st.

Work straight in st st using A until work measures 34[35:36:36:37]cm (13.5[13.75:14:14:14.5]in), ending with a WS row.

Shape armholes

Place a stitch marker in first and last st of the next row to mark beg of armholes.

Work straight in st st using A until work measures 35.5[37.5:40:42:44]cm

(14[14.75:15.75:16.5:17.25]in), ending with a WS row.

Using D work in g-st for a further 4.5cm (1.75in), ending with a WS row.**

Using B work in st st until piece measures 47[49:51:53:55]cm

(18.5[19.25:20:21:21.75]in), ending with a WS row.

Next row: Work 28[33:37:41:46] sts in st st, 55[55:58:60:63] sts in g-st, 28[33:37:41:46] sts in st st.

Cont in patt as set until work measures

48.5[50.5:52.5:54.5:56.5]cm

(19[19.75:20.5:21.75:22.25]in), ending with a RS row.

Shape neck

***For sizes XS, S & M only

Next row (WS): P28[33:37] sts, k5, pass 2nd st on RH needle over 1st st (cast off), *k1, pass 2nd st on RH needle over 1st st, k2tog, pass 2nd st on RH needle over 1st st, rep from * 15[15:16] times, k2, p28[33:37].

For sizes L & XL only

Next row (WS): P41[46], k5, pass 2nd st on RH needle over 1st st (cast off), *k1, pass 2nd st on RH needle over 1st st, k2tog, pass 2nd st on RH needle over 1st st, rep from * 16[17] times, k1, pass 2nd st on RH needle over 1st st, k1, pass 2nd st on RH needle over 1st st, k2, p41[46].

Cont in st st working each side separately over the 31[36:40:44:49] rem sts until work measures 50[52:54:56:58]cm (19.75:20.5:21.25:22.25]in), ending with a WS row.

Leave all sts on a spare needle.

FRONT

Work as for Back to **.

Using B work in st st until piece measures 41[43:45:47:49]cm (16[17:17.75:18.5:19.25]in), ending with a WS row.

Next row: Work 28[33:37:41:46] sts in st st,



55[55:58:60:63] sts in g-st, 28[33:37:41:46] sts in st st.

Cont in patt as set until work measures

42.5[44.5:46.5:48.5:50.5]cm

16.75[17.5:18.25:19:20]in), ending with a RS row.

Shape neck

Work as for Back from *** to end.

SLEEVES

Using A, cast on 77[80:83:90:95] sts.

Work 4 rows in g-st.

Cont in patt as below AT THE SAME TIME

inc 1 st at each end, 2 sts in from edge, on foll

8th then foll 12th[10th:8th:6th:6th] row until

there are 85[90:95:106:111] sts.

Using C, work 14 rows in patt g-st.

Using B, work 4 rows in st st.

Using A, work 2 rows in g-st, then 20 rows in st st.

Using D work in g st until work measures 16cm

(6.25in), ending with a WS row.

Leave all sts on a spare needle.

TO FINISH OFF

With RS together, work a 3-needle cast off on shoulders. Graft top of Sleeves to shoulders between stitch markers.

Sew Sleeve and side seams.

Secure and weave in ends. ●

Instructions



Charlotte's web by Maie Landra

SIZE (after blocking)

Width: 193cm (76in)

Length: 96cm (38in)

YOU WILL NEED

Koigu KPPPM, 100% superwash Merino wool
100% Merino wool (161m per 50g)

1 x skein in P319L (A)

1 x skein in P117 (B)

1 x skein in P314L (C)

1 x skein in P105L (D)

1 x skein in P605 (E)

1 x 4mm circular needle, 100cm (40in) long,

used as straight needles

1 x 3.5mm crochet hook

2 stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 28 rows to 10cm (4in) over lace pattern after blocking on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

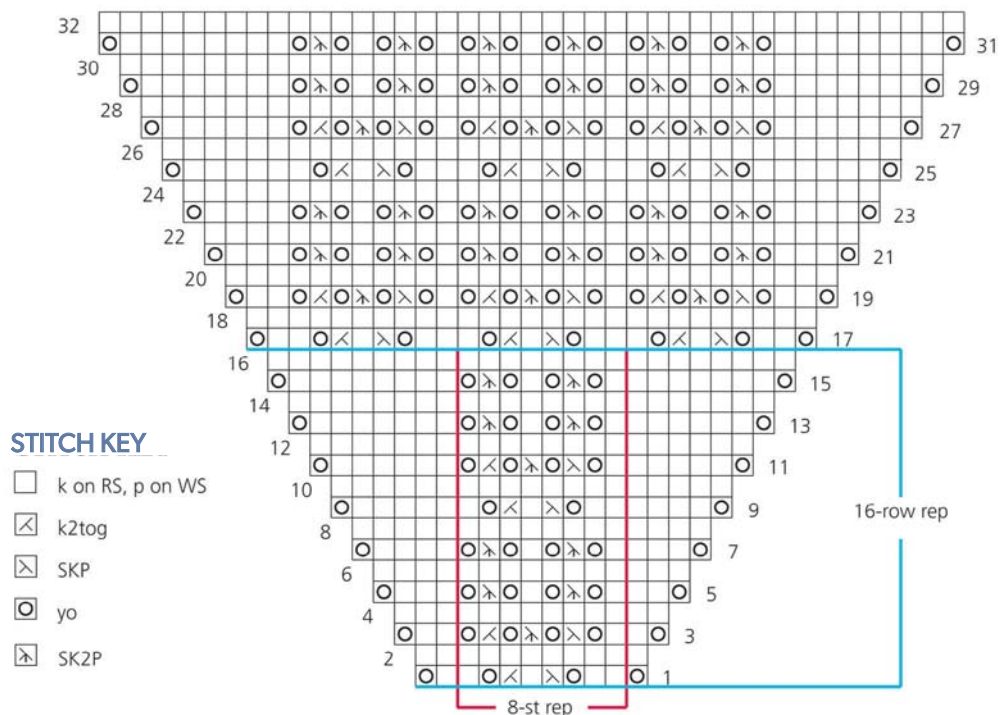
ABBREVIATIONS

SKP Slip 1, knit 1, pass slipped st over

SK2P Slip 2 (as if to knit 2 tog), knit 1, pass slipped sts over

dc double crochet (UK terms)

LACE CHART



STITCH KEY

□ k on RS, p on WS

⊗ k2tog

⊗ SKP

○ yo

⊗ SK2P

FOR MORE ABBREVIATIONS SEE PAGE 85 OF MAIN MAGAZINE

LACE PATTERN (multiple of 8 sts plus 1)

Row 1 (RS): *K2, yo, SKP, k1, k2tog, yo, k1;
rep from * to last st, k1.

Rows 2, 4, and 6: Purl.

Row 3: *K1, yo, SKP, yo, SK2P, yo, k2tog, yo;
rep from * to end, k1.

Row 5: *(K1, yo, SK2P, yo) twice;
rep from * to last st, k1.

Row 7: Rep Row 5.

Row 8: Purl.

Rep Rows 1 to 8 once for lace patt.

STRIPE PATTERN

16 rows A.

(2 rows B, 2 rows A) for 16 rows.

16 rows B.

(2 rows C, 2 rows B) for 16 rows.

16 rows C.

(2 rows D, 2 rows C) for 16 rows.

16 rows D.

(2 rows E, 2 rows D) for 16 rows.

16 rows E.

PATTERN NOTES

Shawl is worked from the centre of the neck to the lower point.

Lace patt may be worked from text or Chart.

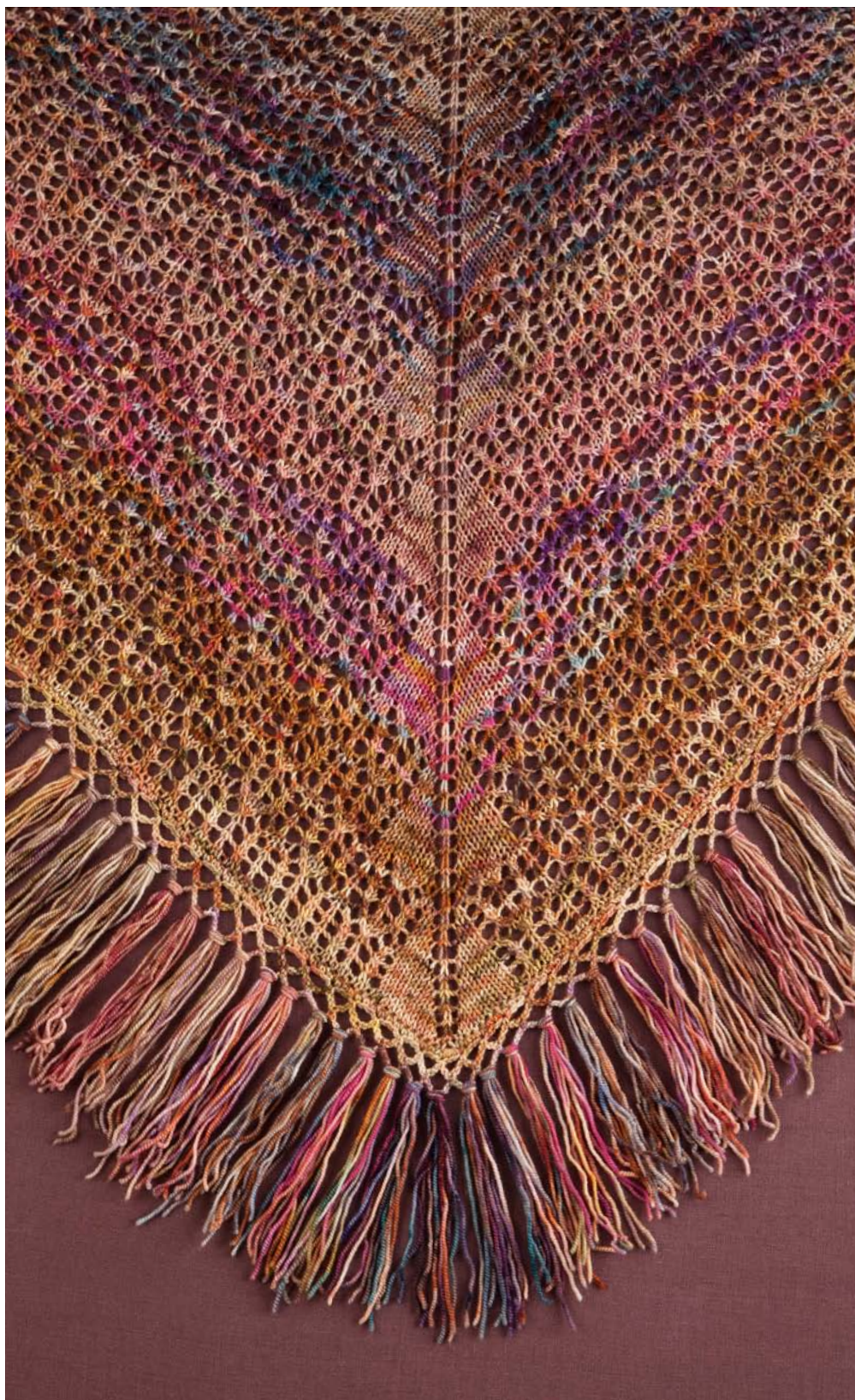
SHAWL

With A, cast on 7 sts.

Next row: K3, place marker (pm), k1 (centre st), pm, k to end.

Purl 1 row, slipping markers.





Next row (RS): K2, yo, k to marker, yo, sl marker, k1, sl marker, yo, k to last 2 sts, yo, k2 (11 sts).

Next row: Purl.

Rep last 2 rows 3 times more (23 sts).

Begin stripe patt and Chart

Row 1 (RS): With A, k2, work Row 1 of Chart to marker, sl marker, k1, sl marker, work Row 1 of Chart to last 2 sts, k2 (27 sts).

Row 2: P2, work Row 2 of Chart to marker, sl marker, p1, sl marker, work Row 2 of Chart to last 2 sts, p2.

Cont to work Chart in this way, changing colours for stripe patt, until Row 16 is complete. Cont in stripe patt as foll:

Next row (RS): K2, work Row 1 of Chart to rep line, work 8-st rep 3 times across, work to end of Chart Row 1, sl marker, k1, work Row 1 of

Chart to rep line, work 8-st rep 3 times across, work to end of Chart Row 1, k2 (59 sts). Cont in this way, working 8-st rep twice more on each side of centre st for each 16-row rep (see Chart Rows 17 to 32), until stripe patt is complete. Cast off loosely.

CROCHET EDGING

With desired colour and crochet hook, work 1 row in dc around entire shawl. Work evenly along the cast-off edge only as foll:

Row 1: *Ch 9, skip 4 dc, dc into next dc; rep from * to end.

Row 2: *Ch 9, dc in next space; rep from * to end.

Fasten off.

TO FINISH OFF

Soak shawl in warm water and pin to maximum size. Allow to dry.

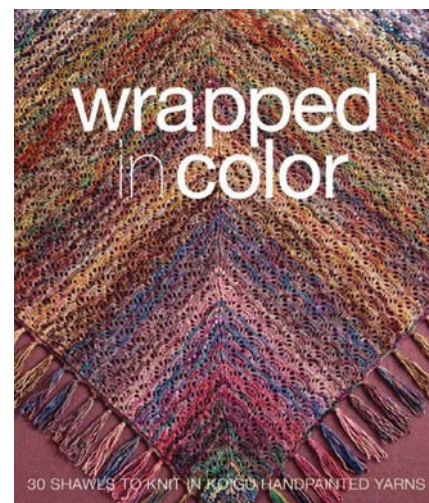
Fringe

Using colours randomly, cut 5 strands of yarn, each 41cm (16in) long.

Holding 5 strands together, fold in half and with crochet hook, draw loop through one chain space on lower edge of shawl.

Draw ends of strands through folded loop and pull to tighten.

Rep in each ch-9 sp along lower edge of shawl. ●



Pattern from *Wrapped in Color* by Maie Landra, published by Sixth&Spring. Available from www.thegmcgroup.com, 01273 488005.

Instructions



Lace capelet by Kristin Omdahl

FINISHED SIZE

37 x 112cm circumference at bottom edge
(14.5 x 44in)

YOU WILL NEED

Any fine weight yarn (approx 455m per 85g)
1 x skein
1 x pair 5mm circular needles (size 8) in both
40.5cm (16in) and 61cm (24in) length
Stitch marker

TENSION

In K6, P6 ribbing (relaxed), 12 sts = 6.25cm
(2.5in)

In K4, P4 ribbing (relaxed), 8 sts = 5cm (2in)
In lace pattern, 1 repeat (10 sts) = (7cm (2.75in)

PATTERN NOTE

This project involves changing to a longer circular needle after you finish the ribbed cowl and increase the number of stitches to start the lace body.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

CAPELET

NECK RIBBING

Using shorter circular needle, cast on 120 sts.

Place a marker on the right hand point to indicate the beginning of the round. Straighten the stitches and begin working in the round.

Rnd 1: (K6, p6) around.

Repeat Rnd 1 until ribbing measures approximately 10cm (4in) from cast-on edge.

Decrease Rnd: * K2 tog, k2, k2 tog, p2 tog, p2, p2 tog; repeat from * around. 80 sts.

Next Rnd: (K4, p4) around.

Repeat last Rnd until ribbing measures approximately 20.5cm (8in) from cast-on edge.

LACE BODY

Rnd 1 (RS): Knit around.

Work the next round with the longer needle. It is needed to accommodate all of the stitches that will be increased on Rnd 2.

Rnd 2: (Yo, k1) around. 160 sts.

Rnd 3: Knit around.

Rnd 4: * (yo, slip 1, k1, psso) twice, k1, (k2 tog, yo) twice, k1; repeat from * around.

Rnd 5: Knit around.

Rnd 6: * yo, slip 1, k1, psso, yo, slip 1, k2 tog, psso, yo, k2 tog, yo, k3; repeat from * around.

Rnd 7: Knit around.

Repeat Rnds 4 to 7 until lace body measures approximately 25.5cm (10in), ending by working Rnd 5 or Rnd 7.

BORDER

Rnd 1: Purl around.

Rnd 2: Knit around.

Rnds 3 to 5: Repeat Rnds 1 and 2 once, then repeat Rnd 1 once more.

TO FINISH OFF

Bind off all sts loosely in knit.

Fold ribbing in half to right side to form cowl. ●



Pattern from *Beginner's Guide to Knitting in the Round* by Kristin Omdahl, published by Leisure Arts. Available from www.thegmcgroup.com, 01273 488005.



Striped beach bag by Tanis Gray

This fun-in-the-sun tote, lined for stability, carries sunscreen, snacks and paperbacks in style.

FINISHED SIZE

47cm wide x 40.5cm tall (18.5in x 16in)

YOU WILL NEED

Any worsted weight cotton yarn that will give you the stated gauge.
 50g (1.75 oz) each in Turquoise (A), Medium Blue (B), Red (C), Bright Pink (D), Yellow (E), Olive Green (F), Pale Green (G) and White (H)
 1 pair 3.75mm needles or size to obtain gauge
 1 x 3.75mm crochet hook
 1m (1 yd) cotton fabric
 1m (1 yd) thick interfacing
 Tapestry needle
 Sewing needle and matching thread
 Iron
 Scissors

TENSION

16 sts and 29 rows to 10cm (4in) over st st using 3.75mm needles.
 Take time to check your gauge.

BAG SIDE (Make 2)

With A, cast on 60 sts. Work in st st for 10 rows.

Row 11 (RS): Change to H, k1, M1, k to last st, M1, k1—62 sts.

Row 12: Knit.

Rows 13 to 22: Change to B, work in st st.

Row 23: Rep Row 11—64 sts.

Row 24: Knit.

Rows 25 to 34: Change to C, work in st st.

Row 35: Rep Row 11—66 sts.

Row 36: Knit.

Rows 37 to 46: Change to D, work in st st.

Row 47: Rep Row 11—68 sts.

Row 48: Knit.

Rows 49 to 58: Change to E, work in st st.

Row 59: Rep Row 11—70 sts.

Row 60: Knit.

Rows 61 to 70: Change to F, work in st st.

Row 71: Rep Row 11—72 sts.

Row 72: Knit.

Rows 73 to 82: Change to G, work in st st.

Row 83: Rep Row 11—74 sts.

Row 84: Knit.

Rows 85 to 94: Change to A, work in st st.

Row 95: K25, join a 2nd ball of yarn, bind off 24, knit to end to separate for handle.

Rows 96 to 98: Work both sides at the same time in St st.

Row 99: Change to H, right side k1, M1, knit to end; left side k to last st, M1, k1—26 sts each side.

Row 100: Knit.

Rows 101 to 102: Change to B, work in st st.

Row 103: K26, cast on 24 sts, k to end to join for handle—76 sts.

Rows 104 to 110: Work in st st.

Row 111: Change to H, [k2tog] twice,

k to last 4 sts, [k2tog] twice—72 sts.

Row 112: [P2tog] twice, p to last 4 sts, [p2tog] twice—68 sts.

Rows 113 and 115: Change to C, rep row 111—64 sts.

Rows 114 and 116: Rep Row 112—52 sts.

Row 117: Bind off 15 sts, k to end—37 sts.

Row 118: Bind off 15 sts, [p2tog] twice, p to last 4 sts, [p2tog] twice—18 sts.

Rows 119–121: Work in st st.

Bind off.

BAG BOTTOM

With A, cast on 15 sts. Work in st st for 4 rows.

Next row (RS): K1, M1, k to last st, M1, k1—17 sts. Purl one row.

Rep last 2 rows 5 times more—27 sts.

Work even in st st for 12.5cm (5in).

Next row (RS): K2tog, k to last 2 sts, k2tog—25 sts. Purl one row.

Rep last 2 rows 5 times more—15 sts.

Bind off.

LINING

Trace and cut 2 pieces of interfacing to shape of bag sides and 1 oval bottom.

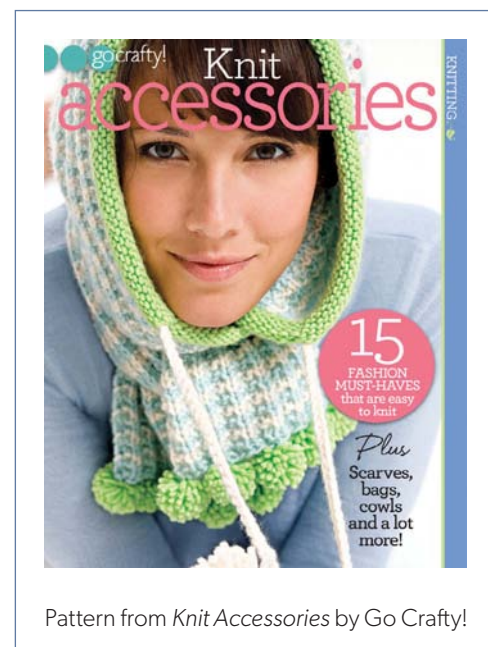
Cut pieces of cotton fabric to match interfacing pieces, plus 1.5cm (0.5in) for selvage. Sew fabric pieces to corresponding pieces of interfacing. Iron flat. Cut out handle and secure fabric edges to interfacing. Sew sides of lining for main body of bag together (RS facing each other so fabric lining is inside). Sew oval to bottom edges of bag lining.

TO FINISH OFF

With H and crochet hook, crochet sides of knitted bag together. Fit knitted bag around fabric-covered interfacing.

With H and crochet hook, crochet bottom of knitted bag to sides. Work one row of sc around top of bag and edges of handles.

Secure handle and top of bag by hand-basting interfacing to knitted pieces. ●



Pattern from *Knit Accessories* by Go Crafty!



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
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